

RONewa

ART PROJECTS

Elisabeth Sonneck

Born:
1962 in Bünde, Germany

Lives:
Berlin, Germany

Education:
1984-1988 FH für Kunst
Ottersberg

In her work Elisabeth Sonneck intersects minimalistic spatial concepts with complex coloristic experiments. She focuses on color as an unstable being, the effect of which ultimately depends on the surrounding context—a topic that goes far beyond painting.

The colors unfold a rich spectrum of subtle nuances, in which the consciously reduced painterly gesture emphasizes the painting's biography, especially in the often-facetted brush stops. Her multilayered, semitra parent color rhythms arise freehand, in the same precise bodily process as her unfixed, balanced color-installations.

Since 2006 Elisabeth Sonneck has developed numerous site-specific works, which transform the particularities of the sites into color spaces; she has realized roompaintings as well as extensive color-installations with flexible paper formations: her so-called scroll paintings, in a permanent metamorphosis between painting, object and sculpture.

Solo & Group Exhibitions, Site-Specific Works

- 2019 Small Sisters (In Color #5), Brunnhofer Galerie, Linz, Austria
Hantieren+Fingieren (in Farbe #6), Gallery Weisser Elefant, Berlin, Germany
- 2018 Curved Space-Time – In Color #4, IWE Art Museum, Kunming, China
Scrollpainting32, Georgium, Anhaltische Gemäldegalerie, Dessau, Germany
on the other hand useful, Marie Wolfgang, Essen, Germany
- 2017 one of many reasons, superbien! gardenhouse for contemporary art, Berlin, Germany
between walls, März Gallery with B. Hindahl, Mannheim, Germany
plusminus greybluwhiteviolett, Gallery Carla Reul, Bonn, Germany
- 2016 Red Values, Chamber Of Labour, permanent wallpaintings, Linz, Austria
farbwert, Gallery Kim Behm, Frankfurt, Germany
Passacaglia, Gallery of Deutsche Werkstätten Hellerau, Dresden, Germany
Background Vocals, Kunstverein, Viernheim, Germany
infinite nuances, Irene Jiang art projects, Hongkong
- 2015 mono poly - 3 Situationen in Farbe, Kunstmuseum Ahlen, Germany
Fliegenfänger, Widmertheodoridis, Eschlikon, Switzerland
Retrospektive, Brunnhofer Gallery with Th. Kühnapfel, Basel Switzerland
colour cube – between white/white, cube4x4x4 März Gallery Mannheim, Germany
- 2014 Unfix., Gallery Parterre with K. Bomhardt, Berlin, Germany

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- 2013 Gallery Hein Elferink with R. Splitt, Staphorst, Netherlands
In Farbe, Gallery Carla Reul, Bonn, Germany
Verschränkungen – Farbe, Licht, Raum, Guardini Gallery with A. Schmid, Berlin, Germany
- 2012 black light, Brunnhofer Gallery, Linz, Austria
With a permanent wallpainting-einander, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
VfaK Ruhrgebiet, with P. Stohrer, Oberhausen, Germany
Kaum im Lot, cube4x4x4 März Gallery Mannheim, Germany
- 2011 permanent wallpaintings, Pomona-Tempel (Karl F. Schinkel), Belvedere Potsdam, Germany
Gallery Hein Elferink, Staphorst, Netherlands
- 2010 Architektur im Spiegel der Farbe, Gallery artopoi with H.J. Glattfelde, Freiburg, Germany
- 2009 Gallery Hein Elferink, Staphorst/NL
Ansichtssache:Roter Platz, Brunnhofer Gallery and Pfarrplatz, Linz, Austria
glissando, Gallery Andrieu, Berlin, Germany
- 2008 4/4 full house, Brunnhofer Gallery, Linz, Austria
- 2007 Blind date / Klangfläche, public space, Sopot, Poland
Flussbett mildernde Umstände..., Laumer Bautechnik, exposed concrete, Massing, Germany
Galerie Hein Elferink, Staphorst, Netherlands
- 2006 Pendel Zionskirche Berlin, Germany
keine gewissheit für die augen, Gallery Weisser Elefant, with P. Boese, Berlin, Germany
- 2005 Ordnung und Chaos, System und Zufall, Schmidt Gallery, Berlin, Germany
Intervalle 10 Töne für 14 Räume, permanent wallpainting, Gothaer Versicherungen, Berlin, Germany

