

**Michael Dell** is a New Zealand artist, born in 1960. He studied art at the University of Canterbury School of Fine Arts, graduating in 1994. Since then Dell has exhibited solo shows widely within New Zealand and was selected for the exhibition 'Print and Paper', along with 12 other New Zealand artists for a touring exhibition to Kurashiki, Japan. His works are held in private and public collections throughout New Zealand, including The Christchurch Art Gallery and The Suter Art Museum.

Dell has won various awards, including recently winning the 2019 'Parkin Drawing Prize', a National art award held in New Zealand's capital city, Wellington. In 2020, The Suter Art Museum will hold a major solo exhibition of his recent paintings and drawings made over a 2 year period, accompanied by the gallery publication 'Endless Days – Michael Dell'.

Dell's paintings and drawings shift between abstraction and representation. His works have been described as having an ambivalent everyday quality, equally unremarkable in lack of narrative and simplicity, as they are absorbing in stillness and otherness.

The single image photograph has long been a source material for Dell and his paintings and drawings often mimic the analogue failures of film negatives and discarded film prints. His paintings bear evident attention to the picture surface, creating a static tension between materiality, depth and subject.