

ANNE-MARIE FISCHER

Born:

1963 in Paris, France

Lives:

Zurich, Switzerland

Education:

1990 Master of Science in Architecture, ETH Zurich,

Switzerland

Anne-Marie Fischer is a Swiss artist whose works are characterized by a clear, abstract visual language featuring geometric and spatial compositions that tend increasingly toward the organic. Fischer's work explores the interactions between figure and ground, surface and space, mass and lightness, movement and calm. She works across a variety of media, such as painting, printmaking, collage, sculpture, and relief. Her projects also include space-related wall paintings and site-specific installations for both interior and exterior spaces. Before dedicating herself to a full-time career as a visual artist, Fischer worked as an architect for 20 years, which informs her practice in a multitude of ways. Alongside her practice, Fischer taught at the "Haus der Farbe" for several years, a school for color designers.

Solo Exhibitions

2023	L'architecture du contraste, Galerie Sasha Leboeuf Véronique Smagghe, Paris, France
2022	Make it happen! Gallery Daisy, Jeju-do, Republic of Korea
2021	Oak Force, BALLY Switzerland at Milan Fashion Week, Milan, Italy
2021	Nordic Trust, Galerie Sothu, Zürich, Switzerland
2019	Crossing Finse, Kunstraum EP, Zürich, Switzerland
2019	No stopping, Tellhof, Zürich, Switzerland
2017	Finding the edges, A2W Atelierhäuser am Waldrand, Gockhausen, Switzerland
2017	Reliefs and lino prints, Kabinett Visarte Zürich, Switzerland
2017	Anne-Marie Fischer: XXL Collages, Studio 42, Zürich Leutschenbach, Switzerland

Group Exhibitions

2023	Anne-Marie Fischer & Wiedemann/Mettler, Frederique Hutter Art Concept, Haus der Immobilien, Zollikon, Switzerland
2020	Looking at the world, Kunst bei EBP, Zürich, Switzerland
2020	Accrochage, A2W Atelierhäuser am Waldrand, Gockhausen, Switzerland
2018	Prints, Galerie Helga Ritsch, Zurich, Switzerland
2018	Wood blocks, Kunstfokus, Zurich, Switzerland
2018	Floating Poem, Installation, Dolder Waldhaus, Zürich, Switzerland
2017	Frisch, sihlquai 55, Zürich, Switzerland

Selected Murals

2022	The big picture, Kundenhalle Hauptsitz GKB, Graubundner Kantonalbank, Chur, Switzerland
2022	Hello, Mural for CALA (Center of Community Architecture Landscape Art) Boston, USA (Architecture: Sebastian Mariscal)
2020	Out of the blue, 60 m2 mural for the high-rise buildings Wolkenwerk, Zürich, Switzerland (Architecture: Staufer & Hasler / Von Ballmoos Architekten)



Collections

2023 Arario Museum, Seol, South Korea Collection Lufthansa Group, Frankfurt, Germany 2022 2022 Collection Graubündner Kantonalbank, Chur, Switzerland 2021 Collection Schulthess Klinik, Zürich, Switzerland

> Private Collections, Switzerland Private Collections, South Korea