

RONewa ART PROJECTS

RANIA SCHORETSANITI

Education

- 2015-2017 MFA Fine Arts, Slade School of Fine Art, UCL
2015 BA Athens School Of Fine Arts
2014 BA NHL Hogeschool, The Netherlands
2009-2014 BA Fine Art, Department of Visual Arts and Applied Arts University of Western Macedonia, Florina, Greece

Solo Exhibitions

- 2016 *The validity preciousness*, 8th International Printmaking Biennial of Douro, Portugal
2014 *The Reflective Image*, Amicale European Patent Office, The Hague, The Netherlands

Group Exhibitions

- 2019 (HAF) Bangkok Hotel Art Fair
- 2018 *Nostos*, Athens Print Fest, Melina Cultural Center, Athens, Greece
Verticality, Rosenfeld Porcini Gallery, London, UK
Die Kunst ist ein Ausweg, bei sexuellen Problemen, Sigmund Freud, Dream Museum, St. Petersburg, Russia
Shell // the politics of being, 15th High School, Athens, Greece
Beautiful City - Visual Interventions in Kozani, Folklore Museum of Kozani, Greece
9th International Printmaking, Biennial of Douro, Douro, Portugal
Three Generations of Greek Painting - Engraving - Sculpture Second Part, Municipal Art Gallery of Agrinio, Greece
- 2017 *Cryptic 2017*, Crypt Gallery, London, UK
Griffin Art Prize 2017, Griffin Gallery, London, UK
Graduate Art Prize 2017, ARTIQ, London, UK
Tribuna Graphic 2017, Art Museum Cluj-Napoca, Romania
3th Global Print 2017, Douro, Portugal
The first painting workshop of the School of Fine Arts in Florina: some time after, Underflow Record Store & Art Gallery, Athens, Greece
The Hands as an Instigator, Slade MA/MFA Degree Show, Slade School of Fine Art, UCL, London, UK
Faith, Slade MA/MFA Painting group show, Austin Forum, London, UK
- 2016 *Slade Interim Show*, Slade school of Fine Art, UCL, London, UK
1th VIRTUAL BIENNIAL 2016, Douro Biennial, Portugal
Magic Horizon, Athens Print Fest, Athens, Greece

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- 2015 *Motion In Form II*, Slade Woburn Research Centre Square, London, UK
Contemporary Greek Engraving, Martinos Antique and Fine Art Gallery, Laurio, Greece
(A) Orates - Akyvernites - Anochyrotos, Chaniart 2015 - Visual Routes in Chania, Greece
Global Print 2, Douro, Portugal
Metaphysical, Museum of Contemporary Art, Florina
One Poem One Image, Museum G. Gounaropoulos, Athens, Greece
- 2014 *When An Image Tells A Story*, M I E T, Thessaloniki, Greece
Visual March to Prespes 2007-2014 a process of experiencing the landscape, State Museum Of Contemporary Art, Thessaloniki, Greece
Permanent Collections II, Contemporary Art Museum-Olivepress, Chania, Greece
7th International Printmaking, Biennial of Douro, Duro, Portugal
7th Greek Fine Arts Schools Biennial, Theocharakis Foundation, Athens, Greece
- 2013 *To be born light*, Florina, Greece
1 word 1 picture, Alma Gallery, Trikala, Greece
Black and White Dreams, Museum of Contemporary Art, Chania, Greece
Extroversion, Neapolis engraving center, Thessaloniki, Greece
- 2012 *Festival of Invisible cities as Cosmography*, Thessaloniki Museum of Contemporary Art, Thessaloniki, Greece
Team Exhibition with Giorgos Tsakiris, Florina Museum of Contemporary Art, Florina, Greece
Athens Print Festival 2012 "One world one picture, one picture one word", Melina Merkouri Cultural Center, Athens, Greece
Pandora's Box-Transform, Neapoli Engraving Center, Thessaloniki, Greece
New artists summer, Kaplanon 5 Gallery, Athens, Greece
The art of engraving in Northern Greece Pt2, Artis Causa Galley, Thessaloniki, Greece
- 2011 *New Artists Team Exhibition*, 512 Gallery, Ptolemais, Greece

Public Collections

Greece

National Gallery Of Greece
Museum of Moschadreou, Municipal Art Gallery of Agrinio
Museum of Contemporary Art, Chania
Municipality of Kozani

Portugal

International Printmaking Biennial of Douro
Global Print, Douro

Romania

Art Museum Cluj-Napoca

Italy

Rassegna Internazionale Incisioni Al Femminile – Edizione 2017, Napoli

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Awards

Desiree Prize of Painting, Slade School of Fine Art, UCL, London, 2017

References to her work

- Bill Gilbert, Anicca Cox, Art Programming for the Anthropocene, Art in Community and Environment, The Visual March to Prespes (VTMP) at Western Macedonia University (WMU)
- Catalog Nostos, Athens Print Fest, Melina Cultural Center, Athens, Greece
- Catalog Three Generations of Greek Painting - Engraving - Sculpture Second Part, Municipal Art Gallery of Agrinio, Greece
- Catalog 3rd Global Print 2017, Douro, Portugal, 2017
- AJ Dehany, Slade School Summer Show: the ones to watch, Fad Magazine
- Androula Melekes, Masterclass with an iconographer, London, 2017
- White Walls Project Liquitex Partners with the Slade, London, 2016
- Yannis Ziogas, Catalog "The validity preciousness", 8th International Printmaking Biennial of Douro, Portugal, 2016
- Catalog Global Print 2, Douro, Portugal 2015
- Sound Of Publications, "In the last stage the stairs do not exist", Athens, Greece, 2015
- Catalog 7th International Printmaking, Biennale of Douro, Portugal, 2014
- Yannis Ziogas, Catalog Visual March to Prespes 2007-2014 a process of experiencing the landscape, page 43, 2014

Exhibition editing

2018 *The Neighborhoods of the World* Education Festival, Department of Education and Department of Culture and Sport Pavlos Melas, State Museum of Contemporary Art-Lazaristes Monastery, Thessaloniki, Greece

2018 *Neighborhoods of the World* Education Festival, Department of Education and Department of Culture and Sport Pavlos Melas, Underground Crossing, Thessaloniki, Greece

Teaching Experience

- Lecturer, Fine Art, Department of Fine and Applied Arts, University of Western Macedonia, Florina, Greece (2018 - 2019)
- Lecturer, Visual Art, Municipal Paulos Melas, Greece (2017 - 2018)
- Hagiography (holy icons) & Co-Curator - Meteora, Greece (2004 - Present)