

# RONewa

## ART PROJECTS

### Curriculum Vitae

Born: Kingston, Jamaica, 1978

Lives/Works: Avon, CT

Current Position: Assistant Professor of Painting & Drawing, Hartford Art School, University of Hartford.

- 2026 Online Solo Exhibition *Time, Memory, and The Arrested Movement: Paintings of Perspective*, Ronewa Art Projects
- Solo Exhibition & Artist Mentorship, MOSAIC's Gallery 51 & MCLA Student Summer Residency, Massachusetts College of Liberal Arts, North Adams, MA (Forthcoming, July – September, 2026)
- Solo Exhibition, Springfield Museum, Springfield, MA (February – September, 2027)  
Selected Solo & Two-Person Exhibitions
- 2025 Paradise Mash Up (solo), curated by Natalie DeJesus & Tiarra Inez Brown, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2025 Peripheral Visions (with Priya N. Green), curated by Emma Chubb & Matt Cummings, OOO East Hampton Project Space, East Hampton, MA
- 2024 Chromatic Anomaly, curated by Devon Mozdierz, Chester Gallery, New England College, Henniker, NH
- 2023 Palindrome – Back to Hope (solo), curated by Craig Bloodgood, Art Complex Museum, Duxbury, MA
- 2021 Duppy Conqueror (solo), Madlozi Art Gallery (Online/Artsy)
- 2020 Ambidextrous II, Elms College, Springfield, MA
- 2019 Ambidextrous, Art for the Soul Gallery, Springfield, MA
- 2018 Parallax, Art Gallery, St. Germain Campus Center, Western New England University, Springfield, MA
- 2016 Through the Looking Glass, Amy H. Carberry Fine Arts Gallery, Springfield Technical Community College, Springfield, MA
- 2015 Ocular Amblyopia, Arno Maris Gallery, Westfield State University, Westfield, MA
- 2013 Perceptions, Student Union Art Gallery, University of Massachusetts, Amherst, MA
- 2012 Principium Individuationis, AS220 Gallery, Providence, RI

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- 2005 No More Movements, Bolivar Gallery, Kingston, Jamaica

### Art Fairs & Selected Group Presentations

- 2026 NADA New York, Forgotten Lands, two-person presentation featuring Andrae Green and Cyle Warner, New York, NY
- 2026 From the Ground Up, curated by Erika B. Hess, Warnes Contemporary, Brooklyn, NY
- 2026 Voices Through Art: A Global Exhibition, curated by Lynn Leiser, Foley & Lardner, Boston, MA
- 2025 Bridges of Belonging – Where Paths Converge, curated by J. DiMiceli, K. McKenzie, V. Desiderio, R. Desiderio, & P. Trippi, Seven Bridges Foundation, Greenwich, CT
- 2025 Danforth Annual Juried Exhibition, Danforth Art Museum, Framingham, MA (Second Prize)
- 2025 Women Rising, curated by Valerie Francis, Knowhere Art Gallery, Oak Bluffs, MA
- 2024 American Paintings – from the Collection, Art Complex Museum, Duxbury, MA
- 2024 Against Dystopia, curated by Nico Okoro, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 Embodied Knowledge, curated by Nico Okoro, Ely Center of Contemporary Art, New Haven, CT
- 2022 9th Beijing International Art Biennale: The Light of Life, National Art Museum of China, Beijing, China
- 2021 Art Basel Miami, NiftyMuse Presentation, Miami, FL
- 2021 Investec Cape Town Art Fair, Madlozi Gallery Presentation, Cape Town, South Africa
- 2021 Parallels & Peripheries: Practice + Presence, curated by Larry Ossei-Mensah, New York Academy of Art, New York, NY
- 2021 We Are For Freedoms, University Museum of Contemporary Art, UMass Amherst, MA
- 2020 2020 Vision, curated by David Kratz, Flag Art Foundation & New York Academy of Art, Southampton Arts Center, NY
- 2019 Out of Many One, Experience Jamaïque, Geneva, Switzerland
- 2017 7th Beijing International Art Biennale, National Art Museum of China, Beijing, China

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- 2015 6th Beijing International Art Biennale, Beijing, China (Jamaican Representative)
- 2013 Salon de la Société Nationale des Beaux-Arts, representing the United States, Carrousel du Louvre, Paris, France
- 2012 Contemporary Jamaican Art 1962–2012, Art Gallery of Mississauga, Ontario, Canada
- 2012 5th Beijing International Art Biennale, Beijing, China (Jamaican Representative)  
Public Art Commissions
- 2024 Becoming What We Already Were, 30' × 10.5', Landmark College, Putney, VT
- 2022 Play, Northampton High School & Middle School (collaborative with Kim Carlino), Northampton, MA
- 2021 Oasis, 10' × 9', The Academy at Charlemont, Charlemont, MA • 2020 Hope, 3,000 sq. ft. mural, Main Street, Northampton, MA
- 2019 Victory, 150' × 55', Springfield, MA
- 2017 Like a Splinter in Your Mind, 40' × 8', Bing Arts Center, Springfield, MA
- 2015 Chestnut St. Murals, 60' × 20', Springfield, MA

