

Marinda Vandenheede

Born:
1971 in Waregem, Belgium

Lives:
Waregem, Belgium

Education:
1991-94 Institute for Graphical
Arts Ghent, Belgium,
Diploma Graphic Design

2014-17 Art Academy Waregem,
Belgium, Painting, Mixed Media,
Monumental Sculpting

Marinda Vandenheede creates sculptural objects, works on paper, and paintings that employ natural, used, and discarded materials. "I tend to work with weathered, natural materials that testify to the beauty of decay." Such materials lend a sensitivity and sense of wonder to her works, contrasting her use of minimalist geometric forms and compositions.

Vandenheede's works on paper contain a rough-edged, imperfect geometry that overlays used paper and other repurposed surfaces – abstract, yet very much part of this world. Her sculptural works border on the surreal as they reform recognizable worn and aging objects into curious arrangements that follow an internal logic.

Vandenheede's practice embraces imperfection, atrophy, and stillness. It is a rejection of perfection, disconnectedness, and consumerism. Layers of time and narrative potential are embedded in her materials. She invites viewers to take a moment to be still and to take a deeper look.

Selected Solo & Group Exhibitions

- 2023 *Future Nostalgia*, group exhibition, Föenander Galleries, Auckland, New Zealand
- 2022 Group exhibition, Galerie Charlie, Mechelen, Belgium
Oxygen, solo online exhibition, Ronewa Art Projects
Touches, group exhibition, International Contemporary Art Projects, Center for Contemporary Art Pivka, Klenik, Slovenia
- 2021 *TENT Art Fair*, Föenander Galleries, New Zealand
18th Asian & African and Mediterranean International Art Exhibition (AAMA), Tagus International Center of Arts, Hangzhou, China
Duo exhibition, Föenander Galleries, Auckland, New Zealand
Paper Position Art Fair, Ronewa Art Projects, Basel, Switzerland
Biennale d'Art Non-Objectif de Pont-de-Claix, Grenoble, France
Collaborative Art Project at Galeria Cesar Sasson, Caracas, Venezuela
Re: Generations, solo online exhibition, Ronewa Art Projects
- 2020 Duo show, Galerie Van Caelenberg, Aalst, Belgium
- 2019 *The World of Icons*, Voloshin Gallery, Kiev, Ukraine
Group exhibition, Dzyga Art Centre, Kiev, Ukraine
- 2018 *Mini Print*, art competition and travelling exhibit, Cadaques and Pineda de Mar, Spain, Wingfield, UK, and Bages, France

- 2018 *Icons/Ideals*, group exhibition, Kiev Non Objective, Kiev, Ukraine
- 2017 *Kunst en Kunde*, group exhibition, Waregem, Belgium
- 2016 *PBK'16*, art competition, Belgium
- Arts by the Stream*, traveling exhibition in cities along the river Leie, Belgium
- Solo exhibition, City Council of Waregem, Belgium
- 2015 *Kunst en Kunde*, group exhibition, Waregem, Belgium
- Arts by the Stream*, Cities along the river Leie, Belgium
- 2014-17 Annual group exhibition of outstanding works produced in the Arts Academy Waregem, Belgium

Publications

- 2021 *Leben und Kunst, Lebenskunst*, published by Johanna Facco Bonetti, Berlin, Germany
- 2021 Catalog of the 18th Asian, African, and Mediterranean Art Exhibition (AAMA), published by the Tagus International center of Arts, Hangzhou, China
- 2021 Marinda Vandenheede, Artist Catalog, published by Ronewa Art Projects, Berlin, Germany