

RONewa

ART PROJECTS

PIERRE LE RICHE

Born:
1986 in Gqeberha, South Africa

Lives:
Rhineland, Germany

Pierre le Riche (b. 1986, Gqeberha) is a multidisciplinary artist working across modes of sculpture and installation, widely recognized for his use of textiles and thread. Identity is woven into and essential to his practice; much of his work has been aimed at confronting themes of colonialism and race, as well as challenging norms and associations around gender and sexuality. For his recent body of fiber-based work, le Riche creates vibrant and provocative figurative tapestries that center his queer identity while reflecting on the complexities of belonging in a contemporary world.

Solo Exhibitions

- 2025 *My body is not your temple*, Ronewa Art Projects, Berlin, Germany
- 2025 ARTCO Gallery, Aachen, Germany
- 2024 *In Four Places at Once*, Ronewa Art Projects, Berlin, Germany
- 2023 *Limbo*, ARTCO Gallery, Aachen, Germany
- 2023 *Soft Sin, and Other Evils*, SMAC Gallery, Cape Town, South Africa
- 2022 *Urns for the Ashes of my Lost Lovers II*, THK Gallery, Cape Town, South Africa
- 2021 *Urns for the Ashes of my Lost Lovers*, THK Gallery, Cape Town, South Africa
- 2018 *Portable Heritage/Swerfgoed*, SMAC, as part of the 2018 Woordfees festival, Stellenbosch, South Africa
- 2016 *Colour Complex*, Salon 91 Contemporary Art Collection, Cape Town, South Africa
- 2013 *Op Hierdie Rots*, outoftheCUBE. curated by Mandy Conidaris

Group Exhibitions

- 2022 *Within the fold II*, SMAC Gallery, Stellenbosch, South Africa
- 2022 *Within the fold*, SMAC Gallery, Johannesburg, South Africa
- 2022 *Flights of Fancy*, THK Gallery in collaboration with the Norval Foundation, Boschendal, Stellenbosch, South Africa
- 2022 *Wavelength*, OCT Contemporary Art Terminal, Nanchang, China
- 2022 *Hope from Chaos*, in collaboration with Nonzuzo Gxekwa, Art Science Museum, Singapore
- 2021 *Rainbow Rooms*, as part of Wonderspaces, Scottsdale, Arizona, USA
- 2021 *Rainbow Rooms*, as part of Wonderspaces, Philadelphia, Pennsylvania, USA
- 2020 *thread//*, THK Gallery, Cape Town, South Africa
- 2020 *Wavelength: In-between*, curated by Liya Liu, Times Art Museum, Beijing, China
- 2020 *Boys don't cry*, curated by Donovan Mynhardt, Rust-en-Vrede Gallery, Cape Town, South Africa
- 2020 *In Common*, curated and produced by Wonderspaces, Scottsdale, Arizona, USA
- 2020 *Shaping things*, SMAC gallery, Stellenbosch, South Africa

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- 2019 *Wavelength: Timeless Borderlines*, curated by Liya Liu at Times Square, Shanghai, China
- 2019 *Wavelength: Made in Illusion*, curated by Liya Liu, Coastal City, Shenzhen, China
- 2019 *Wavelength: Made in Illusion*, curated by Liya Liu, Artron Art Museum, Shenzhen, China
- 2019 *In Common*, curated and produced by Wonderspaces, San Diego, California, USA
- 2018 *Forward? Forward! Forward...*, curated by Ulrich Wolff and Elizabeth Miller-Vermeulen, Stellenbosch University Museum, Stellenbosch, South Africa
- 2018 ABSA L'Atelier competition finalists exhibition, ABSA Gallery, Johannesburg, South Africa
- 2018 Sasol New Signatures competition finalists exhibition, Pretoria Art Museum, Pretoria, South Africa
- 2018 *Flux*, curated by Marjorie Human, Vrystaat National Arts Festival, Bloemfontein, South Africa
- 2018 *Well Worn*, curated by Amy-Lyn Everleigh, Equus Gallery at Cavalli Estate, Stellenbosch, South Africa
- 2017 *Cruel Summer*, curated by Alex Hamilton, Glen Carlou Estate, Stellenbosch, South Africa
- 2017 *Cape Town Art Fair*, Salon 91 Contemporary Art Collection, Cape Town, South Africa
- 2016 *Soiled*, Master of Fine Arts group exhibition, Universities of Cape Town and Pretoria, Pretoria, South Africa
- 2016 *30 x 30*, Rust-en-Vrede Gallery, Cape Town, South Africa
- 2015 *Sanlam Portrait Award Top 100*, Irma Stern Gallery, Cape Town, South Africa
- 2015 *I am a forest dark*, curated by Pierre le Riche, Space Between Gallery, Woodstock, Cape Town
- 2014 *Odd Traditions*, duo exhibition with Paul Senyol, Salon 91 Contemporary Art Collection, Cape Town, South Africa
- 2014 Vuleka competition finalists exhibition, Art.b Gallery, Cape Town, South Africa
- 2014 *Fresh Produce*, curated by Assemblage, Turbine Art Fair, The Forum at the Turbine Hall, Johannesburg, South Africa
- 2014 *What's going on?*, curated by Kefiloe Siwasa and Tamzin Lovell-Miller, The Lovell Gallery, Cape Town, South Africa.
- 2013 Vuleka competition finalists exhibition, Art.b Gallery, Cape Town, South Africa
- 2013 ABSA L'Atelier competition finalists exhibition, ABSA Gallery, Johannesburg, South Africa
- 2012 *UNISA Visual Arts Graduate Show*, The Lovell Gallery, Cape Town, South Africa

Performances

- 2019 *Interthread*, performance artwork commissioned and curated by Jay Pather for 'Infecting the City' in collaboration with Kieron Jina and Antoni Schonken, Cape Town, South Africa

Corporate Commissions

- 2018 Event installation for Cartier created for their Coloratura jewelry exhibition, Beijing Minsheng Art

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Museum, Beijing, China

- 2018 Window display in collaboration with with Pierre Fouché for Trenery, Cape Town, South Africa
- 2016 Thread installation performance at the Design Indaba Conference for Play Energy Drink, Cape Town, South Africa
- 2016 In-store art installation at The Deckle Edge, Cape Town, South Africa
- 2015 Window display in collaboration with Andrzej Urbanski and Candice Ježek for Sorrento Events, Cape Town, South Africa

Art Fairs

- 2022 Cologne Fine Art, THK Gallery, Cologne, Germany
- 2022 AKAA: Also Known As Africa, THK Gallery, Paris, France
- 2022 1:54 London, THK Gallery, London, United Kingdom
- 2016 Turbine Art Fair, Salon 91 Contemporary Art Collection, Johannesburg, South Africa
- 2016 Cape Town Art Fair, Salon 91 Contemporary Art Collection, Cape Town, South Africa
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