

# RONewa ART PROJECTS

## RANIA SCHORETSANITI

### Education

- MFA Fine Arts (Engraving), Athens School Of Fine Arts, Athens, Greece (2019 - in progress)
- BA Athens School Of Fine Arts, Athens, Greece (2014 – 2020)
- MFA Fine Arts (with Distinction), Slade School of Fine Art, UCL, London, U.K (2015 - 2017)
- MFA Fine Arts (Painting) (excellent: 9.51/10), Fine Art, Department of Visual and Applied Arts, University of Western Macedonia, Florina, Greece (2014)
- BA Fine Art, Department of Visual and Applied Arts (5-year course: 2009-2014), University of Western Macedonia, Florina, Greece (excellent: 9.51/10, 6 semesters studied printmaking)
- BA NHL Hogeschool, The Netherlands, 2014, Erasmus Exchange Program (spring semester, six months)

### Solo Exhibitions

- 2017 *"The Hands as an Instigator"*, Slade MA/MFA Degree Show, Slade School of Fine Art, UCL, London.
- 2016 *"The validity preciousness"*, 8th International Printmaking Biennial of Douro, Portugal.
- 2014 *"The Reflective Image"*, Amicale European Patent Office, The Hague, The Netherlands.

### Group Exhibitions

- 2020 "Black", Art Prisma Gallery, 187 Koundouriotis, Piraeus, Greece.
- 2019 «KRIKOS VII», Contemporary Art Museum-Olivepress, Chania, Greece.
- 2019 *[un]known destinations chapter III: reconnection — a second chance*, Kypseli, Athens, Greece.
- 2019 *"Materia"*, Rosenfeld Porcini Gallery, London, U.K.
- 2019 *"7th Guanlan International Print Biennial 2019"*, China.
- 2019 *"Thes-Pres Project"*, International Meeting / Conference in the Byzantine Collection of Saint-Petersburg, Prespa, Greece.
- 2019 *"Greek Engraving in Japan"*, Tokyo Metropolitan Art Museum, Japan.
- 2019 *"Greek Engraving in Japan"*, Washi-no-Sato, Japan.
- 2019 *"Colour & Poetry"*, The Nomenclature of Colours, Slade Research Centre, London, U.K.
- 2019 *"Greek Engraving in Japan"*, Municipal Art Gallery of Piraeus, Piraeus, Greece

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2018 *On Architecture: New Materials and Design in Architecture and Art*, Sixth International Exhibition 2018, Serbian Academy of Sciences and Arts, Gallery Of Science and Technology Belgrade, Serbia.

2018 "Nostos", Athens Print Fest, Melina Cultural Center, Athens, Greece.

2018 «*Verticality*», Rosenfeld Porcini Gallery, London, U.K.

2018 «*DIE KUNST IST EIN AUSWEG, BEI SEXUELLEN PROBLEMEN*», Sigmund Freud, Dream Museum, St. Petersburg, Russia.

2018 *Shell // the politics of being*, 15th High School, Athens, Greece

2018 "*Beautiful City - Visual Interventions in Kozani*", Folklore Museum of Kozani, Greece.

2018 *9th International Printmaking*, Biennial of Douro, Douro, Portugal.

2018 " *Three Generations of Greek Painting - Engraving - Sculpture*" Second Part, Municipal Art Gallery of Agrinio, Greece.

2017 "*Cryptic 2017*". Crypt Gallery, London, U.K.

2017 "*Griffin Art Prize 2017*", Griffin Gallery, London, U.K.

2017 "*Graduate Art Prize 2017*", ARTIQ, London, U.K.

2017 "*Tribuna Graphic 2017*", Art Museum Cluj-Napoca, Romania.

2017 "*3rd Global Print 2017*", Douro, Portugal.

2017 "*The first painting workshop of the School of Fine Arts in Florina: some time after ....*", Underflow Record Store & Art Gallery, Athens, Greece.

2017 "*RASSEGNA INTERNAZIONALE INCISIONI AL FEMMINILE – Edizione 2017*", Napoli, Italy.

2017 "Faith" Slade MAMFA Painting group show, Austin Forum, London.

2017 "ME ME ME ME", Crypt Gallery, London, U.K.

2016 Slade Interim Show, Slade school of Fine Art, UCL, London.

2016 "*Exhibition of Contemporary Printmaking alumni of the Second Workshop of Engraving of Fine Arts Department of Fine*", City of Athens Cultural Centre "Melina", Athens, Greece

2016 "*1st VIRTUAL BIENNIAL 2016*", Douro Biennial, Portugal.

2016 "*Magic Horizon*", Athens Print Fest, Athens, Greece

2015 "*Motion In Form II*", Slade Woburn Research Centre Square, London, U.K.

2015 Contemporary Greek Engraving, Martinos Antique and Fine Art Gallery, Laurio, Greece

2015 (A) ORATES - AKYVERNITES - ANOCHYROTES, "ChANIaRT 2015 - VISUAL ROUTES in Chania", Chania, Greece.

