

## Antonietta Grassi

### Solo Exhibitions (selection)

- 2021 *Lifelines Extended* Ottawa City Hall Art Gallery, Ottawa, Ontario (catalogue)
- 2020 *Lifelines*, **Galerie Patrick Mikhail**, Montréal, Québec  
*Hand Woven Memories*, **The Portable Museum Project**, NY ([www.portablemuseumproject.com](http://www.portablemuseumproject.com))
- 2019 *Contemplation for Obsolete Objects: Postscript*, **Harcourt House**, Edmonton, AB, Canada
- 2018 *Contemplation for Obsolete Objects*, **Galerie Patrick Mikhail** Montréal, Québec  
*Architectonica*, curated by Céline LeMerlus, **Stewart Hall Art Gallery**, Pointe Claire, Québec
- 2017 *Flatpack*, **Galerie R3**, **Université du Québec à Trois-Rivières**, Trois-Rivières, Québec  
*Contained Chance*, **Maison de la Culture Frontenac**, Montréal, Québec  
*Unfolding: Artcite*, Windsor, Ontario Canada
- 2016 *Works on Paper*, **The Harris-Warke Gallery**, Red Deer, Alberta, Canada  
*Antonietta Grassi*, **Art-Image**, **Espace Odyssee**, Gatineau, Québec
- 2015 *Antonietta Grassi* **Centre d'exposition du Vieux Presbytère**, St-Bruno-de-Montarville, Québec
- 2014 *Deliberate Apertures and Accidental Enclosures*, **Galerie d'art publique de Côte Saint-Luc** Montréal, Québec
- 2011 *Rococo*, **McClure Gallery**, curated by Victoria LeBlanc, Montreal, Québec (catalogue)
- 2009 *Langscapes*, **Warren G. Flowers Gallery**, CEGEP DAWSON, Montreal, Québec
- 2005 *Mots Perdus*, **Galerie esthétique**, curated by Maude Lévesque, Québec, Québec
- 2003 *Babble*, **Galerie esthétique**, curated by Maude Lévesque, Québec, Québec
- 2002 *Babble*, **Galerie Lilian Rodriguez**, Montreal, Québec  
*Astrazione Referenziale*, **Galeria d'arte contemporanea San Giorgio**, Naples, Italy
- 1999 *Painting dot com*, **Galerie Lilian Rodriguez**, Montreal, Québec  
*Wave*, **Artcore Gallery**, Toronto, Ontario, Canada
- 1998 *Scar Calendar*, **Helen Pitt Gallery**, Vancouver, BC, Canada
- 1997 *Projet cicatrices(suite)*, **Galerie Lilian Rodriguez**, Montréal, Québec  
*Projet cicatrices*, **Galerie Clark**, Montréal, Québec

### Group exhibitions (selection)

- 2020 *HOTSPOTS*(Antonietta Grassi, Janet Jones, Amy Schissel), **Galerie Patrick Mikhail**, Montréal, Québec  
*La Giusta Distanza*, **Museo MAACK**, Molise, curated by Masimo Palumbo, Italy
- 2019 *Structures of Power*, **Galerie Patrick Mikhail**, Montréal, Québec  
*The Drawing Show*, **John B. Aird Gallery**, curated by Carla Garnet, Toronto, Canada
- 2018 *Finum Aestatis*, **Galerie Patrick Mikhail**, Montréal, Québec  
*UnCommon*, **John B. Aird Gallery**, Toronto, Canada
- 2017 *Atelier Secret*, **Galerie McClure**, curated by Victoria LeBlanc, Montréal, Québec  
*Winter*, **Kenise Barnes Fine Arts**, Larchmont, New York, U.S.A
- 2016 *Small Works*, **Trestle Gallery**, curated by Michelle Grabner, Brooklyn, New York, U.S.A.  
**Festival Chromatic 7<sup>th</sup> edition**, curated by Marie Pierre Tessier de l'Etoile, Montréal, Québec, Canada
- 2015 *Monolithic*, **Manifest Gallery**, curated by Jason Franz, Cincinnati, U.S.A. *High Water*, **Boston Public Library**, Boston, U.S.A  
*Nord Art 2015*, **Kunstwerk Carlshutte**, curated by Wolfgang Gramm, Budelsdorf, Germany  
*The Drawing Show*, **John B. Aird Gallery**, Toronto, Canada  
*Élévation*, **Festival Chromatic 6<sup>th</sup> edition**, curated by Raphaëlle Cormier, Montréal, Québec, Canada
- 2014 *The View from Over Here*, **Crossing Art**, Queens, New York, U.S.A.  
**Festival Chromatic**, curated by Raphaëlle Cormier, Montréal, Québec, Canada  
*Découvrir/Emballer*, **L'Artothèque**, Montréal, Canada
- 2013 *This Is Water*, **Vermont Institute of Contemporary Arts**, curated by Mia Fereleto, Vermont, U.S.A.  
*LA Art Show*, **Bruce Lurie Gallery**, Los Angeles, U.S.A  
*Palm Springs Art Fair*, **Bruce Lurie Gallery**, Los Angeles, CA, U.S.A
- 2012 *New acquisitions*, **Musée National des Beaux-Arts du Québec**, Québec, Canada
- 2011 *Dawson College Faculty Biennale*, **Warren G. Flowers Art Gallery**, Montréal, Québec, Canada

