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ART PROJECTS

TASHI BRAUEN

Born:
1980 in Frauenfeld,
Switzerland

Tashi Brauen's interest lies in observing the characteristics of objects and everyday materials in relation to people and space. "It's an attempt to give a new view of different contemporary materials and shapes surrounding us."

Lives:
Zurich, Switzerland

At the heart of Brauen's practice is a study about materials and surfaces reacting with different interventions. "When I use a new material, it's always an experiment. I start with bending and folding the new material and observing its characteristics. In the end, my intention is to keep the interventions to a minimum." From this experimentation, Brauen finds the fine balance between intentional actions and spontaneous outcomes. Brauen's recent painting practice follows a path of reduction, resulting in vibrant minimalist color field paintings that center the viewing experience and the act of seeing. His ongoing 'Du' series explores found materials and rudimentary printing techniques by pressing paint between magazine pages.

Solo Exhibitions

- 2025 *Road to Nowhere*, collaboration with Chris Bünter, Ronewa Art Projects, Berlin, Germany
- 2025 Book launch and exhibition, Peter Bichsel Fine Books, Zürich, Switzerland
- 2023 *Cover the Blank Spots*, Ronewa Art Projects, Berlin, Germany
- 2022 *TOMORROW*, Dienstgebäude, Zürich, Switzerland
- 2022 *SURROUND*, Goldberg Galerie, Munich, Germany
- 2021 *Hold on to That Paper Again*, SAC Gallery, Bangkok, Thailand
- 2020 *DU, YOU*, online exhibition, Ronewa Art Projects
- 2019 *Bitte warten*, Artachment, Basel, Switzerland
- 2018 *Break of Day*, Goldberg Galerie, München, Germany
- 2018 *Hold on to That Paper*, Counter Space, Zürich, Switzerland
- 2017 *Bending Forms*, Ronewa Art Projects, Berlin, Germany
- 2016 *Works on Paper*, Serindia gallery, Bangkok, Thailand
- 2015 *Speaking in Tongues*, Kabinett Visarte, Zürich, Switzerland

Group Exhibitions

- 2024 The Mansard/MIRADI GSTAAD, curated by Studio Naegeli, Gstaad, Switzerland
- 2024 *Apollo's Decathlon*, Château de Montsoreau - Museum of Contemporary Art, France
- 2023 *Cantonale Berne Jura, 2023/24*, Kunsthau Langenthal und Kunsthau Interlaken, Switzerland
- 2023 *Homeland in Transit: Random Diaries*, Meow Kong, Zurich, Switzerland
- 2022 *TOMORROW'S WIND BLOWS TOMORROW*, duo exhibition, Galerie Bernhard Bischoff & Partner, Bern, Switzerland

