**Michèle Colburn**

**SOLO EXHIBITIONS**

2018 - *The More Things Change,* Arlington Arts Center

*2015 - War Paths: The Art of Michele Colburn*. Charles Krause Reporting Fine Arts, Washington, DC.

2015 - *Michele Colburn: Wired*. Arlington Art Center, Arlington, VA

**INVITATIONAL**

2019 Confluence, Otis Street Projects, Hyattsville, MD

*2019 Protection,* Hamiltonian Gallery, Washington, DC

*2019 Play*, Hamiltonian Gallery, Washington, DC

2017 *Reasoned Likelihood*, Grizzly Grizzly, Philadelphia

2014 *Americana*, Gallery 39, Brentwood Arts Exchange

2013 *Fear Strikes Back,* George Mason University, Fairfax, VA and *Fear Strikes Back*, DCAC, Washington, DC

2013 *The Newton Project: Call to Arms*, Charles Krause Reporting Fine Arts, Washington, DC

2013 *To Deny Our Nothingness,* Gallery Brooklyn, New York. 2013

2012 *Untitled 3,* Randall Scott Projects, Washington, DC

**JURIED GROUP EXHIBITIONS**

2019 *50 Years; A Celebration of Alumnae Artists*, The Phillips Museum, Franklin & Marshall College

2018 *DefiningThe Art of Change: In the Age of Trump*, Center for Contemporary Political Art, Mather Gallery, Washington, DC

2018 *Art Speaks!,* Arena 1 Art Gallery, Santa Monica, CA

2017 *Fight or Flight*, The Painting Center, New York

2017 *Women’s Caucus for Art DC,* Phoenix Gallery, New York

2016 *XXChange,* Area 405, Baltimore Women’s Maker Collective.

2015 *Visaural: Sight, Sound and Action*, Gutfreund Cornett, Boston/Sommerville, MA

2015 *Readymade@100*, American University Art Museum at Katzen Arts Center, Washington, DC

2013 *Alumni Exhibition.* Dana Art Gallery, Franklin & Marshall College, Lancaster, PA

2012 *On Loan*, Area 405, Baltimore, MD

*2012 Momentum: Celebrating the 40th Anniversary of the Women's Caucus for Art*. Gallery 825, Los Angeles

2011 Hillyer Art Space, Washington, DC

**SPEAKING ENGAGEMENTS**

2019 Artist Panel Discussion, Franklin & Marshall College, The Phillips Museum, Lancaster, PA

2018 Artist Panel Talk, Arlington Arts Center

2015 Artist Talk, Charles Krause Reporting Fine Art, Washington, DC

2013 Panel Discussion, *Fear Strikes Back*, DCAC Gallery, Washington, DC

2012 *Nine Degrees*, Artist's Gallery Talk, The American University Art Museum at Katzen Arts Center

2011 *Under the Influence*, juried participating artist speaker, Corcoran Gallery of Art, organized by the Washington Project for the Arts

**EDUCATION**

American University, MFA, Studio Art, 2012
GCAT, Education. Teaching Certification. American University, 2004

Franklin and Marshall College, Lancaster, PA. B.A. Art History, 1976

The Maret School, Washington, DC, 1971

**GRANTS, FELLOWSHIPS AND RESIDENCIES**

Arlington Arts Center, Arlington, VA. Resident Artist, 2014-2019

Mu’ong Studio Residency, Hoa Binh, Vietnam, November 2018

Artist Grant Recipient, The Puffin Foundation, 2015

Vermont Studio Center, Johnson, VT. Fellow, April 2014

School of Visual Arts, New York, NY. Summer, 2013

Mellon Conference Travel Grant, 2012

Teaching Fellowship, American University, 2010-2012

Ted & Elizabeth Leon Art Scholarship, American University, 2011-2012

**PRESS**

Kojo Nnamdi Show, WAMU Radio, Washington, DC. *A DC Exhibit Is Using Gun Violence To Inspire Jarring Artwork*, August 13, 2019. Artist interviewee. <https://thekojonnamdishow.org/shows/2019-08-13/a-d-c-exhibit-uses-gun-violence-as-creative-ammunition>