2015 Global Print 2, Douro, Portugal.

2015 Metaphysical, Museum of Contemporary Art, Florina.

2015 One Poem One Image, Museum G. Gounaropoulos, Athens, Greece.

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- 2014 When An Image Tells A Story, M I E T, Thessaloniki, Greece.
- 2014 Visual March to Prespes 2007-2014 a process of experiencing the landscape, State Museum Of Contemporary Art, Thessaloniki, Greece.
- 2014 Permanent Collections II, Contemporary Art Museum-Olivepress, Chania, Greece.
- 2014 7th International Printmaking, Biennial of Douro, Douro, Portugal.
- 2014 7th Greek Fine Arts Schools' Biennial, Theocharakis Foundation, Athens, Greece.
- 2013 To be born light, Florina, Greece.
- 2013 1 word 1 picture, Alma Gallery, Trikala, Greece.
- 2013 Black and White Dreams, Museum of Contemporary Art, Chania, Greece.
- 2013 Extroversion, Neapolis engraving center, Thessaloniki, Greece.
- 2012 Festival of Invisible cities as Cosmography, Thessaloniki Museum of Contemporary Art, Thessaloniki, Greece.
- 2012 Team Exhibition with Giorgos Tsakiris, Florina Museum of Contemporary Art, Florina, Greece.
- 2012 Athens Print Festival 2012 "One world one picture, one picture one word", Melina Merkouri Cultural Center, Athens, Greece.
- 2012 Pandora's Box-Transform, Neapoli Engraving Center, Thessaloniki, Greece.
- 2012 New artists summer, Kaplanon 5 Gallery, Athens, Greece.
- 2012 The art of engraving in Northern Greece Pt2, Artis Causa Galley, Thessaloniki, Greece.
- 2011 New Artists Team Exhibition, 512 Gallery, Ptolemais, Greece.

## **Public Collections**

### **Greece**

National Gallery Of Greece.

Museum of Moschadreu, Municipal Art Gallery of Agrinio.

Museum of Contemporary Art, Chania.

Municipality of Kozani.

### **Portugal**

International Printmaking Biennial of Douro, Portugal.

Global Print, Douro, Portugal.

### **Romania.**

Art Museum Cluj-Napoca.

### **Italy**

*RASSEGNA INTERNAZIONALE INCISIONI AL FEMMINILE – Edizione 2017, Napoli.*

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## Awards

Desiree Prize of Painting, Slade School of Fine Art, UCL, London, 2017.

## Shortlisted

- Graduate Art Prize, London, 2017.
- Griffin Art Prize London, 2017.
- Tiffany & Go, London, 2017.

## Teaching Experience

- Adjunct Lecturer, Department of Fine and Applied Arts, University of Western Macedonia, Florina, Greece, (2018 – at present)
- Guiding and Egg Tempera Seminar, Slade School of Fine Art, London (2016)

## References to her work

- Kostas Prapoglou, Catalog *[un]known destinations chapter III: reconnection — a second chance*, Kypseli, Athens, Greece, page 17

[https://issuu.com/kkjc9734/docs/catalogue.reconnection\\_a\\_second\\_chance?fbclid=IwAR0MDm4kafUnglhJddNXVLRmXddLXFpvAO3JJsYXRX-zVFjvDFulX8L8Yrk](https://issuu.com/kkjc9734/docs/catalogue.reconnection_a_second_chance?fbclid=IwAR0MDm4kafUnglhJddNXVLRmXddLXFpvAO3JJsYXRX-zVFjvDFulX8L8Yrk) (retrieved on Oct 1, 2019)

- Catalog *Greek Engraving in Japan*, Tokyo Metropolitan Art Museum, Japan, page 59, 2019.
- Catalog *Greek Engraving in Japan*, Municipal Art Gallery of Piraeus, Piraeus, Greece, 2019.
- Lisa Johnston, In Conversation with Rania Schoretsaniti, Ronewa Art Projects Berlin, Germany <https://ronewa.com/blog/33/> (retrieved on Feb 21, 2019)

- Kostas Prapoglou, Catalog *Shell // the politics of being*, 15th High School, Athens, Greece [https://issuu.com/kkjc9734/docs/catalogue.reconnection\\_a\\_second\\_chance?fbclid=IwAR0MDm4kafUnglhJddNXVLRmXddLXFpvAO3JJsYXRX-zVFjvDFulX8L8Yrk](https://issuu.com/kkjc9734/docs/catalogue.reconnection_a_second_chance?fbclid=IwAR0MDm4kafUnglhJddNXVLRmXddLXFpvAO3JJsYXRX-zVFjvDFulX8L8Yrk) (retrieved on Jun 28, 2018)

- Catalog *On Architecture: New Materials and Design in Architecture and Art*, Sixth International Exhibition, 2018.

- Catalog *9th International Printmaking Biennial of Douro*, Portugal, 2018.

