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ART PROJECTS

ELISABETH SONNECK

Born:
1962 in Bünde, Germany

Lives:
Berlin, Germany

Education:
1984-1988 - Sculpture, FH für
Kunst, Ottersberg, Germany

In her work Elisabeth Sonneck intersects minimalistic spatial concepts with complex coloristic experiments. She focuses on color as an unstable being, the effect of which ultimately depends on the surrounding context – a topic that goes far beyond painting. Sonneck's use of color unfolds a rich spectrum of subtle nuances. Her consciously reduced painterly gesture emphasizes the painting's biography, especially visible in the staggered brush stops of her long and steady brushstrokes.

Since 2006, Elisabeth Sonneck has developed numerous site-specific works, which transform the particularities of the sites into color spaces; she has realized "roompaintings" as well as extensive paper installations. Her flexible paper formations – her so-called "scrollpaintings" – are in a permanent metamorphosis between painting, object and sculpture.

Solo/Duo Exhibitions & Site-Specific Installations

- 2024 *Staccato Glissando*, Ronewa Art Projects, Berlin, Germany
- 2024 *Scrollpainting137 fragile turns*, Galeria NAVE, Lisbon, Portugal
- 2023 *Scrollpainting109 dark lux*, Rosalux, Berlin, Germany
- 2023 *Scrollpainting125 La vie florissante – Les fleurs du macabre*, KOP.12, Essen, Germany
- 2022 *Scrollpainting103 Rubato*, Meggazino Spazienne, Milan, Italy
- 2022 *Scrollpainting105 congruenze spaziali*, Spazio In Situ, Rome, Italy
- 2022 *Im Dialog (Axel Dick, Elisabeth Sonneck)*, Kunstverein Buchholz, Germany
- 2022 *Scrollpainting113 interim*, Stroboskop, Warschau, Poland
- 2021 *Introspective – Green Values*, Stiftung Konzeptuelle Kunst im Museum Wilhelm Morgner, Soest, Germany
- 2021 *Insofern – In Farbe*, Neuköllner Kunstverein, Berlin, Germany
- 2021 *Un/framed Space*, with Dittmar Krüger, Semjon Contemporary, Berlin, Germany
- 2020 *Ritardando – In Color*, online exhibition, Ronewa Art Projects, Berlin Germany
- 2020 *Temporarily – in Color (#7)*, Hammerschmidt+Gladigau, Erfurt, Germany
- 2019 *Small Sisters (In Color #5)*, Brunnhofer Galerie, Linz, Austria
- 2019 *Hantieren+Fingieren (in Farbe #6)*, Gallery Weisser Elefant, Berlin, Germany
- 2018 *Curved Space-Time – In Color #4*, IWE Art Museum, Kunming, China
- 2018 *Scrollpainting32*, Georgium, Anhaltische Gemäldegalerie, Dessau, Germany
- 2018 *on the other hand useful*, Marie Wolfgang, Essen, Germany
- 2017 *one of many reasons*, superbien! gardenhouse for contemporary art, Berlin, Germany

