

RONewa

ART PROJECTS

Tashi Brauen

Born:
1980, Bern Switzerland

Lives:
Zürich, Switzerland

Tashi Brauen's interest lies in observing the characteristics of objects and everyday materials in relation to people and space. "I am interested in working with common materials and transforming them into a new form. It's an attempt to give a new view of different contemporary materials and shapes surrounding us."

At the heart of Brauen's practice is a study about materials and surfaces reacting with different interventions. "When I use a new material, it's always an experiment. I start with bending and folding the new material and observing its characteristics. In the end, my intention is to keep the interventions to a minimum." From this experimentation, Brauen finds the fine balance between intentional actions and spontaneous outcomes. Brauen's most recent work follows a path of reduction, resulting in vibrant minimalist color field canvas paintings that centre the viewing experience on the act of seeing.

Group and Solo Exhibitions

- 2023 Art Asia Now, Paris with SAC Gallery, Bangkok
Art Salon, Zürich with Bernhard Bischoff & Partner Gallery, Bern
Cover the Blank Spots, Ronewa Art Projects, Berlin (solo)
Random Diaries, Meow Kong Store, Zürich
- 2022 IMPRESSION 2021/2022, Kunsthaus Grenchen Goldberg Gallery, Munich (solo)
Tomorrow's Wind Blows Tomorrow, Galerie Bernhard Bischoff & Partner
(double exhibition with Gian Losinger)
Hold on to that Paper Again, Swiss Embassy in Thailand (Bangkok)
- 2021 Put to bed, Last Tango, Zuerich (Group show)
Hold on to that Paper Again, SAC Gallery, Bangkok, Thailand
(solo show, collaboration with Ronewa Art Projects)
Cadavre DU 1. Akt, Dreiviertel Art Space, Bern
Cadavre DU 2. Akt, Artachment Art Space Base (collaboration project with Chris Buentner)
- 2020 DU YOU, Online Exhibition, Ronewa Art Project, Berlin, Germany
Start 20, Goldberg Galerie, München, Germany
Papier Skulptural, Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany
- 2019 Artachment, Basel (solo)
Start 19, Goldberg Galerie, München, Germany
Positions Berlin Art Fair, Berlin, with Ronewa Art Projects, Berlin, Germany
Paper Positions Art Fair Basel, with Ronewa Art Projects Basel, Switzerland

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- 2018 Cantonale Bern Jura, Switzerland 2018/2019, CentrePasquart + La Nef Zustimmung und Widersprechen, Gluri-Suter-Huus, double exh. with Valentin Hauri Break of Day, Goldberg Galerie, München Germany (solo)
Hold on to that Paper, Counter Space, Zürich, Switzerland (solo)
- 2017 Aeschlimann Cortistipendium, Kunstmuseum Bern, Switzerland Untertagen, Dolder Waldhaus, Zürich, Switzerland
die Versammlung, Shedhalle, Zürich, Switzerland
Bending Forms, Ronewa Art Projects, Berlin, Germany (solo)
- 2016 Transformation, Kunsthaus Steffisburg, Steffisburg, Switzerland
Works on Paper, Serindia Gallery, Bangkok, Thailand (solo)
Bangkok Sculpture, Embassy of Switzerland in Bangkok, Thailand (solo)
- 2015 Imago Mundi, Luciano Benetton Collection, Venedig, Italy
Speaking in Tongues, Kabinett Visarte, Zürich, Switzerland (solo)
Catch of the Year, Dienstgebäude, Zürich, Switzerland Cantonale Bern Jura, 2015/16, Kunstmuseum Thun, Switzerland
- 2014 Schöne Bescherung. Zürcher Kunst im Art-dock, Zürich, Switzerland
Catch of the Year 2014, Dienstgebäude, Zürich, Switzerland
Cadavre l'espace (MurKs) Exquis, Ausstellungsraum Klingental, Basel, Switzerland
- 2013 Cantonale Bern Jura 2013/14, CentrePasquart + Kunsthaus Langenthal, Switzerland
Werkschau 2013, Werkschau des Kantons Zürich, F+F Schule, Zürich Switzerland
The Risks of Being too Bright-Sided About Gift Giving, Residency Unlimited, New York, USA
Galerie Arthouse, Double exh. with Ladina Gaudenz, Thun, Switzerland
Et si on parlait de quelque chose d' autre, Fabrique culture, Hégenheim, France
Kunst nährt! Aeschlimann Corti-Stipendium, Kunstmuseum Bern, Switzerland
- 2012 Warming Up the House, Museum Bäregasse, Zürich, Switzerland
Werkschau 2012, Werkschau des Kantons Zürich, F+F Schule, Zürich, Switzerland
Cadavres l' espace (falts) exquis, Stadtgalerie, Bern, Switzerland
Kunstlese 2012, Aeschlimann Corti-Stipendium, CentrePasquArt, Biel, Switzerland
- 2011 Kunst vor Ort 2, Pfingstweid, Zürich, Switzerland Plattform 11, Zürich, Switzerland
- 2010 Art for Tibet, Union Gallery, New York, USA Diplomausstellung, BA of Fine Arts, Basel, Switzerland
Kunst vor Ort 1, Dübelstei, Zürich, Switzerland
1923m3 Kunst, M54, Basel, Switzerland

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Art on Site

- 2018 Kunst und Bau, Kantonsspital Glarus, Switzerland mit Furrer Jud Architekten
- 2016 Transformation Kunsthaus Steffisburg, Zurich, Switzerland

Publications

- 2015 Imago Mundi, Luciano Benetton Collection
- 2012 Reise ins Anderswo, iaab/Christoph Merian Stiftung, Basel, Switzerland,
- 2010 Tradition Transformed, Arts Asia Pacific, RMA (Hrsg.), New York, Switzerland
- 2008 Agent Provocateur.ch. Was uns ärgert und warum nicht, Zürich, Switzerland

Residency

- 2021 Pop up projects, Pro Helvetia, Giuseppe Kaiser Stiftung, Stiftung Erna und Curt Burgauer
- 2017 Atelier Rote Fabrik (Stadt Zürich)
Atelieraufenthalt in Shanghai (Pro Helvetia)
- 2013 Residency Unlimited, Brooklyn NY (Christoph Merian Stiftung, Basel)
Pioneer Works (Studio Residency), Red Hook, Brooklyn
- 2012 Reise und Studioaufenthalt in Los Angeles (Futurum Stiftung, Basel)

Public Colletion

- 2021 Sammlung Nobel, Zürich, Switzerland
- 2020 Kunstsammlung Kanton Zürich, Switzerland
- 2018 Kunstsammlung Kanton Zürich, Switzerland
Kunstsammlung Wettingen, Switzerland
- 2015 Kunstsammlung Kanton Bern, Switzerland
- 2014 Kunstsammlung Kanton Zürich, Switzerland
- 2013 The Luciano Benetton Art Collection