

Douglas Diaz
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Education

1998 Columbia University, Master of Science in Advance Architectural Design, New York
1995 California College of Arts and Crafts, Bachelors of Architecture, California

Solo Exhibitions

2021 *Grief*, East Hawaii Cultural Center, Hawaii, USA (*forthcoming*)
Memorias, Ronewa Art Projects

2020 *Until the end*, Arterreal, Sydney, Australia
Remembering is forgetting, D Gallerie, Jakarta, Indonesia

2019 *Belonging*, Arterreal, Sydney, Australia
Who I am, ATT19, Bangkok, Thailand

2018 *Love*, Woof Pack, Bangkok, Thailand

2017 *Reality of My Life*, Art & Art Gallery, Miami, USA
Shukke, LATAR, Jakarta, Indonesia
Shukke, Art1, Jakarta, Indonesia
Surrender, Art Stage, Singapore

2016 *Surrender*, Serindia, Bangkok, Thailand
My Tokyo, Tokyobike, New York, USA
Everything Is As It Is, Roppongi Hills, Tokyo, Japan

2015 *Everything Suffers*, Rzim, Sasayama, Japan
Impermanence, Nambatei, Okayama, Japan

Group Exhibitions

2019 *Rebirth*, WSMA, Gose, Japan
Hotel Art Fair, Bangkok, Thailand

2018 *Soul*, WSMA, Gose, Japan
Hotel Art Fair, Bangkok, Thailand

#Allthefeels, Arterreal, Sydney, Australia
Freedom, Art Porters, Art Stage, Singapore

2017 *Reality of My Life*, Art Palm Beach, West Palm Beach, USA
Love, Art Jakarta, Jakarta, Indonesia
Ginga, WSMA, Tenakawa, Japan
Hotel Art Fair, Bangkok, Thailand

2016 *Humility*, WSMA, Uda, Japan
Hotel Art Fair, Bangkok, Thailand
Because This Exist, That Exist, WSMA, Uda, Japan

2015 *Open Studio*, Miami, USA
Emptiness, WSMA, Uda, Japan

2006 *New Drawings*, Matter, New York, USA

2005 *Love: Conversation*, Matter, New York, USA

1995 *Untitled: Strategies of Awareness*, New Langton Arts, California, USA

Residency

2015–2020, Studio residency, WSMA, Uda, Japan

Reviews

Chalotorn Anchaleesahakorn, *Love*, *Fine Art Magazine Volume 15*, April-June 2018, p 52-55, Magazine.

Ariane Kupferman-Suttavong, "The many shapes of love", Bangkok Post, 28 February 2018, <https://tinyurl.com/ya4jo8lt>

Public Collection

Art:1 New Museum, Jakarta, Indonesia

Private Collections

Works held in private collections in Australia, China, France, Germany, India, Indonesia, Japan, Kuwait, Panama, Philippines, Singapore, Sweden, Thailand, United Arab Emirates, United Kingdom, United States, and Venezuela

Selected Teaching

2000 – 2007 Parsons School of Design, Assistant Professor Integrated Design Curriculum, Product Design, and Design + Technology, New York

2002 – 2007 Columbia University, Adjunct Assistant Professor Graduate School of Architecture, New York

2000 – 2002 Pratt Institute, Adjunct Professor Undergraduate and Graduate School of Architecture, New York

1999 – 2000 Rensselaer Polytechnic Institute, Adjunct Professor Architecture and Product Design, New York

1999 – 2000 Bennington College, Adjunct Professor Digital Media, Vermont

**Further professional curriculum vitae upon request*