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- 2017 *between walls*, März Gallery with B. Hindahl, Mannheim, Germany
- 2017 *plusminus greybluwhiteviolett*, Gallery Carla Reul, Bonn, Germany
- 2016 *Red Values*, Chamber Of Labour, permanent wallpaintings, Linz, Austria
- 2016 *farbwert*, Gallery Kim Behm, Frankfurt, Germany
- 2016 *Passacaglia*, Gallery of Deutsche Werkstätten Hellerau, Dresden, Germany
- 2016 *Background Vocals*, Kunstverein, Viernheim, Germany
- 2016 *infinite nuances*, Irene Jiang art projects, Hongkong
- 2015 *mono poly - 3 Situationen in Farbe*, Kunstmuseum Ahlen, Germany
- 2015 *Fliegenfänger*, Widmertheodoridis, Eschlikon, Switzerland
- 2015 *Retrospektive*, Brunnhofer Gallery with Th. Kühnapfel, Basel Switzerland
- 2015 *colour cube - between white/white*, cube4x4x4 März Gallery Mannheim, Germany
- 2014 *Unfix*, Gallery Parterre with K. Bomhardt, Berlin, Germany
- 2013 Gallery Hein Elferink with Reiner Splitt, Staphorst, Netherlands
- 2013 *In Farbe*, Gallery Carla Reul, Bonn, Germany
- 2013 *Verschränkungen - Farbe, Licht, Raum*, Guardini Gallery with Andreas Schmid, Berlin, Germany
- 2012 *black light*, Brunnhofer Gallery, Linz, Austria
- 2012 *-einander*, Museum Gegenstandsfreier Kunst, with a permanent wallpainting, Otterndorf, Germany
- 2012 VfaK Ruhrgebiet, with Peter Stohrer, Oberhausen, Germany
- 2012 *Kaum im Lot*, cube4x4x4 März Gallery, Mannheim, Germany
- 2011 *Schinkels Blau*, permanent wallpaintings, Pomonatempel (Karl F. Schinkel), Potsdam, Germany
- 2011 Gallery Hein Elferink, Staphorst, Netherlands
- 2010 *Architektur im Spiegel der Farbe*, Gallery artopoi with H.J. Glattfelde, Freiburg, Germany
- 2009 Gallery Hein Elferink, Staphorst, the Netherlands
- 2009 *Ansichtssache: Roter Platz*, Brunnhofer Gallery and Pfarrplatz, Linz, Austria
- 2009 *glissando*, Gallery Andrieu, Berlin, Germany
- 2008 *4/4 full house*, Brunnhofer Gallery, Linz, Austria
- 2007 *Blind date / Klangfläche*, public space, Sopot, Poland
- 2007 *Flussbett*, Laumer Bautechnik, exposed concrete, Massing, Germany
- 2007 Galerie Hein Elferink, Staphorst, Netherlands
- 2006 *Pendel*, Zionskirche, Berlin, Germany
- 2006 *keine gewissheit für die augen*, Gallery Weisser Elefant, with P. Boese, Berlin, Germany
- 2005 *Ordnung und Chaos, System und Zufall*, Schmidt Gallery, Berlin, Germany
- 2005 *Intervalle 10 Töne für 14 Räume*, permanent wallpainting, Gothaer Versicherungen, Berlin, Germany

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Selected Group Exhibitions & Site-Specific Installations

- 2024 *Aufbruch 1924-2024*, Vordemberge-Gildewart Haus, Osnabrück, Germany
- 2024 *Paper Future Lab by Haus des Papiers*, U-Bhf Steglitz, Berlin, Germany
- 2024 *Layers of Expression*, Gallery Roger Katwijk, Amsterdam, Netherlands
- 2024 *Gefährten*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- 2023 *Energy*, Foundation Conceptual Art in Museum Wilhelm Morgner, Soest, Germany
- 2023 *Warsaw>Kin<Berlin*, Galeria Promocyjna, Warsaw, Poland
- 2023 *Painting after Painting*, Galerie Heike Strelow, Frankfurt am Main, Germany
- 2023 *Round Trip – Fluidum*, Fabbrica del Vapore Via Farini, Milan, Italy
- 2023 *Papier&Klang*, Haus des Papiers im WB-Haus, Berlin, Germany
- 2022 *pain/t/hing – ausser Haus*, Studiogalerie Haus am Lützowplatz, Berlin, Germany
- 2022 *papier=kunst #10*, Kunstverein Aschaffenburg, Germany
- 2021 *Arte Elementare*, Kunstraum Hochdorf, Switzerland
- 2021 *Multilayer Vision 20/20*, Mecklenburgisches Künstlerhaus Schloss, Plüschow, Germany
- 2021 *Nothing's gonna change my world?*, gr_und, Berlin, Germany
- 2020 *???=!!!*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- 2020 *paper art project*, Mumu gallery, Tainan, Taiwan
- 2020 *Papier skulptural*, VfaKR, Oberhausen, Germany
- 2020 *Räume XS*, Wilhelm Hallen, Berlin, Germany
- 2019 *Positions Berlin Art Fair*, Ronewa Art Projects, Berlin, Germany
- 2019 *Embodying Color*, art room Schroth in Museum Wilhelm Morgner, Soest, Germany
- 2019 *Klasse Damen! 100 years of female art students in Berlin*, Schloss Biesdorf, Berlin, Germany
- 2019 *Malerei! De Crignis, Gasteiger, Sonneck*, Gallery Kim Behm, Frankfurt, Germany
- 2019 *ARTgerecht – works from the collection*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- 2019 *Cross The Line – Zeichnungen und Zeichen im Raum*, Galerie Rupert Pfab, Düsseldorf, Germany
- 2018 *Transformation of Geometry*, Prague City Gallery, Prague, Czech
- 2018 *Arktis – Drawing as Expedition*, Kunstverein Neukölln, Berlin, Germany
- 2018 *orten*, E-Werk, Freiburg, Germany
- 2018 *WestFarbe*, Stadtmuseum Siegburg, Germany
- 2018 *colour, light, space*, Künstlerhaus Dortmund, Germany
- 2017 *Painting Black*, art room Schroth in Museum Wilhelm Morgner, Soest, Germany
- 2017 *Nord-West Zeitgenössisch*, Kunstmuseum Bremerhaven, Germany
- 2017 *Paper Revisited*, Österreichisches Papiermacher Museum Steyrermühl, Austria
- 2017 *The Real State Extended Show*, Kunstpunkt, Berlin, Germany

