

Canal Cheong Jagerroos

Visual Artist / Born 1968

Cofounder of Blue and Red Art project (2015 - 2020)

Founder of Floating Island Art project (2017 - 2023)

Live and Work in Nice, Berlin Helsinki, Shanghai and Tokyo



Canal Cheong Jagerroos (張彤茹) b.1968, is a Chinese contemporary visual artist who grew up in an artistic family in Macau. Canal live and work between Helsinki, Shanghai, Nice, Berlin and Tokyo.

In the past 30 years, Canal has lived and worked in numerous countries from Asia to Europe and Africa. The unique experience of having lived in such culturally diverse places, namely; Hong Kong, Shanghai, France, Switzerland, Italy, Senegal and Finland has influenced her work greatly whether consciously or subconsciously. Canal has discovered that walking the line between the east and west, facing different cultures, can be both constructive and destructive, but always inspirational.

Canal is an artist who expresses much cultural reflection in her works. She is well versed in the context of both Eastern and Western art, and along the process, she constructs and deconstructs signs, symbols to breaking down language barrier between the abstract and the concrete by using multi-layers rice paper drawings and paintings overlapping one another to depict deeper dimension with mixed media on canvas. Via her artistic experiments, Canal has opened a dialogue between different cultures, and from through the dialogue, she created a futuristic language of her own, and amidst a variety of tensions, her own liberation and cosmopolitan spirit is highlighted.

Canal Cheong Jagerroos is the Founder of the ongoing art project 'Floating Island' 2018 – 2023 and the Co-Founder of the Art Project 'Blue and Red' 2015 – 2020 which has been showing in numerous museums in China and Finland.