- 2010 *Kalenarte*, **Museo Civico di Molise**, Molise, Italy
- 2008 *Le Collège comme lieu de création*, **Maison de la culture Notre-Dame-de-Grace**, curated by Julianna Joos, Notre-Dame-de-Grâce, Québec, Canada
- 2006 *Opère Nouve*, **Museo Civico di Molise**, Molise, Italy
- 2005 *L'Abstraction: une manière de voir*, **Centre national d'exposition Saguenay**, curated by Michel Martin
- 2004 *Terra Tremante*, **Museo Civico di Molise**, curated by Anna Carlevaris, Molise, Italy  
*L'Abstraction: une manière de voir*, **Centre d'exposition Val-D'or**, curated by Michel Martin, Québec
- 2003 *Gallery Artists*, **Newzones Gallery**, Calgary, Alberta, Canada  
*Post Scriptum*, **Galerie esthétique**, curated by Maude Lévesque Québec, Québec Canada  
*Nouvelles acquisitions*, **Musée National des Beaux-Arts du Québec**, Québec, Québec, Canada
- 2002 *Gallery Artists*, **Leo Kamen Gallery**, Toronto, Ontario, Canada  
*Homage to Yves Gaucher*, **Leonard and Bina Ellen Art Gallery**, curated by David Elliot, Montreal, Québec Canada  
*L'Abstraction : une manière de voir*, curated by Michel Martin, **Musée National des Beaux-Arts du Québec**, Québec, Québec
- 2001 *David Blatherwick, Antonietta Grassi, Francoise Sullivan*, **Galerie Lilian Rodriguez**, Montréal, Canada  
*Paysage*, **Galerie René Blouin / Galerie Lilian Rodriguez**, Montréal, Québec, Canada
- 2000 *La cathédrale engloutie*, **Galerie René Blouin / Galerie Lilian Rodriguez**, Montréal, Canada
- 1999 *Les Peintures*, **Galerie René Blouin / Galerie Lilian Rodriguez**, organized by René Blouin, Montréal,  
*Peintures de genres (masculin/féminin) L'actualité de la peinture abstraite au Québec, dans le cadre du Printemps du Québec en France*, **Centre d'échange de Perrache**, Lyon, France  
*Œuvres sur papier*, **Galerie Lilian Rodriguez**, Montréal, Québec, Canada
- 1998 *Peinture Peinture*, **Édifice Belgo**, organized by René Blouin, Montréal, Québec, Canada *Untitled*, **ARTCORE Gallery**, Toronto, ON, Canada
- 1997 *The Conscious Feminine*, **Woman Made Gallery**, Chicago, U.S.A.  
*The Drawing Show*, **Boston Center for the Arts**, Boston, U.S.A.  
*La Grande Virée 1997*, **Galerie Lilian Rodriguez**, Montréal, Québec, Canada
- 1996 *Holocaust Commemorative*, **Joseph Carrier Art Gallery**, Toronto, ON, Canada  
*Made*, **Quartier Éphémère**, Montréal, Québec, Canada

## Education

- 1995- 1997 Master of Fine Arts, **Université de Québec à Montréal**, Montréal, Québec Canada
- 1990-1994 Bachelor of Fine Arts, **Concordia University**, Montréal, Québec, Canada

