

Andrae Green – Curriculum Vitae

Born: Kingston, Jamaica, 1978

Lives/works: Avon, CT • Incoming Assistant Professor of Painting & Drawing, Hartford Art School (Fall 2025)

Education:

- MFA, Painting, New York Academy of Art, 2008 (Full Tuition Scholarship, Chase Fund Jamaica)
- BFA, Painting, Edna Manley College of the Visual & Performing Arts, Kingston, Jamaica, 2004

Solo & Two-Person Exhibitions (selected)

- **2025** *Paradise Mash Up*, solo, curated by Natalie DeJesus & Tiarra Inez Brown, Mills Gallery, Boston Center for the Arts, MA
- **2025** *Peripheral Visions*, with Priya N. Green, curated by Emma Chubb & Matt Cummings, OOO Easthampton Project Space, MA
- **2024** *Chromatic Anomaly*, curated by Devon Mozdierz, Chester Gallery, New England College, NH
- **2023** *Palindrome – Back to Hope*, solo, curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA
- **2021** *Duppy Conqueror*, Madlozi Art Gallery (online, Artsy)
- **2020** *Ambidextrous II*, Elms College, Springfield, MA
- **2019** *Ambidextrous*, Art for the Soul Gallery, Springfield, MA
- **2018** *Parallax*, Art Gallery, St. Germain Campus Center, Western New England University, Springfield, MA
- **2016** *Through the Looking Glass*, Amy H. Carberry Fine Arts Gallery, Springfield Technical Community College, MA
- **2015** *Ocular Amblyopia*, Arno Maris Gallery, Westfield State University, MA
- **2013** *Perceptions*, Student Union Art Gallery, University of Massachusetts Amherst, MA
- **2012** *Principium Individuaonis*, AS220 Gallery, Providence, RI
- **2005** *No More Movements*, Bolivar Gallery, Kingston, Jamaica

Selected Group Exhibitions (major highlights)

- **2025** *HYPERCOLOR* – curated by Rachel Rushing, Taber Art Gallery, Holyoke Community College, Holyoke MA
- **2025** *Roots/Signal* – curated by Caitlin Hurd and Melanie Vote, Arno Maris Gallery, Westfield State University, Westfield, MA
- **2025** *Bridges of Belonging – Where Paths Converge*, curated by Jamie DiMiceli, Karla McKenzie, Vincent Desiderio, Roxanne Desiderio, & Peter Trippi, Seven Bridges Foundation, Greenwich, CT
- **2025** *Danforth Annual Juried Exhibition*, juried by Jessica Roscio, Lauren Szumita & Yumi Park-Huntington, Danforth Art Museum, Framingham, MA (Second Prize)
- **2025** *Women Rising*, curated by Valerie Francis, Knowhere Art Gallery, Oak Bluffs, MA
- **2024** *American Paintings – from the Collection*, Art Complex Museum, Duxbury, MA
- **2024** *Against Dystopia*, curated by Nico Okoro, Diane Rosenstein Gallery, Los Angeles, CA
- **2023** *Embodied Knowledge*, curated by Nico Okoro, Ely Center of Contemporary Art, New Haven, CT
- **2022** *9th Beijing International Art Biennale: The Light of Life*, National Art Museum of China, Beijing
- **2021** *Parallels & Peripheries: Practice + Presence*, curated by Larry Ossei-Mensah, New York Academy of Art, NY
- **2021** *We Are For Freedoms*, University Museum of Contemporary Art, UMass Amherst, MA
- **2020** *2020 Vision*, curated by David Kratz, Flag Art Foundation & New York Academy of Art, Southampton Arts Center, NY
- **2017** *7th Beijing International Art Biennale*, Beijing, China
- **2015** *6th Beijing International Art Biennale*, Beijing, China (Jamaican Representative)
- **2013** *Salon de Société Nationale des Beaux-Arts*, representing the United States, Carrousel du Louvre, Paris, France
- **2012** *5th Beijing International Art Biennale*, Beijing, China (Jamaican Representative)
- Additional exhibitions: Art Basel Miami (NftyMuse, 2021); Investec Cape Town Art Fair (Madlozi Gallery, 2021); *Out of Many One*, Experience Jamaïque, Geneva, Switzerland (2019); *Contemporary Jamaican Art 1962–2012*, Art Gallery of Mississauga, Canada (2012)

Public Art Commissions (selected)

- **2024** *Becoming What We Already Were*, 30' × 10.5', Landmark College, Putney, VT
- **2022** *Play*, Northampton High School & Middle School (with Kim Carlino), MA
- **2021** *Oasis*, 10' × 9', The Academy at Charlemont, MA

- **2020** *Hope*, 3000 sq. ft. mural, Main Street, Northampton, MA
- **2019** *Victory*, 150' × 55', Springfield, MA
- **2017** *Like a Splinter in Your Mind*, 40' × 8', Bing Arts Center, Springfield, MA
- **2015** *Chestnut St. Murals*, 60' × 20', Springfield, MA

Collections (selected)

- Art Complex Museum, Duxbury, MA
- University Museum of Contemporary Art, UMass Amherst, MA
- Steffen Thomas Museum of Art, Buckhead, GA
- National Museum of China, Beijing, China
- Bank of Jamaica, Kingston, Jamaica
- Western New England University, Springfield, MA
- UMass Memorial Hospital, Worcester, MA
- Numerous private collections (Jamaica, USA, Canada, Switzerland, UK)

Awards & Grants (selected)

- **2025** Second Prize, Danforth Museum Annual Juried Exhibition
- **2023** Finalist, Sustainable Arts Foundation
- **2022** Holyoke Local Cultural Council Grant; Mass Cultural Council / Community Foundation of Western MA support
- **2020** Mass MoCA & CFWM *ValleyCreates Rapid Response Grant*
- **2015** Mass MoCA *Assets for Artists* Matched Savings Program
- **2006** Chase Fund Jamaica, Full Tuition Scholarship, New York Academy of Art

Residencies

- **2025** Boston Center for the Arts, Boston, MA
- **2019** Experience Jamaïque, Art Studio Unlimited, Geneva, Switzerland
- **2021** Hilltown Youth Theatre, Heath, MA
- **2011** Contemporary Arts at Woodside, Troy, NY

Selected Public Talks & Visiting Artist Engagements

- Landmark College, VT (2023)
- Kent State University, OH (2022, 2023)
- Springfield Technical Community College, MA (2022)
- University Museum of Contemporary Art, UMass Amherst, MA (2021)
- Steffen Thomas Museum of Art, GA (2021)
- Greenfield Community College, MA (2021)
- University of Massachusetts Dartmouth, MA (2015)
- Arno Maris Gallery, Westfield State University, MA (2015)

Bibliography (selected)

- *Golden Treasures*, Central Bank of Jamaica (2023)
- *Light of Life*, 9th Beijing Biennale Catalogue (2022)
- *2020 Vision*, Flag Art Foundation / Southampton Arts Center Catalogue (2020)
- *Contemporary Directions: From Niger to Afro-Futurism* (2017)
- *6th & 7th Beijing Biennale Catalogues* (2015, 2017)
- *Société Nationale des Beaux Arts Catalogue*, Paris (2013)