

# RONWA

## ART PROJECTS

### **PATRICIA SANDONIS**

Born:  
Born in Valladolid, Spain.

Lives:  
Berlin, Germany

Patricia Sandonis' multidisciplinary practice draws from socio-political contexts, personal biography, and collective cultural memory. Her drawings, objects, and installations reposition and question societal and political norms and the way culture is memorialized. Her work often contains visual references to structures and objects that shape public space, such as stone columns, temporary fences, or graffiti.

Sandonis was born in Valladolid, Spain, and lives and works in Berlin. She has shown in numerous solo, and group shows across Europe and is the recipient of various grants and artist residencies. Her work is housed in several Spanish public collections.

### **Solo Exhibitions**

- 2019 Das Kiez Monument, Centrum, Berlin  
The Memory Avant Garde, OIASSO Museum, Irún, ES
- 2015 Exchange Value Intercultural, Palazzo Ducale, Genova, IT 2014 Concrete Jungle, Gallery Merkle, Stuttgart, DE  
FORTUNA POPULI. Zorrilla Exhibition room, Valladolid, ES 2013 Exchange Value, Main Square, Valladolid, ES
- 2012 ^^^ Teatro Calderón Exhibition Room, Valladolid, ES 2011 Nature Colonisation. Arbeitstitel, Stuttgart, ES  
Who is Benjamin Sauer? Espacio Menosuno, Madrid

### **Group Exhibitions**

- 2019 Positions Berlin Art Fair, Ronewa Art Projects, Berlin  
Drawing Wow, curated by Anna Gille, Philip Loersch, BCMA, Berlin  
Suggerir és insinuar amb prudència curated by Pli-é Collective  
Gallery ángels barcelona\_Espai 2  
Art Nou Contemporary Art Festival Barcelona  
Miniprint International Cantabria, SM Pro Art Circle, Impact 10 Festival, Santander, ES  
Archive Raum Teufelsberg Opera, curated by Sabeth Kerkhoff and Milena Kopper, Schlesisches 27, Berlin
- 2018 Zur Größe bestimmt! curated by Cornelius Grau, Künstlerhaus Dortmund, DE International Biennial of Contemporary Art, Eve-Maria Zimmermann, Tenerife, ES 15 Mostra de arte Naturgy, MAC, Museum of Contemporary Art, La Coruña, ES The Monumental Temporal, PRAKSIS, Oslo
- 2017 Still Still. Galerie Merkle, Stuttgart, DE  
OpF+ from Julio Falagan, Gallery 6mas1, Madrid

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- 2016 Abismo Humano, Las Francesas, FMC and Creart. Valladolid, ES
- 2015 The City and Me, Gallery GAMP A, Pardubize CZ, Salzamt Linz, AT  
Palazzo Ducale, Génova, IT  
Zur Perle. Mindscape Universe Embassy Berlin  
Creadores Inquietos, Las Francesas, FMC and Creart. Valladolid, ES
- 2014 Dreissig mal Dreissig N.02. Gallery Merkle, Stuttgart, DE  
Paper Break. National Art Gallery, Arad. RO  
Back To The Future – Spanish Embassy in Berlin
- 2013 Unbequemes Denkmal – ein Kunstprojekt am Schwerbelastungskörper. Berlin
- 2011 Übermorgenkünstler II. Heidelberger Kunstverein, HDKV, Heidelberg, DE  
Tisch da Sein, Städtische Galerie Sohle 1, Bergkamen. DE
- 2010 Sin Formato 09. Patio Herreriano Museum, Valladolid, ES
- 2009 Against Egocentricity. Young Madrid Artists. Brotfabrik-Galerie, Berlin

### **Publications**

- 2013 Schwerbelastungskörper. ISBN 978-3-89462-250-3
- 2007 Cuadernos de la Cátedra Juan Gris. Taller de Gary Hill y George Quasa

### **Residencies & Awards**

- 2019 Artist in Residence program NectAIR in cooperation with Onmediation & AGI.  
Les Guilleries-Savassona, Barcelona
- 2018 ARKEO&ART, OIASSO Museum, Irún, ES  
Botín Foundation, Santander, ES  
PRAKSIS Studio, Oslo  
I Award Painting work @ International Biennial of Contemporary Emerging Art  
Eve-Maria-Zimmermann, Tenerife, ES
- 2016 AiR for a short term artistic Investigation.  
Invitation from German Academy in Rome, Villa Massimo, Rome
- 2014 I Grant for an exhibition project. Embassy of Spain in Berlin
- 2013 AiR CreArt. Artist in residence Program. Atelierhaus Salzamt, Linz, AT

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2012 Project production Award of Fine Art, Diputación, Valladolid, ES

2018 Leonardo Grant, Universalmuseum Joanneum, Graz, AT

### **Works in Public Collections**

Art Collection Diputación provincial de Valladolid  
Fundación municipal de Valladolid (FMC)  
OIASO Museo arqueológico