## Grants and Awards

- 2020 Research and Creation Grant, **Canada Council for the Arts**
- 2019 Mass MoCA Residency Fellowship, **Studios at Mass MoCA**, MA, USA
- 2018 Travel Grant, **Canada Council for the Arts**
- 2017 A Grant, (Visual Arts project grant), **Canada Council for the Arts**  
Travel Grant, **Canada Council for the Arts**
- 2014 Jury prize, **Queens Library Foundation**, Queens, New York, U.S.A.  
Vermont Studios Residency Fellowship, VT, USA
- 2007 A Grant, (research and creation), **Conseil des Arts et Lettres du Québec**
- 2005 B Grant, (research and creation), **Conseil des Arts et Lettres du Québec**
- 2004 Travel Grant (Italy), **Conseil des Arts et Lettres du Québec**  
Travel Grant (Italy), **Canada Council for the Arts**
- 2002 B Grant, **Conseil des Arts et Lettres du Québec**  
Travel Grant (Italy), **Canada Council for the Arts**  
Travel Grant, **Conseil des Arts et Lettres du Québec**
- 1999 Travel Grant (France), **Conseil des Arts et Lettres du Québec**  
B Grant (arts visuels), **Canada Council for the Arts**
- 1998 Banff Artist Residency Grant, **The Banff Centre for the Arts**, Women and Paint

## Travel Grant (Vancouver), **Canada Council for the Arts**

### Public Art

- 2020 Ephemeral public artwork, Groupe DesJardins, (image projection in downtown Montreal)
- 2019 Finalist **Intégration des arts à l'architecture**, CHUM Hospital Amphithéâtre, Montréal  
Finalist **Système de Transport de Montréal**, œuvre publique pour le métro Place des Arts, Montréal  
Finalist, **Intégration des arts à l'architecture**, Ecole Odysée à Pierrfonds, Québec  
Finalist **Intégration des arts à l'architecture**, Centre de Ressources, Montréal, Québec  
Finalist **Intégration des arts à l'architecture**, Ecole Secondaire Noytre Dame de Grace, Mtl, Québec
- 2016 Selected public artwork, **Musée à ciel ouvert de Saint-Lambert, Ville de Saint-Lambert**, Saint-Lambert  
Ephemeral public artwork, **Weekend en lumière, Showfrette**, Ville de Beloeil, Québec

### Residencies and Artist Lectures

- 2021 Artist in Residency **Centre Sagamie**, Alma, Québec  
Artist in Residency **Symposium International d'arts contemporains Baie St Paul**, Québec  
Artist Presentation **Concordia University**, , Guest speaker for the Studio Arts Faculty, Montréal
- 2019 Artist Presentation, **MAC Séminarts**, organized by the **Musée d'Arts Contemporains**, Montréal  
Artist in Residence, **MASS MoCA**, North Adams, Massachusetts, USA (alumni invitation)  
Artist Presentation, **Harcourt House**, Edmonton, Alberta
- 2018 Artist in Residency **Mass MoCA**, North Adams, Massachusetts, USA  
Artist Presentation, **Stewart Hall Art Museum**, Pointe Claire, Québec  
Artist Presentation, **Patrick Mikhail Gallery**, Montreal, Quebec
- 2017 Artist Presentation **Galerie R3, Université du Québec à Trois-Rivières**, Trois-Rivières, Canada
- 2014 Artist Residency **Vermont Studio Centre**, Vermont, USA
- 2013 Artist Presentation **Vermont Institute of Contemporary Art**, Vermont, U.S.A. 2004  
Artist Presentation **Museo Civico di Molise**, Italy (invitation)
- 2001 Artist Presentation **UAAC Conference**, Montreal, L'UQAM (invitation)
- 1998 Artist, Residency **The Banff Centre for the Arts, Women and Paint Residency**  
Artist Presentation **Helen Pitt Gallery**, Vancouver, Canada

