

# RONewa

## ART PROJECTS

### **Marinda Vandenheede**

Born:  
1971 in Waregem, Belgium

Lives:  
Waregem, Belgium

Education:  
1991-94 Institute for Graphical  
Arts Ghent, Belgium,  
Diploma Graphic Design

2014-17 Art Academy  
Waregem, Belgium,  
Painting, Mixed Media,  
Monumental Sculpting

Marinda Vandenheede creates sculptural objects, works on paper, and paintings that employ natural, used, and discarded materials. "I tend to work with weathered, natural materials that testify to the beauty of decay." Such materials lend a sensitivity and sense of wonder to her works, contrasting her use of minimalist geometric forms and compositions.

Vandenheede's works on paper contain a rough-edged, imperfect geometry that overlays used paper and other repurposed surfaces – abstract, yet very much part of this world. Her sculptural works border on the surreal as they reform recognizable worn and aging objects into curious arrangements that follow an internal logic.

Vandenheede's practice embraces imperfection, atrophy, and stillness. It is a rejection of perfection, disconnectedness, and consumerism. Layers of time and narrative potential are embedded in her materials. She invites viewers to take a moment to be still and to take a deeper look.

### **Solo & Group Exhibitions**

2022 Group exhibition, Galerie Charlie, Mechelen, Belgium  
Oxygen, solo online exhibition, Ronewa Art Projects  
Touches, group exhibition, International Contemporary Art Projects, Center for Contemporary Art Pivka, Klenik, Slovenia

2021 TENT Art Fair, Föenander Galleries, New Zealand  
18th Asian & African and Mediterranean International Art Exhibition (AAMA), Tagus International Center of Arts, Hangzhou, China  
Duo exhibition, Föenander Galleries, Auckland, New Zealand  
Paper Position Art Fair, Ronewa Art Projects, Basel, Switzerland  
Biennale d'Art Non-Objectif de Pont-de-Claix, Grenoble, France  
Collaborative Art Project at Galeria Cesar Sasson, Caracas, Venezuela  
Re: Generations, solo online exhibition, Ronewa Art Projects

2020 Duo show, Galerie Van Caelenberg, Aalst, Belgium

2019 The World of Icons, Voloshin Gallery, Kiev, Ukraine  
Group exhibition, Dzyga Art Centre, Kiev, Ukraine

2018 Mini Print, art competition and travelling exhibit, Cadaques and Pineda de Mar, Spain, Wingfield, UK, and Bages, France  
Icons/Ideals, group exhibition, Kiev Non Objective, Kiev, Ukraine

2017 Kunst en Kunde, group exhibition, Waregem, Belgium

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- 2016 PBK'16, art competition, Belgium  
Arts by the Stream, traveling exhibition in cities along the river Leie, Belgium  
Solo exhibition, City Council of Waregem, Belgium
- 2015 Kunst en Kunde, group exhibition, Waregem, Belgium  
Arts by the Stream, Cities along the river Leie, Belgium
- 2014 Annual group exhibition of outstanding works produced in the Arts Academy Waregem, Belgium

### **Publications**

- 2021 Leben und Kunst, Lebenskunst, published by Johanna Facco Bonetti, Berlin, Germany
- 2021 Catalog of the 18th Asian, African, and Mediterranean Art Exhibition (AAmA), published by The Tagus International center of Arts, Hangzhou, China
- 2021 Marinda Vandenheede, Artist Catalog, published by Ronewa Art Projects, Berlin, Germany

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