

RONewa ART PROJECTS

Paper Positions Basel

September 21 – September 26, 2021

Booth #17

Ackermannshof

St. Johannis-Vorstadt 19-21, 4056 Basel

Ronewa Art Projects is honored and excited to present the work of Chinese-Finnish artist **Canal Cheong Jagerroos** and Belgian artist **Marinda Vandenheede** at this year's **Paper Positions Basel** art fair, from September 21 to 26, 2021. Alongside the art fair exhibit, works by both artists will be showcased in the Ronewa online viewing room.

Paper Positions Basel is dedicated to showcasing international artists who draw on the medium of paper and its particular qualities and versatility. The two artists represented by Ronewa Art Projects redefine the timeless art material through their unique processes of regeneration.

About the artists:

Having trained in Chinese fine art, **Canal Cheong Jagerroos** integrates time-honored techniques and materials into her mixed media paintings. Beginning with calligraphy drawings on large sheets of rice paper, a process of deconstruction and reconstruction forms the basis of her multi-layered works. Cheong Jagerroos tears her ink drawings into fragments and reforms them into new compositions with paint and diverse materials. The synthesis between Cheong Jagerroos' multiple techniques and visual elements influenced by both East and West reflects her own movement between these worlds. She achieves a distinctive, abstracted visual language inspired by place, experience, and emotion while leaving room for viewers to bring their perspectives and interpretations.

Canal Cheong Jagerroos (b.1968) lives and works between Helsinki, Shanghai, Nice, Berlin, and Tokyo. Growing up in an artistic family in Macau, she has been immersed in Chinese art since childhood. Over the past 30 years, she has lived in numerous countries, from Asia to Europe and Africa, which has greatly influenced her practice. Cheong Jagerroos has exhibited extensively throughout Europe, China, and the USA.

Marinda Vandenheede is drawn to materials weathered by nature and vulnerable to erosion. She repurposes found objects marked by use and time, attesting to the beauty of wear and decay. Vandenheede dismantles her objects with care and introduces geometry, symmetry, and repetition that follow an internal logic. The works on paper presented for Paper Positions Basel give new life to the pages of old books. Upon these yellow-edged, oxidized surfaces, Vandenheede paints opaque geometric forms that intersect and obscure printed text. Contained within Vandenheede's playful juxtaposition of formal elements and found materials are the inherent dualities found within humanity and nature. Her works are an invitation to stand still and find curiosity, wonder, and contemplation.

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Marinda Vandenhede (b.1976) lives in Waregem, Belgium, where she also studied fine art. Her practice is influenced by the truism that, as humans, we are inseparable from nature, while her early training in graphic design is visible in her sense of composition. Her works have been shown internationally, including in Belgium, France, Spain, the UK, and Ukraine.

COVID-19 Protocol:

Please note that a current negative corona test result or proof of complete vaccination protection or recovery is required for admission.

Local regulations require fair participants and visitors to wear a FFP2 face mask at all times while on premises. Please keep at least 1.5 meters social distance from others, refrain from shaking hands, and wash or disinfect your hands regularly. Together we can maintain a safe and enjoyable art fair.