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2022	<i>IMPRESSION 2021/2022</i> , Kunsthaus Grenchen, Switzerland
2022	<i>Crossing Dimensions</i> , Gallery Studio Nägeli, Gstaad, Switzerland
2022	<i>Cantonale Bern Jura 2022/2023</i> , Museum Franz Gertsch + Kunsthaus Steffisburg, Switzerland
2021	<i>Put to Bed</i> , Last Tango, Zürich, Switzerland
2021	<i>cadavre DU 2. Akt</i> , Artachment Art Space Basel, Switzerland
2021	<i>cadavre DU 1. Akt</i> , Dreiviertel Kunstraum, Bern, Switzerland
2020	<i>Papier skulptural</i> , Verein für aktuelle Kunst, Oberhausen, Germany
2020	<i>Start 20</i> , Goldberg Galerie, München, Germany
2019	<i>Grosse Regionale</i> , Kunstzeughaus, Rapperswil, Switzerland
2019	<i>Cantonale Bern Jura 2019/20</i> , Kunsthaus Langenthal + Musée Jurasienne des Arts Moutier, Switzerland
2019	POSITIONS BERLIN Art Fair, Ronewa Art Projects, Berlin, Germany
2019	Paper Positions Basel Art Fair, Ronewa Art Projects, Basel, Switzerland
2019	Paper Positions Berlin Art Fair, Ronewa Art Projects, Berlin, Germany
2018	<i>Cantonale Bern Jura 2018/19</i> , CentrePasquart + La Nef, Switzerland
2018	<i>Zustimmen und Widersprechen</i> , duo exhibition, Gluri-Suter-Huus, Wettingen, Switzerland
2017	<i>Aeschlimann Cortistipendium</i> , Kunstmuseum Bern, Switzerland
2017	<i>Untertagen</i> , Dolder Waldhaus, Zürich, Switzerland
2017	<i>die Versammlung</i> , Shedhalle, Zürich, Switzerland
2016	<i>Transformation</i> , Kunsthaus Steffisburg, Switzerland
2015	<i>Imago Mundi</i> , Luciano Benetton Collection, Venice, Italy
2015	<i>Catch of the Year</i> , Dienstgebäude, Zürich, Switzerland
2015	<i>Cantonale Bern Jura 2015/16</i> , Kunstmuseum Thun, Switzerland
2014	<i>Schöne Bescherung</i> , Zürcher Kunst im Art-dock, Zürich, Switzerland
2014	<i>Catch of the Year</i> , Dienstgebäude, Zürich, Switzerland
2014	<i>Cadavre l'espace (Murks) exquis</i> , Ausstellungsraum Klingental, Basel, Switzerland
2013	<i>Cantonale Bern Jura 2013/14</i> , CentrePasquart + Kunsthaus Langenthal, Switzerland
2013	<i>Werkschau 2013</i> , Werkschau des Kantons Zürich, F+F Schule, Zürich, Switzerland
2013	<i>The risks of being too bright-sided about gift giving</i> , residency unlimited, New York, USA
2013	<i>Galerie arthouse</i> , duo exhibition, Thun, Switzerland
2013	<i>Et si on parlait de quelque chose d'autre</i> , Fabrique culture, Hégenheim, France
2013	<i>Kunst nährt! Aeschlimann Corti-Stipendium</i> , Kunstmuseum Bern, Switzerland
2012	<i>Warming up the house</i> , Museum Bäregasse, Zürich, Switzerland
2012	<i>Werkschau 2012</i> , Werkschau des Kantons Zürich, F+F Schule, Zürich, Switzerland
2012	<i>Cadavres l'espace (falts) exquis</i> , Stadtgalerie, Bern, Switzerland

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2012	<i>Kunstlese 2012</i> , Aeschlimann Corti-Stipendium, CentrePasquArt, Biel, Switzerland
2011	<i>Kunst vor Ort 2</i> , Pfingstweid, Zürich, Switzerland
2011	<i>Plattform 11</i> , Zürich, Switzerland
2010	<i>Art for Tibet</i> , Union Gallery, New York, USA

Public Installations

2019	<i>Kunst und Bau</i> , Kantonsspital Glarus, mit Furrer Jud Architekten, Switzerland
2016	<i>Transformation</i> , Kunsthaus Steffisburg, Switzerland
2016	<i>Bangkok sculpture</i> , Embassy of Switzerland in Bangkok, Thailand

Residencies

2021	Arbeitsstipendium Covid-19, Stadt Zürich, Switzerland
2021	"Pop up projects", Pro Helvetia, Giuseppe Kaiser Stiftung, Stiftung Erna und Curt Burgauer
2017	Atelier Rote Fabrik, Zürich, Switzerland (Stadt Zürich)
2013	Residency Unlimited, Brooklyn, New York, USA (Christoph Merian Stiftung, Basel)
2013	Pioneer Works (Studio Residency), Red Hook, Brooklyn, New York, USA
2012	Reise und Studioaufenthalt in Los Angeles, USA (Futurum Stiftung, Basel)

Public Collections

2022	Fachstelle Kunst und Bau der Stadt Zürich, Sozialzentrum Wipkingen, Zürich, Switzerland
2021	Sammlung Peter und Annette Nobel, Zürich, Switzerland
2021	artachment collection, Basel, Switzerland
2020	Kunstsammlung Kanton Zürich, Switzerland
2018	Kunstsammlung Kanton Zürich, Switzerland
2018	Kunstsammlung Wettingen, Switzerland
2015	Kunstsammlung Kanton Bern, Switzerland
2014	Kunstsammlung Kanton Zürich, Switzerland
2014	The Luciano Benetton Art Collection, Treviso, Italy

