

Marinda Vandenheede

Born:
1971 in Waregem, Belgium

Lives:
Waregem, Belgium

Education:
1991-94 Institute for Graphical
Arts Ghent, Belgium,
Diploma Graphic Design

2014-17 Art Academy Waregem,
Belgium, Painting, Mixed Media,
Monumental Sculpting

Marinda Vandenheede creates sculptural objects, works on paper, and paintings that employ natural, used, and discarded materials. "I tend to work with weathered, natural materials that testify to the beauty of decay." Such materials lend a sensitivity and sense of wonder to her works, contrasting her use of minimalist geometric forms and compositions.

Vandenheede's works on paper contain a rough-edged, imperfect geometry that overlays used paper and other repurposed surfaces – abstract, yet very much part of this world. Her sculptural works border on the surreal as they reform recognizable worn and aging objects into curious arrangements that follow an internal logic.

Vandenheede's practice embraces imperfection, atrophy, and stillness. It is a rejection of perfection, disconnectedness, and consumerism. Layers of time and narrative potential are embedded in her materials. She invites viewers to take a moment to be still and to take a deeper look.

Selected Solo & Group Exhibitions

- | | |
|------|---|
| 2025 | Group Exhibition <i>Class of ...</i> at Noir de Noir Gallery, Ostend, Belgium |
| 2025 | Group Exhibition <i>Floating Roads</i> at Pelichy Convent, Izegem, Belgium |
| 2024 | Solo exhibition <i>Lingering Stories</i> at Primobuch, Berlin, Germany |
| 2024 | Group show <i>En Cours De Route</i> , Petegem aan de Schelde, Belgium |
| 2024 | Group show <i>InfluENSORed</i> at Noir de Noir Gallery, Ostend, Belgium |
| 2024 | Exhibition at Dauwens-Beernaert Gallery, Brussels, Belgium |
| 2024 | Group Exhibition, <i>Il Cammino</i> , at Pand 00X, Kortrijk, as part of PASSIO '24' |
| 2024 | <i>Matières Premières</i> , group showcase of Belgian contemporary art, On the occasion of the Belgian Presidency of the European Union, Centre International d'Art Contemporain (CIAC), Carros, Nice, France, curated by ARTESIO Belgium |
| 2024 | <i>Timeless Narratives</i> , solo showcase on the opening night of 'March Art Tour' in Waregem, Belgium |
| 2023 | Exhibition at Bank Delen, Waregem Office (www.delen.art) |
| 2023 | Solo exhibition at Galerie Charlie in collaboration with Bulthaup, Mechelen, Belgium |
| 2023 | Group show <i>Anyway</i> , at Noir de Noir Gallery, Ostend, Belgium |
| 2023 | Group show <i>Frivolous</i> at Kunstenhuis, Harelbeke, Belgium |
| 2023 | <i>Future Nostalgia</i> , group exhibition, Föenander Galleries, Auckland, New Zealand |
| 2022 | Group exhibition, Galerie Charlie, Mechelen, Belgium |
| 2022 | <i>Oxygen</i> , solo online exhibition, Ronewa Art Projects |
| 2022 | <i>Touches</i> , group exhibition, International Contemporary Art Projects, Center for Contemporary Art |

	Pivka, Klenik, Slovenia
2021	TENT Art Fair, Föenander Galleries, New Zealand
2021	18 th Asian & African and Mediterranean International Art Exhibition (AAMA), Tagus International Center of Arts, Hangzhou, China
2021	Duo exhibition, Föenander Galleries, Auckland, New Zealand
2021	Paper Position Art Fair, Ronewa Art Projects, Basel, Switzerland
2021	Biennale d'Art Non-Objectif de Pont-de-Claix, Grenoble, France
2021	Collaborative Art Project at Galeria Cesar Sasson, Caracas, Venezuela
2021	Re: Generations, solo online exhibition, Ronewa Art Projects
2020	Duo show, Galerie Van Caelenberg, Aalst, Belgium
2019	The World of Icons, Voloshin Gallery, Kiev, Ukraine
2019	Group exhibition, Dzyga Art Centre, Kiev, Ukraine
2018	Mini Print, art competition and travelling exhibit, Cadaques and Pineda de Mar, Spain, Wingfield, UK, and Bages, France
2018	Icons/Ideals, group exhibition, Kiev Non Objective, Kiev, Ukraine
2017	Kunst en Kunde, group exhibition, Waregem, Belgium
2016	PBK'16, art competition, Belgium
2016	Arts by the Stream, traveling exhibition in cities along the river Leie, Belgium
2016	Solo exhibition, City Council of Waregem, Belgium
2015	Kunst en Kunde, group exhibition, Waregem, Belgium
2015	Arts by the Stream, Cities along the river Leie, Belgium
2014-17	Annual group exhibition of outstanding works produced in the Arts Academy Waregem, Belgium

Publications

2021	Leben und Kunst, Lebenskunst, published by Johanna Facco Bonetti, Berlin, Germany
2021	Catalog of the 18th Asian, African, and Mediterranean Art Exhibition (AAMA), published by the Tagus International center of Arts, Hangzhou, China
2021	Marinda Vandenheede, Artist Catalog, published by Ronewa Art Projects, Berlin, Germany