- Ian Caldwell, “How tall can we go?: Verticality at Rosenfeld Porcini” Ian The Architect, <http://www.ianthearchitect.org/verticality-at-rosenfeld-porcini/> (retrieved 30<sup>th</sup> August 2018)

- Bill Gilbert, Anicca Cox, «Art Programming for the Anthropocene, Art in Community and Environment», *The Visual March to Prespes (VTMP) at Western Macedonia University (WMU)*, Publications: Routledge, 2018.

- Catalog *Nostos*, Athens Print Fest, Melina Cultural Center, Athens, Greece, 2018.

- Catalog *Three Generations of Greek Painting - Engraving - Sculpture Second Part*, Municipal Art Gallery of Agrinio, Greece, 2018.

- Catalog *Tribuna Graphic 2017*, Art Museum Cluj-Napoca, Romania.

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- Richard Bright, Cryptic: Art and Science, Interalia Magazine,

<https://www.interaliamag.org/emerging-ideas/cryptic-2017-art-science/>(retrieved November 2017)

- *3rd Global Print 2017*, Douro, Portugal, 2017, <http://bienaldouro.com/artists/rania.schoretsaniti>
- *Catalog 3rd Global Print 2017*, Douro, Portugal, 2017.
- AJ Dehany, Slade School Summer Show: the ones to watch, Fad Magazine, <http://fadmagazine.com/2017/06/17/slade-2017/> (retrieved July 1<sup>st</sup> 2017)
- Androula Melekes, Masterclass with an iconographer, London, 2017, <http://st-marthas.co.uk/masterclass-with-an-iconographer/> (retrieved March 21<sup>st</sup> 2017)
- White Walls Project Liquitex Partners with the Slade, London, 2016, <https://www.liquitex.com/white-walls-project-liquitex-partners-with-the-slade/> (retrieved September 26<sup>st</sup> 2016)
- Yannis Ziogas, Catalog “The validity preciousness”, 8th International Printmaking Biennial of Douro, Portugal, page 35-36, 2016.
- Catalog Global Print 2, Douro, Portugal, 2015.
- SOUND OF PUBLICATIONS, “In the last stage the stairs do not exist”, Athens, Greece, 2015.
- Catalog 7th International Printmaking, Biennale of Douro, Portugal, 2014.
- Yannis Ziogas, Catalog Visual March to Prespes 2007-2014 a process of experiencing the landscape, page 43, 2014.

## **Seminars, Conference**

- THES-PRES, International Meeting / Walking Art / Walking Bodies Conference 2019, Saint-Petersburg, Prespa, Greece, 25 June – 6 July, 2019.
- Visual March to Prespes 2018, PRESPEs, Greece, 1-8<sup>th</sup> July 2018.
- NanoRestart Symposium, Material Research Project, UCL Institute of Sustainable Heritage, London, 12 June 2017.
- International Conference, “For a 21st Century Fine Arts School”, Cultural Center of Florina (Theodoros Angelopoulos Hall), Greece, May 12 - 14 2017.
- International Conference, Places on the Edge, July 7-8, Prespes, Greece, 2016
- Visual March to Prespes 2015-16, July 4-10, Prespes, Greece, 2016

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- International Conference, Places on the Edge, July 7-8, Prespes, Greece, 2016
- White Walls Project series, Liquitex, London, 2016,
- Motion In Form II, Slade Research Centre Square, London, 7-10<sup>th</sup> December 2015.
- Visual March to Prespes 2015-16, Procedures for survival (PRESPEs / AMYNTAIO / DENDROPOTAMOS / KAIMAKTSALAN / GRAMMOS), The flow of reality (The dominance of water as spiritual matter), Greece, 25<sup>th</sup>-4<sup>th</sup> October 2015.
- Visual March to Prespes 2015, Dendropotamos, Greece, 22<sup>th</sup> March & 8<sup>th</sup> July 2015,
- Interdisciplinary Conference "Landscape: stories, political representations", State Museum of Contemporary Art, Moni Lazariston, Thessaloniki, Greece, (9<sup>th</sup> & 10<sup>th</sup> January 2014).
- Biennial Exhibition Non Toxic Printmaking Workshop Alijó, Portugal, (12 – 15 August 2014).
- Weaving Workshop, University of Western Macedonia, Prespes (April, 2014)
- Visual March to Prespes / Muscat 2013, Athens School of Athens in collaboration B Printmaking Workshop of Fine Arts (responsible: Prof. Vicky Tsalamata) 14<sup>th</sup> May & 15<sup>th</sup> June 2013.
- Seminar of Digital Arts at the School of Fine Arts Athens, with teachers from the Ionian University, the University of Thessaly, Macedonia and Athens, the Athens School of Fine Arts and the Technological Educational Institute of Athens (2<sup>th</sup>-10<sup>th</sup> July 2012).
- Visual March to Prespes 2012, Beyond the borders Hikers Frontier of Thought, 28<sup>th</sup> September - 7<sup>th</sup> October 2012
- The seminar «Performance Now v.1: performative art practices and actions in situ», T.E.E.T. and M.Sc., P.S.F. Department of Nursery School, Cultural Studies (Semiotic Structures and Practices), 14<sup>th</sup> & 15<sup>th</sup> May 2010 and included an experiential workshop.