

RONewa

ART PROJECTS

MYRIAM EL HAÏK

Born:
1973 in Rabat, Morocco

Lives:
Berlin / Paris / Rabat

Education:
1995 Institut Supérieure de
Gestion, Paris
2009 Ecole Normale de Musique
de Paris composition and
orchestration

Myriam El Haïk (1973, Rabat, Morocco) is a French-Moroccan artist, composer and performer. Her artistic language is based on simple signs, patterns, or actions. The links between music and visual art take center stage in her work. She develops systems of visual notations, transposing her repetitive and minimalist musical compositions into drawings, performances, videos, installations, sculptures, and even furniture and games.

Across all her different mediums, El Haïk plays a never-ending game with and within the limits set by the rules she invents - be it the rules of her musical compositions, her systems of notation, her minimalist abstract visual vocabulary, or back to her starting point, the rules of writing. In her peculiar way, she is pushing and pursuing her inventions across the borders of the various mediums she uses. She plays with colors, patterns, lines, structures, and ultimately with the notion of time, which is central in all her work. Over her career, a body of work has unfolded that is as versatile and complex as it is minimalist and coherent.

Solo Exhibitions

- 2024 *Myriam El Haïk*, Galerie Dittmar, Berlin, Germany
- 2023 *Landshift*, Galerie am Tempelhof Museum,, Berlin, Germany
- 2022 *Please Patterns*, 12th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany
- 2022 *Time Lines*, Galerie Dittmar, Berlin, Germany
- 2021 *Carte blanche à Myriam El Haïk*, Galerie am Tempelhof Museum, Berlin, Germany
- 2019 *Color Kits II*, Center for Contemporary Art, Rabat, Morocco
- 2018 *The figure in the Carpet*, Galerie Vincenz Sala, Berlin, Germany
- 2017 « *La Bess ?* », « *Comment ça va ?* » *et autres polies formes*, Le Cube, Rabat, Morocco
- 2017 Solo Booth, Salon Zürcher, Galerie V. Sala, New York, USA
- 2016 ABCE, Galerie Vincenz Sala Paris, France
- 2015 Color Kits, Galerie Fan-Dok, Rabat, Morocco
- 2014 Time Lines, Galerie Vincenz Sala, Berlin, Germany
- 2013 *In Focus*, Drawing Now Art Fair, Paris, France
- 2012 Artist residency solo show, Espace d'Art Contemporain HEC, Jouy-en-Josas, France
- 2011 *Cahiers de punition*, Galerie Vincenz Sala, Paris, France
- 2010 Galerie Ibn Khaldoun, Tangier, Morocco
- 2009 Conservatoire National Supérieur de Musique et de Danse, Paris, France

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Group Exhibitions

- 2025 *Paper Positions Art Fair*, Ronewa Art Projects, Berlin, Germany
- 2023 *Carpetland, Critical Tapestries*, Kunsthal Extra City, Antwerp, Belgium
- 2022 *Les Ecrits*, Galerie Vincenz Sala, Berlin, Germany
- 2022 *Über die Zeichnung hinaus*, Zitadelle für Aktuelle Kunst, Berlin Spandau, Germany
- 2022 *Books*, Galerie Vincenz Sala, Berlin, Germany
- 2021 *XL/XS*, Galerie Vincenz Sala, Berlin, Germany
- 2020 *Traumatic Lines*, Galerie Vincenz Sala, Berlin, Germany
- 2020 *Narrative Schweigen*, Galerie Saalbau Neukölln, Berlin, Germany
- 2020 *Reset*, Festival Art Souterrain, Tour Victoria, Montréal, Canada
- 2019 *Subversiv*, Galerie Haus am Kleistpark, Berlin, Germany
- 2018 *Aufzeichnen*, Galerie Vincenz Sala, Berlin, Germany
- 2018 *Odradek*, Galerie Axel Obiger, Berlin, Germany
- 2018 *Spend, du ready-made au ready-bought*, Kulte Gallery & Editions, Rabat, Morocco
- 2017 *Into The Mu*, curated by Elisa Rusca, Kunsthalle Bratislava, Slovaquie
- 2016 *Notation*, Galerie Vincenz Sala Paris, France
- 2015 *Carte Blanche à Amina Benbouchta*, Fondation CDG, Rabat, Morocco
- 2015 *In the Pocket*, Galerie Vitrine 65, Paris, France
- 2015 *De l'écriture de l'écriture*, curated by Klaus Spiedel, Galerie Vincenz Sala Paris, France
- 2014 *Transcriptions*, carte blanche avec Damien Marchal, Saint-Céré, France
- 2013 *Drawing on*, Galerie Vincenz Sala Paris, France
- 2013 *Femmes et religions*, Galerie Fan-Dok, Marrakech, Rabat, Casablanca, Oujda, Fès, Morocco
- 2013 *Prerecorded Universe*, Espace d'art Ygrec, Paris, France
- 2012 *Tropic Corridors*, Mantova, Italy
- 2011 *Galerie Dar d'Art*, Tangier, Morocco

Installations & Performances (2008–2023)

