RONEWA **ART** PROJECTS

Serminaz Barseghian

Born: 1987 in Tehran, Iran

Lives: Tehran, Iran

Education: 2012 BFA Sculpture, Tehran University of Art, Iran

Serminaz Barseghian is an Iranian-Armenian artist, working predominantly in painting and drawing. Her works offer a space of fantasy, where she explores methods of spatial representation in image making with specific attention towards habituality in social and material spaces. Her felt-tip drawings render familiar spaces into a composition of lines and curves. Through her meticulous depiction, she challenges the notions of accuracy and permanency, of what perhaps is and what will be down the line, emphasizing the uncertainty of images and fixed reality.

Solo Exhibitions

2021	Forgetfulness: The Floating Option, O Gallery, Tehran, Iran
2018	<i>Optinaz LTD.Co</i> , Dastan Gallery, Tehran, Iran

Group Exhibitions

2024	<i>Nature's Renewal</i> , in collaboration with O Gallery, Tehran, curated by Orkideh Daroodi, Ronewa Art Projects, Berlin, Germany
2023	<i>Joint</i> , O Gallery, Tehran, Iran
2022	<i>Lumen</i> , O Gallery, Tehran, Iran
2022	<i>Out/Lashes</i> , O Gallery, Tehran, Iran
2022	Lucid Dreams, online viewing room, O Gallery, Tehran, Iran
2021	<i>Claustrophilia</i> , O Gallery, Tehran, Iran
2021	1393+7, online viewing room, O Gallery, Tehran, Iran
2020	Sketch Book III, curated by Nelly Teymouri, Hamras Art Space, Tehran, Iran
2020	<i>Up Above Was Fog, Down Below Was a Cloud of Dust</i> , curated by Golnar Tabibzadeh and Merve Ünsal, Depo, Istanbul, Turkey
2019	West of Where the Sun Goes Down, No Man's Art Gallery, Amsterdam, Netherlands
2017	A Camp, curated by Sam Samiee, No Man's Art Gallery, Amsterdam, Netherlands
2017	A Camp, curated by Sam Samiee, Dastan's Basement Gallery, Tehran, Iran
2017	Update, Dastan +2 and V Gallery, Tehran, Iran
2017 2016	<i>Possible Worlds</i> , curated by Nicoletta Torcelli, Waschhaus the Kunstraum, Potsdam, Germany <i>Andjoman</i> , Delgosha Art Gallery, Tehran, Iran
2016	Exile, curated by Vida Mehrin, Film and Drawing Festival, Panora Cinema, Malmo, Sweden
2015	Exile, curated by Vida Mehrin, Art Base Gallery, Brussels, Belgium
2014	Resistance, curated by Vida Mehrin, Piano-Fabric Cultural Center, Brussels, Belgium

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- Papers without Names, curated by Amirali Ghasemi, Parking Gallery, Tehran, Iran 2011
- Seven, AZ Gallery, Paris, France 2010
- 2009 Three Generations of Armenian-Iranian Painters, Saba Arts and Cultural Center, Tehran, Iran