### Awards, Grants & Fellowships

- 2025 Second Prize, Danforth Museum Annual Juried Exhibition, Framingham, MA
- 2023 Finalist, Sustainable Arts Foundation
- 2022 Mass Cultural Council / Community Foundation of Western MA Artist Support Grant
- 2022 Holyoke Local Cultural Council Grant, MA
- 2020 Mass MoCA & CFWM Valley Creates Rapid Response Grant
- 2015 Mass MoCA Assets for Artists Program
- 2006 Chase Fund Jamaica, Full Tuition Scholarship (New York Academy of Art) Artist Residencies
- 2025 Boston Center for the Arts, Boston, MA
- 2021 Hilltown Youth Theatre, Heath, MA
- 2019 Experience Jamaïque, Art Studio Unlimited, Geneva, Switzerland
- 2011 Contemporary Arts at Woodside, Troy, NY  
Selected Public Talks & Visiting Artist Engagements
- 2023 Landmark College, Putney, VT
- 2023 Kent State University, Kent, OH
- 2022 Kent State University, Kent, OH
- 2022 Springfield Technical Community College, Springfield, MA
- 2021 University Museum of Contemporary Art, UMass Amherst, MA
- 2021 Steffen Thomas Museum of Art, Buckhead, GA

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- 2021 Greenfield Community College, Greenfield, MA
- 2015 University of Massachusetts Dartmouth, Dartmouth, MA
- 2015 Arno Maris Gallery, Westfield State University, Westfield, MA

### Collections

- Central Bank of Jamaica, Golden Treasures, Exhibition Catalogue, 2023
- National Art Museum of China, Light of Life: 9th Beijing Biennale Catalogue, 2022
- Flag Art Foundation / Southampton Arts Center, 2020 Vision, Exhibition Catalogue, 2020
- Contemporary Directions: From Niger to Afro-Futurism, Exhibition Publication, 2017• National Art Museum of China, 6th & 7th Beijing Biennale Catalogues, 2015, 2017
- Société Nationale des Beaux-Arts, SNBA Exhibition Catalogue, Paris, 2013
- Public & Corporate Collections
- Art Complex Museum, Duxbury, MA
- Bank of Jamaica, Kingston, Jamaica
- Fidelity Investments, Boston, MA
- National Art Museum of China, Beijing, China
- Royal Caribbean, Legend of the Seas
- Steffen Thomas Museum of Art, Buckhead, GA
- University Museum of Contemporary Art, UMass Amherst, MA
- UMass Memorial Hospital, Worcester, MA
- Western New England University, Springfield, MA
- Private collections internationally across Jamaica, USA, Canada, Switzerland, and the UK
- Education
- 2008 MFA, Painting, New York Academy of Art, New York, NY (Full Tuition Scholarship, Chase Fund Jamaica)
- 2004 BFA, Painting, Edna Manley College of the Visual & Performing Arts, Kingston, Jamaica

### Biography

Originally from Kingston, Jamaica, Andrae Green discovered art through Marvel and DC comic books—the only art resources available where he grew up. In a community grappling with economic hardship, social upheaval, and violence, he found refuge in art, school, and church. These three domains kindled his inner world, leading him to create sci-fi and whimsical characters embodying hope and freedom. These formative experiences continue to shape Green's aesthetic, balancing existential inquiry with resilience.

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Green's current work, produced in Western Massachusetts, investigates the emotional and spiritual dimensions of lived experiences, particularly within family relationships. Rather than capturing events, he conveys their deep impressions, blending existential and Judeo-Christian motifs with speculative fiction. His aim is not to depict despair but to illuminate vulnerability, optimism, and desire in ways that speak to our shared humanity and collective unconscious.

A recipient of a full scholarship from the Chase Fund Jamaica in 2000, Green earned his BFA from Edna Manley College of the Visual and Performing Arts and his MFA in Painting from the New York Academy of Art. Notable distinctions include serving as the 2019 Experience Jamaïque in Geneva Artist-in-Residence, representing Jamaica at the Beijing Biennale on five occasions, and acting as the U.S. representative at the Salon de Société Nationale des Beaux-Arts at the Carrousel du Louvre in Paris. His paintings have been showcased internationally at the National Gallery of Jamaica, Maddox Gallery in Los Angeles, and the Southampton Arts Center in New York. His first museum solo exhibition, "Palindrome: Back to Hope," took place at the Art Complex Museum in Duxbury, Massachusetts, where his work "Chasing Paradise" was acquired by the museum. In 2024, Green participated in "Against Dystopia," curated by Nico W. Okoro at the Diane Rosenstein Gallery in Los Angeles.

In 2025, Green was awarded second place in the Danforth Museum Annual Juried exhibition and received a non-studio residence at the Boston Art Center, which culminated in his solo exhibition "Paradise Mash-up" at the Mills Gallery, curated by Natalie DeJesus and Tiara Brown. Recent exhibitions include "Peripheral Visions" with partner Priya N. Green at OOO East Hampton Project Space, "Bridges of Belonging – Where Paths Converge" at Seven Bridges Foundation, and "Women Rising" at KNOWHEREART in Oak Bluffs, Massachusetts. Green will join the faculty at Hartford Art School in fall 2025. His work serves as a holographic portal to healing, insight, and boundless possibilities.