- ON ENTERING THE GARDEN*, Concert, Cinéma Renaissance, Rabat
- COODD, Cet Obscur Objet Du Désir*, performance, Schöneberg Museum Barbarossaplatz; Tempelhof Museum, Berlin; Fondation CDG, Rabat; Chantier Naval Borg, Marseille; Galerie Vincenz Sala, Paris
- PLEASE PATTERNS*, for piano solo, 12th Berlin Biennale, KW for Contemporary Art, Berlin
- IL ETAIT UNE FOIS*, Zentrum für Aktuell Kunst, Berlin; Galerie Vincenz Sala, Berlin
- SEVEN IS HEAVEN*, Festival LUFT, Lausanne; Galerie Nord, Berlin; Volksbühne, Berlin; Galerie Vincenz Sala, Paris, Berlin; Werkstatt der Kulturen, Festival Creol, Berlin
- TOY TOY II*, for 4 toy pianos, Festival Art Souterrain, Montreal; Kulte Gallery, Rabat; Maison ds Consuls, Saint-Céré;

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Galerie Vincenz Sala, Paris

TOY TOY I, performance, Espace Ygrec, Paris; Galerie Vincenz Sala, Berlin

LA MI SI FA, performance, Galerie Vincenz Sala, Paris

(0)3 5 7, performance, Le Silencio, Paris

STILL WORKING..., performance, Galerie Vincenz Sala, Paris; Espace d'art contemporain HEC, Paris; Art 13 Performances, London; Drawing Now performance, Carrousel du Louvre, Paris

THREE HANDS, video-installation, Galerie Vincenz Sala, Paris; Espace d'art contemporain HEC, Paris; Drawing Now video, Carrousel du Louvre, Paris

HEC ID, video installation, Espace d'art contemporain HEC

CONTROLE D'IDENTITE, installation-performance, Festival de Saint-Denis, France

LA CHAMBRE D'ECOUTE opus n°1, pièce pour alto, bande et papier peint, Appartellerie, Paris, France

A COUPLE OF TIMES, with Fabrizio Rat & Etienne Graindorge, Paris, 2008, Cinéma Le Balzac; 2009, Centre culturel Tchèque, Cité int. des Arts, Salle Maurice Fleuret- Conservatoire National Supérieur de Musique et de Danse; Prix des Innovatoires, 2010, Cité de la Musique, Paris France

Compositions

2024 *Wedding*, 1:54 Marrakech Art Fair

2023 *Seven is Heaven*, arrangement, for Fender Rhodes & e. Guitar, Projectspacefestival, Scharaun, Berlin

2023 *Odd Body*, for piano & e. Guitar, Tempelhof Museum, Berlin

2023 *Number 7*, for 2 Derboukas, Tempelhof Museum, Berlin; Cinéma Renaissance, Rabat

2022 *Please Patterns*, for piano solo, Extracity, Anthwerp, KW Institute for Contemporary Art, 12th Berlin Biennale; Cinéma Renaissance, Rabat; 1:54 Marrakech Art Fair

2021 *Geokronos*, for piano solo, Cinéma Renaissance, Rabat; 1:54 Marrakech Art Fair

2019 *Tetuan*, for piano solo

2018 *Chamselachia*, for piano solo

2016 *Seven is Heaven*, for piano 4 hands, Galerie Vincenz Sala Paris

2014 *Toy Toy ! (II)*, for 4 toy pianos, Maison des Consuls, Saint-Céré

2013 *Toy Toy ! (I)*, for two toy pianos, Ygrec, Galerie Vincenz Sala, Paris

2012 *Changing*, for piano, composed for the performance *Still working...*

2010 *Tequila remix*, for prepared piano, Excerpt of the sound track for the film « M/F remix », directed by Jy-ah Min, Tangier/Los Angeles

2009 *Viola Cycles*, quartet for alto, Printemps des Conservatoires 2010, Val de Bièvre,

2009 *Dans un esprit de joie*, quintet with clarinet, Salle Cortot, Paris

2008 *Hommage à Olivier Messiaen*, for piano, Festival Musical Alp 2008, Salle Cortot

2008 *Tihihit*, for piano, arranged and recorded for trio by Fabrizio Rat, 2009, Play SNC, Turin

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2007 *3 petites pièces pour piano*, Festival Music Alp 2007, Salle Cortot

Publications

Clémence Agnès, text & interview. Myriam El Haïk Résidence HEC, Catalogue, HEC, Centre d'art contemporain, Jouy-en-Josas, France, 2012

Lätitia Laguzet, « Le Quotidien à l'oeuvre patiente », French text with arabic translation. TOY TOY !, Booklet, Kulte Editions, Rabat, 2015.

Myriam El Haïk, « lettres, lignes, tracés », Revue "ECRITURE ET IMAGE" n°2, rubrique Entre-vues, publication Centre de l'Écriture et de l'Image, 2021, Paris

Myriam El Haïk , « A conscious walk between dualities : a third path for the Bauhaus? ». Visual essay. MISSING THE BAUHAUS, Iwalewa Editions, Bayreuth, 2022.