

# RONewa

## ART PROJECTS

### PRESS RELEASE

Ronewa Art Projects

Andrae Green

*The Arrested Movement: Paintings of Time, Memory, and Perspective*

Online Exhibition

Exhibition Dates: June 12–August 15, 2026

Ronewa Art Projects presents *The Arrested Movement: Paintings of Time, Memory, and Perspective*, an online exhibition of paintings by Andrae Green. The exhibition features 19 works on canvas made between 2021 and 2026. The works include oil, acrylic, and spray paint.

The exhibition will be presented online through the Ronewa Art Projects viewing room and Artsy.

Green lives and works in Avon, Connecticut. His paintings examine memory, perception, family relationships, and the passage of time. Rather than present events as direct records, Green uses the painted figure to explore how people remember, interpret, and carry experience.

The exhibition takes its title from Green's interest in the "arrested moment," a point where movement appears paused. In these paintings, paused gestures and suspended bodies create images that resist a single reading.

Family relationships are central to this body of work, particularly the relationship between father and son and questions of identity and inheritance.

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### Artist Biography

Andrae Green was born in Kingston, Jamaica. As a child, he encountered visual storytelling through Marvel and DC comic books, which were among the art resources available to him. He grew up in a community affected by economic hardship, social upheaval, and violence. Art, school, and church shaped his early interest in speculative fiction, imaginative characters, and visual narratives.

Green lives and works in Avon, Connecticut. His paintings examine lived experience through family relationships, religious symbolism, speculative fiction, and figurative abstraction. His work also considers representations of the Black body.

Green holds a BFA from the Edna Manley College of the Visual and Performing Arts and an MFA from the New York Academy of Art. He received a full-tuition scholarship from the Chase Fund Jamaica to support his MFA studies. He is Assistant Professor of Painting and Drawing at the Hartford Art School, University of Hartford.

Green has represented Jamaica at the Beijing International Art Biennale five times. He also served as the U.S. representative at the Salon de la Société Nationale des Beaux-Arts at the Carrousel du Louvre in Paris.

His work has been exhibited at the National Gallery of Jamaica; Maddox Gallery, Los Angeles; Southampton Arts Center, New York; and Diane Rosenstein Gallery, Los Angeles, in the curated

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exhibition Against Dystopia. After a residency at the Boston Center for the Arts and a Second Prize distinction at the Danforth Annual Juried Exhibition, Green presented the solo exhibition Paradise Mash-Up at Mills Gallery.

Green presented Palindrome: Back to Hope at the Art Complex Museum in Duxbury, Massachusetts. The museum acquired his work Chasing Paradise for its permanent collection.

His paintings are held in permanent collections including the National Art Museum of China, the Bank of Jamaica, Fidelity Investments, Royal Caribbean, and the University Museum of Contemporary Art at UMass Amherst. Recent and upcoming projects include a two-person presentation with Forgotten Lands at NADA New York 2026, a solo exhibition and summer residency at Massachusetts College of Liberal Arts Gallery 51, and a solo exhibition at the Springfield Museum in 2027.