### Collections (selection)

**Musée National des Beaux-Arts**, Québec, Québec

**Global Affairs**, Government of Canada

**Groupe Desjardins**, Québec

**Stewart Hall Art Gallery**, Pointe Claire, Québec

**Ontario Archives Art Collection**, Toronto, Ontario, Canada

**Boston Public Library, permanent art collection** Boston, MA, USA

**Yamana Gold**, Toronto, Ontario, Canada

**Muse Entertainment** , Québec

**MAACK Kalenarte Museo all'Aperto d'Arte Contemporanea**, Molise, Italy

**Private Collections** in Canada, United States, Italy, France and Germany

### Media, Press & Publications

Osterweil, Ara, **ArtForum**, *Critics' Picks*, November 2020

Novak, Chelsea, **Dazemag.ca** Magazine, Montreal Artist's Inspiration for her Edmonton Exhibition, February 17, 2019

Sorell, Lindsay, **Akimblog.ca**, Antonietta Grassi at at Harcourt House, Edmonton, Jan.31, 2019

L'Heureux, Charlotte, **Vie des Arts** , *Antonietta Grassi: L'Obsolescence en suspens été*, 2018

Arsenault, Marc André, **Zone Campus UQTR**, *Quand l'art témoigne la nostalgie*, printemps 2017

**Inda 10** – 10th International Drawing Annual, **Manifest**, *Works of Recent Contemporary Drawing*,

Published by Manifest Creative Research Gallery and Drawing Centre, Cincinnati, Ohio, 2016

Catalogue *Musée à ciel ouvert de Saint-Lambert*, **Ville de Saint-Lambert**, Canada , 2016

**CHUO-FM89**, Interview, Mitchell Caplan, April 20, 2016

Ledoux, Julie, **Voir, Montréal**, *Vue surélevée*, May 22, 2015

Clément, Éric, **La Presse**, *Une Montagne de créativité*, May 4, 2015

Esteban, Lara, **Art-facto**, *Festival Chromatic 2015*, May 2015

Scileppi, Tammy, **Times Ledger, New York**, Crossing Art Gallery to Show Diversity Through Art, December 3, 2014  
**Massivart / Chromatic Catalogue (5e édition)**, p.21, 2014  
Gagnaire, Anne, **Les Affaires**, Créer des liens entre l'art et les affaires, Cover and p.A3, April 12, 2014  
**Colliding Worlds** hosted by Angela Romeo, Art around the World, Video of Palms Springs Art Fair, January 2014  
Santore, Marcia, **Artscope**, This Is Water; Water As Art And Medium, September/October 2013  
**The Vermont Journal**, This is Water Exhibit, September 8, 2013  
Bois, Michel, **Le Soleil**, Antonietta Grassi; Entendre la Peinture, May 28, 2005  
Cote, Nathalie, **Voir**, Babble (and other coded language), March 20, 2003  
Lehman, Henry, **Montreal Gazette** A Fitting Tribute, p.13, July 20, 2002  
Lamarche, Bernard, **Le Devoir** L'Aire du vide: hommage à Yves Gaucher, p.D5, July 27, 2002  
Delgado, Jérôme, **La Presse**, Le legs de Gaucher, p.D12, July 27, 2002  
Redfern, Christine, **Montreal Mirror**, Honoring Yves Gaucher, p.38, July 18, 2002  
Zimmerman Brendel, Maria, **ETC. Montreal** Fugacious Notations: Babble (and other coded language), May/June 2002  
Lehman, Henry, **Montreal Gazette** Landscape Artists Explore Land of Metaphor, August 4, 2001  
Mavrikakis, Nicolas, **Journal Voir** Paysages artistique Québécois, July 26, 2001  
Swoboda, Victor, **Montreal Gazette**, Young at Art: February 9, 2001  
Lamarche, Bernard, **Le Devoir** La disparition des motifs, July 2, 2001  
**Canadian Art** La Cathédrale Englouti, p.24, Summer 2000  
Sanschagrin, Dali, "**D, Musique Plus**", (Television Interview) March 2000  
Crevier, Lyne **Ici Montréal**, Bruissement de papier, February 8, 1999  
Bérubé Stéphanie, **La Presse**, Grande fête de la peinture abstraite au Québec, June 6, 1998  
Renzetti, Elizabeth, "Antonietta Grassi and Otino Corsano" **Eyefalian Magazine**, p.36, Winter 1998  
Stephan, **Journal Voir**, Made, August 15, 1996  
MacKay Gillian **The Globe and Mail** Holocaust graffiti inspires artist's paintings, November 23, 1996