Group Exhibitions & Site Specific Work

- 2019 Positions Berlin Art Fair, Ronewa Art Projects, Berlin, Germany
Embodying Color, art room Schroth in Museum Wilhelm Morgner, Soest, Germany
Die Kunst ist weiblich, Brunnhofer Galerie, Linz, Austria
Klasse Damen!, Schloss Biesdorf, Berlin, Germany
What else could I do?, augsburg contemporary, Augsburg, Germany
Room 105, widmertheodoridis, Eschlikon, Switzerland
Malerei! De Crignis, Gasteiger, Sonneck, Gallery Kim Behm, Frankfurt, Germany
- 2018 Transformation Of Geometry, City Gallery Prague, Prague, Czech Republic
Arctis – Drawing as Expedition, Kunstverein Neukölln, Berlin, Germany
orten, E-Werk, Freiburg, Germany
WestFarbe, Stadtmuseum Siegburg, Germany
colour, light, space, Künstlerhaus Dortmund, Germany
Violett, Gallery Kim Behm, Frankfurt a. M., Germany

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- 2017 Painting Black, art room Schroth in Museum Wilhelm Morgner, Soest, Germany
Nord-West Zeitgenössisch, Kunstmuseum Bremerhaven, Germany
Paper Revisited, Austrian Papiermacher Museum, Steyrermühl, Austria
The Real State Extended Show, Kunstpunkt, Berlin, Germany
WestFarbe, Kunstmuseum Gelsenkirchen, Germany
- 2016 Dunkel, Gallery Kim Behm, Frankfurt, Germany
Europa, U 55 Subway station U55 Bundestag, public space, Berlin, Germany
Rien ne va plus, Kulturbäckerei Sparkassenstiftung, Lüneburg, Germany
The Berlin Case, B. Yeltsin Centre, Ekaterinburg, Russia
Anonymous drawings, Industrie- und Kunstmuseum Rüsselsheim, Germany
WestFarbe, raum 2810, Bonn, Germany
- 2015 Wir können auch anders!, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Standard International Post Spatial Surface, loop at Geisberg Berlin, Germany
Coffee Talk, Gallery Kim Behm, Frankfurt, Germany
100 years: Black Square, Gallery Weisser Elefant, Berlin, Germany
Paperfile #11, Oqbo Raum für Wort Ton und Bild, Berlin, Germany
Anonymous drawings, Kunstverein Tiergarten, Berlin, Germany; artQ13, Rome, Italy
- 2014 Farbwechsel, Kunstverein Gelsenkirchen, Germany
Aus gutem Grund, widmertheodoridis, Eschlikon, Switzzlerand
About Sculpture #3: Off Limits!, Lady Fitness Contemporary, Berlin, Germany
perfect paintings, Brunnhofer Gallery, Linz, Austria
Vault Series: Jam II, New Bedford Art Museum, New Bedford, USA
Die Kunst der Interventionen, ratskeller for contemporary art, Berlin, Germany
solo at Volta NY, New York City, USA
Raumtiefen, Kunstforum Seligenstadt, Germany
prime line, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2013 Colour Space Colour, Georg Kolbe Museum, Berlin, Germany
Wieder Sehen – the collection, Museum gegenstandsfreier Kunst, Otterndorf, Germany
domestic space #1, #2, Zweigstelle Berlin, Germany
Austragungsort II, Verein für aktuelle Kunst Ruhrgebiet, Germany
Collection Grauwinkel, Vasarely Museum, Budapest/Hungary
hochZeiten!, public space, Belvedere, Potsdam, Germany
popsicle, Kunstraum Kreuzberg, Berlin, Germany
Hauptsache Grau #1, Mies van der Rohe Haus, Berlin, Germany
Lineare Resonanzen, Gallery Weisser Elefant, Berlin, Germany
- 2012 Farbräume and linear, März Gallery Mannheim, Germany
I Skylounge, DEAL-Hochhaus, 50 years Gropiusstadt, Berlin, Germany
Gleisdreieck, public space, Gleisdreieck-Park, Berlin, Germany