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CHRIS BÜNTER

Born:
1961 in Breganzona,
Switzerland

Lives:
Zürich, Switzerland

Chris Bünter's artistic practice examines the "leftovers" and ephemera of everyday life. Whether he blends two items of different sources into one or fuses a found material with a contradictory topic, he's looking for uncommon appearances that picquet one's attention. In a parallel course, an archive grows as part of this practice. Embedded within are correspondences, initial devisings, components of the work itself, and printed materials on various topics.

This practice of bringing together different materials and sources often leads Bünter into collaborations with other artists. His ongoing collaboration with Swiss artist Tashi Brauen takes works from Brauen's *Du* series – made from paint on magazine pages – and initiates a process of exchange that alters the work with each pass to and fro between the two artists, giving rise to new compositions, juxtapositions, and chance elements.

Bünter completed his studies in Art and Art History in Basel and at the Art Academy Warsaw. Bünter's visual art practice comprises drawing, text art, collage, applied art, sculpture, installation, prints, and multiples. He also regularly contributes essays to publications on contemporary art.

Exhibitions and Projects

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| 2025 | <i>sammelzerstreusam</i> , Galerie Stans, Stans, Switzerland |
| 2025 | <i>Road to Nowhere</i> , collaboration with Tashi Brauen, Ronewa Art Projects, Berlin, Germany |
| 2024 | <i>Anhaltender Augenblick</i> , collaboration with Rosina Kuhn, Antiquariat Peter Bichsel Fine Books, Zürich, Switzerland |
| 2023 | <i>Die meisten Vögel sind Spatzen, das Wort verpatzt den Satz</i> , Texts by Chris Bünter, for Ensemble für Neue Musik Zürich: Premiere of <i>Grosse Monodie IV</i> by Hanspeter Frehner |
| 2021 | <i>cadavre, DU; 1. Akt</i> , collaboration with Tashi Brauen, Dreiviertel, Bern, Switzerland |
| 2021 | <i>cadavre, DU; 2. Akt</i> , collaboration with Tashi Brauen, Artachment, Basel, Switzerland |
| 2021 | <i>Put-to-bed</i> , collaboration with Tashi Brauen, Last Tango, Zürich, Switzerland |
| 2019 | <i>Niemand hat das Recht zu gehorchen</i> , performance program by Chris Bünter, Counter Space, Zürich, Switzerland |
| 2018 | <i>Das Leben ist kein Ponyhof. Arbeit als Thema in der bildenden Kunst</i> , Kunstmuseum Olten, Olten Switzerland |
| 2015 | <i>2 Anrufe</i> , Counter Space, Zürich, Switzerland |
| 2014 | <i>Posterity is a Form of the Spectator</i> , Galerie Sobering, Paris, France |
| 2013 | <i>Bruno Jakob. The Touch</i> , Kunst in der Krypta N° 1, Grossmünster, Zürich, Switzerland |
| 2010 | <i>Gerold Späth's Künstlerbücher</i> , Alte Fabrik, Rapperswil, Switzerland |
| 2009 | <i>Mein Lac de Triomphe</i> , collaboration with Gerold Späth, Art Weekend, Zürich, Switzerland |