*Ruminate Magazine*, literary and arts magazine. *Consume,* Summer Issue 2019

East City Art Reviews: You, if no one else & The More Things Change at Arlington Arts Center. http://www.eastcityart.com/reviews/east-city-art-reviews-no-one-else-things-change-arlington- arts-center/ March 14, 2018

*Best Things Virginia, Exhibition, Michèle Colburn: The More Things Change.* February 4, 2017. https://bestthingsva.com/event/exhibition-michele-colburn-the-more-things-change-2018-02-04- arlington-va.html

*This Week’s Must-See Art Events: Melting Ice Caps and Harlem Drag Queens by* MICHAEL ANTHONY FARLEY, Art Fag City, New York, NY, JUNE 19, 2017

http://*Reasoned Likelihood/Instinctive Naturalness/Future Imperfect Continuous: A Curatorial In- itiative With Arlington Arts Center*, June 2017. https://grizzlygrizzly.wordpress.com/2017/07/19/ curatorial-exchange-with-arlington-arts-center/

*Arlington Arts Center Presents Wired by Michele* Colburn, East City Art, Washington, DC. 2015. http://www.eastcityart.com/openings-and-events/arlington-arts-center-presents-wired-by-michele- colburn/

*In the Galleries: Gunpowder and Teddy Bears,* Mark Jenkins, Washington Post*.* https:// www.washingtonpost.com/entertainment/museums/in-the-galleries-gunpowder-and-teddy-bears/ 2015/07/23/a6bc67b6-2fb8-11e5-8353-1215475949f4\_story.html

*In the Galleries: Fear Strikes Back*, Mark Jenkins. Washington Post, May 30, 2013. P.2 https://dcartscenter.org/wp-content/uploads/2017/12/inthegalleries\_fearstrikesback.pdf

*Exhibition of Art Inspired by the Sandy Hook Elementary Shooting Opens in D.C.* BLOUIN ART- INFO, January 25, 2013. http://blogs.artinfo.com/artintheair/2013/01/25/exhibition-of-art-inspired- by-the-sandy-hook-elementary-shooting-opens-in-d-c/

*Artists Contribute to ‘Newtown Project: A Call to Arms!’* The Washington Post, January 24, 2013. http://articles.washingtonpost.com/2013-01-24/entertainment/36524581\_1\_gun-rights-advocates-fine-art- advocate-for-gun-control

Postal7600, (Argentina), Septiembre/octubre, 2012. p 38

*Momentum: 2012 National Exhibition for Women's Caucus for Art.* Exhibition Catalog and video catalog, pp 39 – 40

*Liberal Art: Science, Nature and Philosophy Help Fuel the Passion of Five Alumni Artists*, Franklin & Marshall Magazine, Jan. 2008. Vol 52.

*Art with Heart,*, The Washington Examiner, August, 25 and 26, 2007 Art Review, DCist.com, July, 27, 2007

**EMPLOYMENT**

Adjunct Art Instructor, Marymount University, Arlington, Virginia. 2018. American University, Washington, DC. May 2015-2016

Teaching Artist, Arlington Arts Center, 2001-03, 2016-Present. Single and multi-session work- shops for teens and sometimes children

Hirshhorn and Kreeger Museums and National Museum of Women in the Arts; Teaching Artist. 1999 – 2007.

Embassy of Switzerland, Washington, DC. Assistant and later Manager, Cultural Projects, Communications and Cultural Section, 2008-2010

Hirshhorn Museum and Sculpture Garden, Public Affairs Specialist, Smithsonian Institution, 1991- 2001

**VOLUNTEER**

Docent, Whitney Museum of American Art, 1981-1984