

## Rico Hualda Lascano

Born: A Filipino artist who has been quietly but steadfastly shoring up

1958, Philippines a well deserved recognition, Lascano has always been drawn to Oriental

themes. Previous bodies of work, such as The Pondering and the Stream of Consciousness series are all subdued chromatic works all alluding to

Manila, Philippines the stillness of water, intuiting silence by the merest whisper of brush-

stroke. When seen against the brutishness of so much agitated gestural

abstraction, Lascano's works are an oasis to the spirit...

a relief from the hectic execution and violation of space. - Cid Reyes

### **Professional**

1979 Bachelor of Fine Arts, University of the Philippines, Outstanding Thesis Award

1980-93 Executive Art Director/VP, PAC/BBDO

Recipient of several advertising awards from the Creative Guild

and the Advertising Congress of the Philippines

1995-96 President, Art Director's Club of Manila

1993- Co-founder, Creative Director, SLG Advertising Inc,

present

2004- Lecturer, College of Fine Arts, University of the Philippines

present

#### **Solo Shows**

2019	Continuum, Galerie Roberto
2018	Heofon, Art Anton Galerie

Spatium Divinae, Altro Mondo Arte Contemporenea

2013 Portals of Transcendence, Galerie Astra

2011 Riddles of the River, The Crucible Gallery

2010 Chants of the River: A Visual Serenade to Pasig, The Crucible Gallery

2008 Mga Tilamsik ng Diwa sa Barong Tagalog, The Crucible Gallery

2007 Waterfalls, 1/off Gallery

Water Dance, The Crucible Gallery

Liquid Prose, Gallerie Astra

2006 Satori: Meditation Series, The Philippine Center, New York, USA

Satori: A Preview, Gallerie Astra

2005 Stream of Consciousness, Gallerie Astra

Pondering, Gallerie Astra

# RONEWA ART PROJECTS

## **Rico Hualda Las-**

2019	"In Harmony with Nature II" Art Wharf Gallery, Shenzhen, China "In Harmony with Nature I" Metropolitan Museum of Manila "Gathering-Pagtitipon" Gerry Thorton Exhibition Center, Vancouver, British Columbia "Undulation" Art Anton
2018	"Considerata" Alliance Francaise de Manille "Generations & Directions", Art Anton "Art Fair Philippines", Altro Mondo, The Link, Makati "Spectacular" Paseo Gallery, Glorieta 4, Makati
2017	"Eskwalado", Gallery Roberto, Ayala Alabang "Rondo II", Altro Mondo, Greenbelt 3 "Artchemy", Art Anton, Conrad Hotel "Maresia" Alliance Francaise, Bel Air 2, Makati "Art Manila", Gallery Astra, SM Aura "Substance/Essence" Art Anton, Conrad Hotel
2016	"Abstraction: Essence of the Real, Art Center, SM Megamall
2015	"Doble Vista" Galerie Astra
2014	"Momentum" Alliance Francaise Gallery
	"Magkasangga" Gallery M
2013	"Kasama" Erehwon Center for the Arts
2011	"Recent Works: Lascano,Jimenez,Goy" Gallery Anna
2010	"Generation Abstract Expressionist" Ricco Renzo Gallery
	"Rock Attack" Gallery Anna
	"Whispering Nature" Momentous Arts, Singapore
2009	"Encounters with Abstraction" Momentous Arts, Singapore
	"Art-traction" Ricco Renzo Gallery
	"Scents of a Garden" Momentous Arts, Singapore,
	"Eskualado" Gallery Anna
0000	"Deux Pour Paris" Gallerie Astra
2008	"Future Legends" The Greenbelt 5 Lobby
	'Kasarinlan ArtTrek Singapore, Momentous Arts, Singapore
	"Future Legends II" E-200 Gallery, Monroe Art Center, New Jersey, USA
2007	"Love Out Loud" The Cultural Center of the Philippines
2007	"Texture in Style" Momentous Arts, Singapore "Rock Ages", The Metropolitan Museum of Manila
2005	"Articulation: Olazo, Wilwayco, Lascano, Cruz, Finale Gallery
2000	7 il ficulationi. Olazo, vviivvayco, Lascano, Ciaz, i male Gallery

### **Art Collection**

2019	"Homage to Liling" Bank of China
	"Spatium Divinae VI" The Metropolitan Museum of Manila
2016	"Deconstructing Mondrian" The Philippine Central Bank Art Collection
	"Tilamsik Series" Shangrila The Fort
2015	"Water Dance Series" City of Dreams

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2014	"Crimson Dream" One Shang-rila Place Ortigas
2013	"Portals Series" Solaire Hotel and Casino
2012	"Joy Series" Isabella Ballroom, Shangrila Hotel Makati
	"Satori" Mastercard International Art Collection
2011	"Color-Me-Chameleon, Rest-N-Play, Musical Steps"- three interactive
	sculptures for the Terra Park, The Fort, Taguig, commissioned by the Bonifacio Art Foundation
	"Water Dance XXX" Beckenbauer Residence, Frankfurt, Germany
2010	"River Seine II" Bonnet Residence, Boston, USA
	"Peapod Solar Tree" commissioned jointly by the Mind Museum and
	The Bonifacio Art Foundation
2008	"The Singing Forest" commissioned by The Mind Museum, The Fort
	"Idscape I" Claude Schoenberg Residence" London, England
2007	"Pondering I" Griffiths Residence, Melbourne, Australia

## **Publications**

2013	"The Erehwon Kasama" 2013 artbook collection of Erehwon Art Center
2009	"The Philippines: Impressions on Continuity" A coffee table book about museums and
	Filipino artists, Sorrell Publications, New York, USA
2008	"The World of Best Art" An International book featuring artists around the world,
	Sorell Publications, New York, USA
2007	"A Guide to Art Collectors" a book by Manuel Duldulao

## **Reviews and Articles**

2020	"The Lascano Effect" by Cid Reyes, PDI, March 28
2019	"Continuum" by Cid Reyes, PDI, Oct 20
2018	"Entering the Celestial Space of Rico Lascano" by Cid Reyes, PDI, Nov 18
2017	"In the Edge of Evanescence" by Cid Reyes, Phil Daily Inquirer June 14 2017
	"Art of Formlessness" by Hanna Jo Uy, Manila Bulletin, Mar18
	"Essence/Substance" by Cid Reyes, Phil Daily Inquirer, Mar16
2015	"The Art of Rico H. Lascano" Home Interior Magazine April
2013	"Portals of Transcendence" by Cid Reyes, Phil Daily Inquirer March15
2011	"Riddles of the River" by Cid Reyes, Phil Star, Oct 19
	"Painting and Sculptures" by Cid Reyes, Phil Daily Inquirer, Mar 6
2010	"Lascano goes with the Flow" by Cid Reyes, Phil Daily Inquirer, Nov11
2009	"Mga Tilamsik ng Diwa" By Ruben Canete, Phil Star, Oct 25
2008	"Water Dance" by Cid Reyes, Phil Dail Inquirer, Nov 3
2007	"Zenlightenment" by Cid Reyes, Phil Daily Inquirer, Feb 20
2006	"Power of Five" by Gino Dormiendo, Phil Star, Mar 26
2005	"The Poetic Image" by Constantino Tejero, Phil Daily Inquirer, Jun 26
	"Still Pond Runs Deep" by Adele Estrada, Phil Daily Inquirer, Mar 30
	"Nature in Abstraction" by Constantino Tejero, Phil Daily Inquirer, May 30
2004	"Faceoff" by Cid Reyes, Today Magazine, Nov 15