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Marinda Vandenheede, studio profile pic, 2026.

PRESS RELEASE

Ronewa Art Projects

Marinda Vandenheede

Traces of a System

Online Solo Exhibition

Exhibition Dates: September 3 - October 10, 2026

Ronewa Art Projects presents *Traces of a System*, an online exhibition of 16 works by Belgium artist, **Marinda Vandenheede**, available from September 3 to October 10, 2026, through the gallery's Online Viewing Room and Artsy. Created between 2022 and 2026 as part of an ongoing series, the works reflect her interest in systems that organize information or establish order and in objects and surfaces marked by text, pattern, wear, or use.

Vandenheede works with reclaimed industrial punch cards, old book pages, wood, copper, paint, ink, thread, and metal. She studies each object or surface before deciding what to preserve, alter, remove, or rearrange. Her graphic design training shapes her use of geometry, symmetry, alignment, and repetition. *Genesis Interrupted* (2023) uses joined loom cards; *Endymion II* (2025) overlays geometric forms on old poetry pages while leaving printed text legible.

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The exhibition title *Traces of a System* refers to punched instructions, printed language, and wear that remain after Vandenheede alters the objects. Punch card perforations once encoded instructions for textile looms, book pages retain printed text and worn surfaces record age and handling. Rather than restore the objects to an earlier condition, she decides which features to retain, cover, alter, remove, or reposition. This process links the works through recurring questions: what do we choose to keep, what do we allow to disappear, and who decides?

About the Artist

Marinda Vandenheede creates sculptural objects, works on paper, and paintings that employ natural, used, and discarded materials. "I tend to work with weathered, natural materials that testify to the beauty of decay." Such materials lend a sensitivity and sense of wonder to her works, contrasting her use of minimalist geometric forms and compositions.

Vandenheede's works on paper contain a rough-edged, imperfect geometry that overlays used paper and other repurposed surfaces – abstract, yet very much part of this world. Her sculptural works border on the surreal as they reform recognizable worn and aging objects into curious arrangements that follow an internal logic.

Vandenheede's practice embraces imperfection, atrophy, and stillness. It is a rejection of perfection, disconnectedness, and consumerism. Layers of time and narrative potential are embedded in her materials. She invites viewers to take a moment to be still and to take a deeper look.

Marinda Vandenheede lives in Waregem, Belgium, where she also studied fine art. Her practice is influenced by the truism that, as humans, we are inseparable from nature, while her early training in graphic design is visible in her sense of composition. Her works have been exhibited and collected internationally, including Australia, Belgium, France, Germany, Spain, the UK, Ukraine, and New Zealand.

Press Inquiries:

For acquisition inquiries, please contact the gallery at contact@ronewa.com.