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- 2017 *WestFarbe*, Kunstmuseum Gelsenkirchen, Germany
- 2016 *Dunkel*, Gallery Kim Behm, Frankfurt, Germany
- 2016 *Europa*, U-Bahnhof Bundestag subway station, public space, Berlin, Germany
- 2016 *The Berlin Case*, B. Yeltsin Centre, Ekaterinburg, Russia
- 2016 *Anonymous drawings*, Industrie- und Kunstmuseum Rüsselsheim, Germany
- 2015 *Wir können auch anders!*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- 2015 *Standard International Post Spatial Surface*, loop at Geisberg Berlin, Germany
- 2015 *100 years: Black Square*, Gallery Weisser Elefant, Berlin, Germany
- 2015 *Paperfile #11*, Oqbo Raum für Wort Ton und Bild, Berlin, Germany
- 2014 *Farbwechsel*, Kunstverein Gelsenkirchen, Germany
- 2014 *Aus gutem Grund*, widmertheodoridis, Eschlikon, Swizlerand
- 2014 *Vault Series: Jam II*, New Bedford Art Museum, New Bedford, USA
- 2014 *Volta*, art fair, New York City, USA, Brunnhofer Gallery, Linz, Austria
- 2014 *Raumtiefen*, Kunstforum Seligenstadt, Germany
- 2014 *prime line*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2013 *Colour Space Colour*, Georg Kolbe Museum, Berlin, Germany
- 2013 *Wieder Sehen – the collection*, Museum gegenstandsfreier Kunst, Otterndorf, Germany
- 2013 *Collection Grauwinkel*, Vasarely Museum, Budapest, Hungary
- 2013 *hochZeiten!*, public space, Belvedere Palace, Potsdam, Germany
- 2013 *Hauptsache Grau #1*, Mies van der Rohe Haus, Berlin, Germany
- 2012 *Skylounge*, IDEAL-Hochhaus, 50 years Gropiusstadt, Berlin, Germany
- 2012 *Gleisdreieck – art in public space*, Gleisdreieck-Park, Berlin, Germany
- 2011 *Die Niederländische Savanne – Alte Meister Neue Kunst*, Staatliches Museum Schwerin, Germany
- 2011 *États d'Âme*, public space, Hôpitaux Universitaires de Genève, Switzerland
- 2011 *Colour and Paint*, Kunstverein KunstHaus Potsdam, Germany
- 2010 *Turn Around*, Brunnhofer Gallery, Linz, Austria
- 2010 *Rampe*, Parkhaus Projects, Berlin, Germany
- 2009 *Farbe konkret*, Gallery Nord - Kunstverein Tiergarten, Berlin, Germany
- 2009 *Start!*, Gallery Hein Elferink, Staphorst, Netherlands
- 2009 *Selected Artists*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2008 *Neue Kunst in den Neuen Kammern!*, Sanssouci Palace, Potsdam, Germany
- 2006–2009 *Berliner Kunstsalon #3-6*, Uferhallen/Humboldt-Umspannwerk, Berlin, Germany