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- 2011 Turn Around, Brunnhofer Gallery, Linz, Austria
Die Niederländische Savanne – Alte Meister Neue Kunst, Staatliches Museum Schwerin, Germany
sternklar, Zweigstelle Berlin, Germany
États d'Âme, public space, Hôpitaux Universitaires de Genève, Switzerland
Colour and Paint, Kunstverein KunstHaus Potsdam, Germany
- 2010 Turn Around, Brunnhofer Gallery, Linz, Austria
Rampe, Parkhaus Projects, Berlin, Germany
- 2009 Farbe konkret, Gallery Nord - Kunstverein Tiergarten, Berlin, Germany
Start!, Gallery Hein Elferink, Staphorst, Netherlands
Selected Artists, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
- 2008 Neue Kunst in den Neuen Kammern!, Castle Sanssouci, Potsdam, Germany
Petersburg..., Gallery St. Johann, Saarbrücken
- 2006 Berliner Kunstsalon #3-6, Uferhallen/Humboldt-Umspannwerk, Berlin, Germany

Bibliography

- 2018 Elisabeth Sonneck. Curved Space-Time – In Color #4, text: Guan Yuda, Ulrich Loock, ed. IWE Art Museum, Kunming, Canada
- 2016 U55 Bahnhof Bundestag Europa, ed. Marvin Altner, Eggs&Bitschin, Jovis publishers, Berlin
The Berlin Case, ed. B.Yeltsin Centre/E.Sonneck/M.Sudhues, Yekaterinburg, Russia
- 2015 Elisabeth Sonneck. mono poly - 3 Situationen in Farbe, text: Ursula Ströbele, Ferdinand Ullrich, catalogue, ed. Kunstmuseum Ahlen, Kettler publishers, Bönen, Germany
Farbwechsel, catalogue, ed. Kunstverein Gelsenkirchen, Germany
- 2014 Verschränkungen - Farbe, Licht, Raum, Andreas Schmid, Elisabeth Sonneck, text: Matthias Flügge, catalogue, ed. Gardini Stiftung, Berlin, Germany
Hauptsache Grau, catalogue, ed. Mies van der Rohe Haus, Zweck und Form publishers, Berlin, Germany
- 2013 Elisabeth Sonneck, - einander, wallpaintings + paintings, text: Ulrike Schick, Heinz Stahlhut, catalogue, ed. Museum gegenstandsfreier Kunst Otterndorf, Kerber publishers, Bielefeld
Farbe Raum Farbe, text: Julia Wallner, catalogue, ed. Georg Kolbe Museum Berlin, Germany
Elisabeth Sonneck, Peter Stohrer, colour-installation and objects, text: Burkhard Leismann, catalogue, ed. Verein für Aktuelle Kunst Ruhrgebiet, Kettler publishers, Bönen, Germany
Hauptsache Grau, Reinhard Ermen in: Kunstforum International # 221
- 2012 Elisabeth Sonneck - In Farbe. Site specific works 2006 – 2011, text: Dorothee Bauerle-Willert, Ulrich Loock, ed. Brunnhofer Gallery, Gallery Hein Elferink, Modo publishers, Freiburg, Germany
Gleisdreieck Berlin – art in public space, catalogue, ed. Marvin Altner, Eggs&Bitschin, Jovis publishers, Berlin, Germany

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- 2011 Die niederländische Savanne. Alte Meister - Neue Kunst, catalogue, ed. Dirk Blübaum, Gerhard Graulich, Kunstsammlungen Staatliches Museum Schwerin, Germany
- 2010 Hans Jörg Glattfelder und Elisabeth Sonneck, Hans-Dieter Fronz in: Kunstbulletin 11/2010
- 2009 Selected Artists, grants of Berlin Senate, catalogue, ed. Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Elisabeth Sonneck-glissando, text: Anne Freybourg, catalogue, ed. Gallery Andrieu, Berlin, Germany
- 2008 Elisabeth Sonneck - Beziehungen in Farbe, text: Matthias Bleyl, ed. Brunnhofer Gallery/A, Gallery Hein Elferink, Netherlands
Neue Kunst in den Neuen Kammern!, Matthias Reichelt in: Kunstforum International # 193 | Neue
- 2006 Kunst in den Neuen Kammern!, text: Marvin Altner, catalogue, ed. Ellen Kobe, Marvin Altner, Jovis publishers, Berlin, Germany
- 2007 Sopot, ulica Stzuki #4, catalogue, ed. Towarzystwo Przejaciol Sopotu, Sopot, Poland
20 Jahre Galerie weißer elefant, ed. Gallery weißer elefant, Berlin, Germany
- 2005 Elisabeth Sonneck - Ordnung und Chaos, System und Zufall, text: Andrea Schmidt, ed. Schmidt Gallery, Berlin, Germany