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- 2007 *André Thomkins*, The Collection of Elisabeth Pfäfflin, Historisches Museum Bischofszell, Bischofszell, Switzerland
- 2006 *La Luna. La Diva*. Likeyou.projects, Zürich, Switzerland
- 2003 *Behind the Wall*, Roentgenraum, Zürich, Switzerland
- 2003 *zeichnungen, dessins, drawings*, Galerie Bernhard Bischoff, Thun, Switzerland
- 2003 *belle vue*, Galerie Art Magazin, Zürich, Switzerland
- 2002 *Streit um Bonusmeilen*, Roentgenraum, Zürich, Switzerland
- 2002 *Frenetic Interferences*, New Museum of Contemporary Art, New York, USA
- 2001 *Siehe Bleistifte*, Galerie Art Magazin, Zürich, Switzerland
- 1997 *Private Investigations*, Kunsthalle Basel, Switzerland
- 1991 *Summer Collection*, Open Air, Zamek Ujazdowski, Warsaw, Poland
- 1990 Kunstakademie Warschau, Warsaw, Poland
- 1989 Eidgenössischer Stipendienwettbewerb für Bildende Kunst, Basel, Switzerland
- 1988 John Weber Gallery, New York.
- 1988 Galerie Edouard Montpetit, Montreal, Canada

Publications

cadavre, DU. Artist Book. With: Tashi Brauen. Zürich, 2021.

Federica Gärtner, in: *Kunstbulletin 9/2019*. Zürich, 2019.

Pendelbuchpendeln, in: *Anne Hoffmann. Mostly Books*. With: Kana Ueda Thoma, Beat Wismer, Miriam Cahn, et al. Zürich: Scheidegger & Spiess, 2017.

Der Engel ist aber eine Landschaft, in: *The Ambivalence of Black Holes and Green Moons*. Zürich: Last Tango, 2017.

An Examination of Lists, in: *Torrent Magazine* (online). Zürich, 2017.

Fire Water Fire, in: *Bruno Jakob*. Kunsthaus Baselland. With: Bruno Botella, Bice Curiger, Fanni Fetzer, Thomas Huber, Gianni Jetzer, Roman Kurzmeyer, Claudia Müller, Beat Wismer, et al. Zürich: Edition Fink, 2016.

12 Seiten. Published on the occasion of the exhibition *2 Anrufe* by Chris Bünter at Counter Space. Zürich, 2015.

Luftverborger, in: *Bruno Jakob. The Touch*. Zürich: Grossmünster, 2013.

Dernière Le're d'Oe'lshausen, in: Philipp Kahabka. *Oetlis 1983-2012*. Zürich: Edition Howeg, 2013.

Blä'ern, in: Lisa Schiess. *Odradek*. With: Beat Wyss, Ruth Schweikert, Stefan Zweifel, Dorothea Strauss, Renata Burckhardt Zürich: Edition Fink, 2011.

Es führt zu nichts, wenn du den Raum verlässt. Catalogue of the exhibition with works by André Thomkins at Historischen Museum Bischofszell. Zürich, 2007.

Wer? Prosatexte. Eine Auswahl. Zürich, 2005.

Image contribution; in: *Entwürfe. Zeitschrift für Literatur*, N° 40, p. 81-92. Zürich, 2004.

Tele. Artist Book. Published on the occasion of the exhibition *Frenetic Interferences* at New Museum of

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Contemporary Art, New York. New York, 2002.

Memento. Artist Book. Published on the occasion of Switzerland's accession to the UN. Zürich, 2002

Ein unterirdischer Strom, wie Blüten in Lack. Eine Hommage an Shohei Imamura, in: *Likeyou* (online). Zürich, 2002.

Some Digitals. Zürich: Memory/Cage Editions, 2001.

Oder wie ich dem Hund erkläre, wo er begraben liegt, in: *Sabine Holz. Zeichnungen 1992*. Atelier Wilhelmstrasse 16, Bad Cannstatt. Stuttgart, 1992.

Gedanken zu Bruno Jakobs Invisible Paintings, in: *Bruno Jakob. Invisible*. Aarau: Kunsthaus Aarau, 1990.

Grants and Residencies

Christoph-Merian-Foundation, Basel: Studio Residency in Montreal, 1988.

Schweizerischer Akademischer Austauschdienst, Bern: Residency Warsaw, 1989-1991.

Schindler Foundation, Hergiswil, Switzerland: Grant for traveling, 1991 and 1994.

Pro Helvetia, Swiss Arts Council, Zürich: Grant, 2021

Public Collections

Canton of Nidwalden, Switzerland

Canton of Zürich, Switzerland

City of Zürich, Switzerland