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Exhibition Catalogues

- 2021 *Elisabeth Sonneck. Introspektiv – Grüne Werte*, text: Giuseppe Di Salvatore, ed. Stiftung Konzeptuelle Kunst, Soest, Germany
- 2021 *??!=!!!*, text: Ulrike Schick, ed. Museum Gegenstandsfreier Kunst, Otterndorf, Germany
- 2021 *Multilayer Vision 20/20*, ed. Mecklenburgisches Künstlerhaus Plüschow, Germany
- 2020 *Papier skulptural*, text: Petra Oelschlägel, ed. Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany
- 2019 *Embodying Color V*, ed. Stiftung Konzeptuelle Kunst, Soest, Germany
- 2018 *Elisabeth Sonneck. Curved Space-Time – In Color #4*, text: Guan Yuda, Ulrich Loock, ed. IWE Art Museum, Kunming, Canada
- 2018 *Elisabeth Sonneck – Scrollpainting32 one of many reasons*, ed. Büro im Kiez e.V., Dessau/D
- 2018 *Painting Black*, ed. Stiftung Konzeptuelle Kunst, Soest
- 2017 *North-West-Contemporary – masterpieces from the public collections between Jade, Weser and Elbe*, ed. Kunstmuseum Bremerhaven, Germany
- 2017 *The Real Estate Show Extended / Berlin*, ed. Matthias Mayer
- 2016 *The Berlin Case*, ed. B.Yeltsin Centre/E.Sonneck/M.Sudhues, Yekaterinburg, Russia
- 2015 *Elisabeth Sonneck. mono poly - 3 Situationen in Farbe*, text: Ursula Ströbele, Ferdinand Ullrich, ed. Kunstmuseum Ahlen, Kettler publishers, Bönen, Germany
- 2014 *Verschränkungen - Farbe, Licht, Raum, Andreas Schmid, Elisabeth Sonneck*, text: Matthias Flügge, catalogue, ed. Gardini Stiftung, Berlin, Germany
- 2014 *Hauptsache Grau*, ed. Mies van der Rohe Haus, Zweck und Form Publishers, Berlin, Germany
- 2013 *Elisabeth Sonneck, - einander, wallpaintings + paintings*, text: Ulrike Schick, Heinz Stahlhut, catalogue, ed. Museum gegenstandsfreier Kunst Otterndorf, Kerber publishers, Bielefeld
- 2013 *Farbe Raum Farbe*, text: Julia Wallner, ed. Georg Kolbe Museum Berlin, Germany 2013
- 2012 *Elisabeth Sonneck - In Farbe. Site specific works 2006 – 2011*, text: Dorothee Bauerle-Willert, Ulrich Loock, ed. Brunnhofer Gallery, Gallery Hein Elferink, MODO Publishers, Freiburg, Germany
- 2012 *Gleisdreieck Berlin – art in public space*, ed. Marvin Altner, Eggs&Bitschin, Jovis Publishers, Berlin, Germany
- 2011 *Die niederländische Savanne. Alte Meister - Neue Kunst*, ed. Dirk Blübaum, Gerhard Graulich, Kunstsammlungen Staatliches Museum Schwerin, Germany
- 2009 *Selected Artists, grants of Berlin Senate*, ed. Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2009 *Elisabeth Sonneck-glissando*, text: Anne Freybourg, ed. Gallery Andrieu, Berlin, Germany
- 2008 *Elisabeth Sonneck - Beziehungen in Farbe*, text: Matthias Bleyl, ed. Brunnhofer Gallery/A, Gallery Hein Elferink, Netherlands
- 2008 *Kunst in den Neuen Kammern!*, text: Marvin Altner, ed. Ellen Kobe, Marvin Altner, Jovis Publishers, Berlin, Germany

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- 2007 *Sopot, ulica Stzuki #4*, ed. Towarzystwo Przyjaciół Sopotu, Sopot, Poland
- 2007 *20 Jahre Galerie Weisser Elefant*, ed. Galerie Weisser Elefant, Berlin, Germany
- 2005 *Elisabeth Sonneck - Ordnung und Chaos, System und Zufall*, text: Andrea Schmidt, ed. Schmidt Gallery, Berlin, Germany