

# RONEWA ART PROJECTS

## PIERRE LE RICHE *IN FOUR PLACES AT ONCE*

[OVERVIEW](#) | [ARTIST INTERVIEW](#) | [PRESS RELEASE](#)

Pierre le Riche (b. 1986, Gqeberha, South Africa) is a multidisciplinary artist working across modes of sculpture and installation, widely recognized for his use of textiles and thread. Identity is woven into and essential to his practice; much of his work has been aimed at confronting themes of colonialism and race, as well as challenging norms and associations around gender and sexuality. For his recent body of fiber-based work, le Riche creates vibrant and provocative figurative tapestries that center his queer identity while reflecting on the complexities of belonging in a contemporary world.

Le Riche holds a Master of Fine Arts with distinction from the University of Cape Town and has since worked as a full-time artist, curator, and potter. He has exhibited in solo and group shows across South Africa and abroad, participated in international art fairs, including 1-54 in London and AKAA in Paris, and created installations for global brands such as Daimler and Cartier. His large-scale thread installation *Rainbow Rooms* has been part of traveling exhibitions in the USA and China since 2018.

For full details and larger images, please see the end of this document.



**Pierre le Riche** 1986  
*Urns for the Ashes of my Lost Lovers*, 2021  
Signed by artist  
Acrylic yarn on polyester (unframed)  
185 x 290 cm.  
72 7/8 x 114 1/8 in.  
(RICP/005)

[View detail](#)

€ 5,900.00



**Pierre le Riche** 1986

*Searching for Greener Pastures, 2023*

Signed by artist

Acrylic yarn on polyester and paint (diptych stretched on canvas)

75 x 140 cm. 29 1/2 x 55 1/8 in. (over all)

75 x 70 cm. 29 1/2 x 27 1/2 in. (each panel)

(RICP/004)

€ 3,700.00

[View detail](#)



**Pierre le Riche** 1986

*You Cant't Take Me in Colour, 2023*

Signed by artist

Acrylic yarn on polyester (unframed)

175 x 132 cm.

68 7/8 x 52 in.

(RICP/007)

€ 3,700.00

[View detail](#)



**Pierre le Riche** 1986

*Counting the Hours on the Zebra Hide, 2021*

Signed by artist

Acrylic yarn on polyester (framed)

101 x 91 cm.

39 3/4 x 35 7/8 in.

(frame included)

(RICP/006)

€ 2,400.00

[View detail](#)



**Pierre le Riche** 1986

*Conformable 1, 2021*

Signed by artist

Acrylic yarn on polyester (framed)

77 x 63.3 cm.

30 1/4 x 24 7/8 in.

(wooden frame included)

(RICP/001)

€ 1,800.00

[View detail](#)



**Pierre le Riche** 1986

*Conformable 2, 2021*

Signed by artist

Acrylic yarn on polyester (framed)

77.8 x 62.5 cm.

30 5/8 x 24 5/8 in.

(wooden frame included)

(RICP/002)

€ 1,800.00

[View detail](#)



**Pierre le Riche** 1986  
*Conformable 3*, 2021  
Signed by artist  
Acrylic yarn on polyester (framed)  
75 x 63.3 cm.  
29 1/2 x 24 7/8 in.  
(wooden frame included)  
(RICP/003)

[View detail](#)

€ 1,800.00



**Pierre le Riche** 1986  
*Confrontation (sketch)*, 2023  
Signed by artist  
Ink on paper mounted on ice-dyed cotton (framed)  
40 x 30 cm.  
15 3/4 x 11 3/4 in.  
(frame included)

[View detail](#)

(RICP/008)

€ 900.00



**Pierre le Riche** 1986  
*You Can't Take Me in Colour (sketch)*, 2022  
Signed by artist  
Markers on paper mounted on ice-dyed cotton (sketch)  
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15 3/4 x 11 3/4 in.  
(frame included)  
(RICP/010)

[View detail](#)

€ 900.00



**Pierre le Riche** 1986  
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[View detail](#)

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**Pierre le Riche** 1986  
*Self-Portrait in Sleep (sketch)*, 2021  
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**Pierre le Riche** 1986  
*Flaccid Penis (maquette)*, 2021  
Signed by artist  
Glazed stoneware  
11 x 7.5 x 8.5 cm.  
4 3/8 x 3 x 3 3/8 in.  
(plinth included)  
(RICP/012)

[View detail](#)

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Courtesy of Ronewa Art Projects

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Courtesy Jeremy Knowles

### Exhibitions

Pierre le Riche | Solo exhibition

*In Four Places at Once*

February 16 - 28 March, 2024

In his current exhibition entitled "*In Four Places at Once*", Pierre le Riche delivers a vibrant series of fiber-based figurative wall tapestries that focalize his queer identity while contemplating contemporary notions of belonging. Derived from his sketchbook, four drawings in the exhibition illustrate le Riche's exploration and refinement of a novel formal language characterized by vivid color schemes and bold two-dimensional compositions.

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