

RONewa

ART PROJECTS

**Marinda
Vandenheede**

**Born: 1971
Waregem, Belgium**

**Lives:
Waregem, Belgium**

Vandenheede creates sculptural objects, works on paper, and paintings that employ natural, used, and discarded materials. "I tend to work with weathered, natural materials that testify to the beauty of decay." Such materials lend a sensitivity and sense of wonder to her works, contrasting her use of minimalist geometric forms and compositions.

Vandenheede's works on paper contain a rough-edged, imperfect geometry that overlays used paper and other repurposed surfaces – abstract, yet very much part of this world. Her sculptural works border on the surreal as they reform recognizable worn and aging objects into curious arrangements that follow an internal logic.

Marinda Vandenheede's practice embraces imperfection, atrophy, and stillness. It is a rejection of perfection, disconnectedness, and consumerism. Layers of time and narrative potential are embedded in her materials. She invites viewers to take a moment to be still and to take a deeper look.

Selected Solo & Group Exhibitions

- 2026 Online Solo Exhibition, *Traces of a System*, Ronewa Art Projects, Berlin, Germany
- 2026 Art Brussels, Group Exhibition '*A Belgian Paradox: Pure Forms, Raw Matters*' by Delen Private Bank, Brussels, Belgium
- 2026 Group Exhibition '*Mémoire Vive*' at Orval Abbey, Orval, Belgium
- 2026 Group Exhibition Ooidonk Art Festival, Ooidonk, Belgium
- 2025 Group Exhibition at Galerie Charlie, Mechelen, Belgium
- 2025 Group Exhibition at Noir de Noir, Ostend, Belgium
- 2025 Group Exhibition '*Black & White*' at Dauwens & Beernaert Gallery, Brussels, Belgium
- 2025 Group Exhibition '*Floating Roads*' at Pelichy Convent, Izegem, Belgium
- 2025 Group Exhibition '*Class of ...*' at Noir de Noir Gallery, Ostend, Belgium
- 2024 Solo exhibition '*Lingering Stories*' at Primobuch, Berlin, Germany
- 2024 Group show '*En Cours De Route*', Petegem aan de Schelde, Belgium
- 2024 Group show '*InfluENSORed*' at Noir de Noir Gallery, Ostend, Belgium
- 2024 Exhibition at Dauwens & Beernaert Gallery, Brussels, Belgium
- 2024 '*Il Cammino*', group Exhibition at Pand 00X, Kortrijk, Belgium, as part of '*PASSIO '24*'
- 2024 '*Matières Premières*', group showcase of Belgian contemporary art, on the occasion of the Belgian Presidency of the European Union, Centre International d'Art Contemporain (CIAC), Carros, Nice, France, curated by ARTESIO (Brussels)
- 2024 '*Timeless Narratives*', solo showcase on the opening night of '*March Art Tour*' in Waregem, Belgium
- 2023 Exhibition at Bank Delen, Waregem Office (www.delen.art)
- 2023 Solo exhibition at Galerie Charlie in collaboration with Bulthaup, Mechelen, Belgium
- 2023 Group show '*Anyway*' at Noir de Noir Gallery, Ostend, Belgium
- 2023 Group show '*Frivolous?*' at Kunstenhuis, Harelbeke, Belgium
- 2023 Group show '*Future Nostalgia*', Föenander Galleries, Auckland, New Zealand.
- 2023 Group show '*Reclaimed*', Ronewa Art Projects, Berlin, Germany

RONewa

ART PROJECTS

- 2022 Participant in group exhibition at Galerie Charlie, Mechelen, Belgium
2022 Solo exhibition of Oxygen series with Ronewa Art Projects, Berlin
2022 Participant in Touches, international contemporary art project curated by Bagrat Arazyan, Center for Contemporary Art Pivka, at the Ethno Museum Klenik, Slovenia
- 2021 TENT Art Fair, New Zealand
2021 Participant in the 18th Asian & African and Mediterranean International Art Exhibition (AAMA) at the Tagus International Center of Arts in Hangzhou, China. This exhibition consequently went on tour to these locations:
- El Cultural San Martin, Buenos Aires, Argentina
 - Galeria d'Arte Maria Nieves Martin, Almeria, Spain
 - Graphic Art Bitola Contemporary Art Museum, Bitola, Macedonia
 - Galerie d'Art L'Entrepôt, Monaco, France
- 2021 Group exhibition, Föenander Galleries in Auckland, New Zealand
2021 Paper Positions Art Fair in Basel, Switzerland
2021 Biennale d'Art Non-Objectif de Pont-de-Claix, Grenoble, France
2021 Participation in collaborative art project at Galeria Cesar Sasson, Caracas, Venezuela
2021 Solo Show "Re: Generations" at Ronewa Art Projects, Bangkok and Berlin, Thailand and Germany
- 2020 Duo show at Galerie Van Caelenberg, Aalst, Belgium
- 2019 Selected to participate in exhibition 'The world of Icons' at Voloshin Gallery, Kiev, Ukraine
2019 Participant in exhibition at Dzyga Art Centre, Kiev, Ukraine
2019 Participant in exhibition at ILKO Gallery, Uzhgorod, Ukraine
- 2018 Selected participant in the art competition "Mini Print", Spain. Following the competition, works were shown in Cadaques (Spain), Wingfield (UK), Pineda de Mar (Spain) and Bages (France)
2028 Participant in group exhibition "Icons/Ideals" by Kiev Non-Objective, Kiev, Ukraine
- 2015 – 2017 Active exhibition period in Belgium, with participation in group and travelling exhibitions, jury selections, and a solo presentation commissioned by the City Council of Waregem, Belgium.

About the Artist

Marinda Vandenheede is a Belgian artist whose practice spans sculpture, works on paper, and painting. She studied at the Institute for Graphical Arts in Ghent, Belgium, from 1991 to 1994, where she received a diploma in Graphic Design. From 2014 to 2017, she studied painting, mixed media, and monumental sculpture at the Art Academy Waregem in Belgium.

Her background in graphic design remains evident in her use of geometry, symmetry, alignment, and repetition. Vandenheede works with reclaimed and previously used materials, including aged paper, wood, metal, textiles, and industrial punch cards, allowing signs of wear and earlier use to remain part of the finished work.

RONewa

ART PROJECTS

Publications

- 2026 Art Catalog published by 'Ooidonk Art Festival'
- 2024 'Matières Premières, the Belgian connection', catalog of group showcase of Belgian contemporary art, on the occasion of the Belgian Presidency of the European Union, Centre International d'Art Contemporain (CIAC), Carros, Nice, France, curated by ARTESIO (Brussels)
- 2021 Leben und Kunst, Lebenkunst, published by Johanna Facco Bonetti, private biography of renowned art collector, Berlin, Germany
- 2021 Catalog of the 18th Asian, African and Mediterranean Art Exhibition (AAMA), curated and prefaced by Luo Qi, published by the Tagus International Center of Arts, Hangzhou, China.
- 2021 Marinda Vandenheede, Artist Catalog, published by Ronewa Art Projects, Berlin, Germany