

RONewa ART PROJECTS

CANAL CHEONG JAGERROOS

CANAL CHEONG JAGERROOS

Press Release 03.06.2021

A Diary of Reflection and Hope Online exhibition

June 16 – July 16, 2021

Preview June 14

Ronewa Art Projects presents A Diary of Reflection Hope, an online exhibition featuring Chinese-Finnish artist Canal Cheong Jagerroos. From June 16 till July 16, works from three new series showcasing Cheong Jagerroos' rich layering of symbols, materials, and painterly techniques will be on show in the Ronewa viewing room.

Having trained in Chinese fine art, Cheong Jagerroos integrates time-honored techniques, symbols, and language into her mixed-media abstract paintings and immersive installation exhibitions. A process of construction, deconstruction, and reconstruction forms the basis of her multi-layered works, beginning with large rice paper and ink drawings that she tears into pieces. These fragments are reformed into new compositions with paint and diverse materials, creating a distinctive visual language. The synthesis between Cheong Jagerroos' different techniques and visual elements influenced by both East and West reflects her own experience moving between these worlds.

The new series of works presented in the Ronewa viewing room, 'Diary,' 'Reflection' and 'Orange New Hope,' is Cheong Jagerroos' artistic response to the unprecedented global crisis we are witnessing. Together, these works evoke a mixture of emotions from sorrow to hope. Flashes of vibrant orange inject warmth and energy into compositions largely dominated by subdued tones. For Cheong Jagerroos, art-making must be a sincere expression of her sentiments and experiences, which by nature are not fixed. Therefore openness underlines her entire process, including how viewers each bring their own meaning to her works based on their diverse backgrounds, outlooks, and emotions.

Canal Cheong Jagerroos (b.1968) lives and works between Helsinki, Shanghai, Nice, Berlin, and Tokyo. Growing up in an artistic family in Macau she has been immersed in Chinese art since childhood. Over the past 30 years, she has lived in numerous countries from Asia to Europe and Africa, which has greatly influenced her practice. Cheong Jagerroos has exhibited extensively throughout Europe, China, and the USA. Her co-founded art project 'Blue and Red' and ongoing project 'Floating Island,' featuring large-scale paintings and textile installations, have been exhibited in numerous art museums in China and Finland from 2018 to 2020, including Korundi Rovaniemi Art Museum, Joensuu Art Museum, Jyväskylä Art Museum, and Salo Art Museum in Finland, and Xian Art Museum in China.

For full details and larger images, please see the end of this document.



Canal Cheong Jagerroos 1968

Diary I, 2021

Signed and dated

Rice paper, pigment, acrylic, and mixed media on canvas

60 x 60 cm.

23 5/8 x 23 5/8 in.

(JAGC/005)

€ 5,355.00

[View detail](#)



Canal Cheong Jagerroos 1968

Diary II, 2021

Signed and dated

Rice paper, pigment, acrylic, and mixed media on canvas
60 x 60 cm.

23 5/8 x 23 5/8 in.

(JAGC/006)

€ 5,355.00

[View detail](#)



Canal Cheong Jagerroos 1968

Diary III, 2021

Signed and dated

Rice paper, pigment, acrylic, and mixed media on canvas
60 x 60 cm.

23 5/8 x 23 5/8 in.

(JAGC/007)

€ 5,355.00

[View detail](#)



Canal Cheong Jagerroos 1968

Orange New Hope I, 2021

Signed and dated

Rice paper, pigment, acrylic, and mixed media on canvas
180 x 180 cm.

70 7/8 x 70 7/8 in.

(JAGC/008)

€ 33,915.00

[View detail](#)



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Canal Cheong Jagerroos 1968

Reflection I, 2021

Signed and dated

Rice paper, pigment, acrylic, and mixed media on canvas

185 x 50 cm.

72 7/8 x 19 3/4 in.

(JAGC/011)

€ 14,875.00

[View detail](#)



Canal Cheong Jagerroos 1968

Reflection II, 2021

Signed and dated

Rice paper, pigment, acrylic, and mixed media on canvas

120 x 100 cm.

47 1/4 x 39 3/8 in.

(JAGC/012)

€ 16,065.00

[View detail](#)



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Image 1/3

Photo: Hai Fu



Image 2/3



Image 3/3

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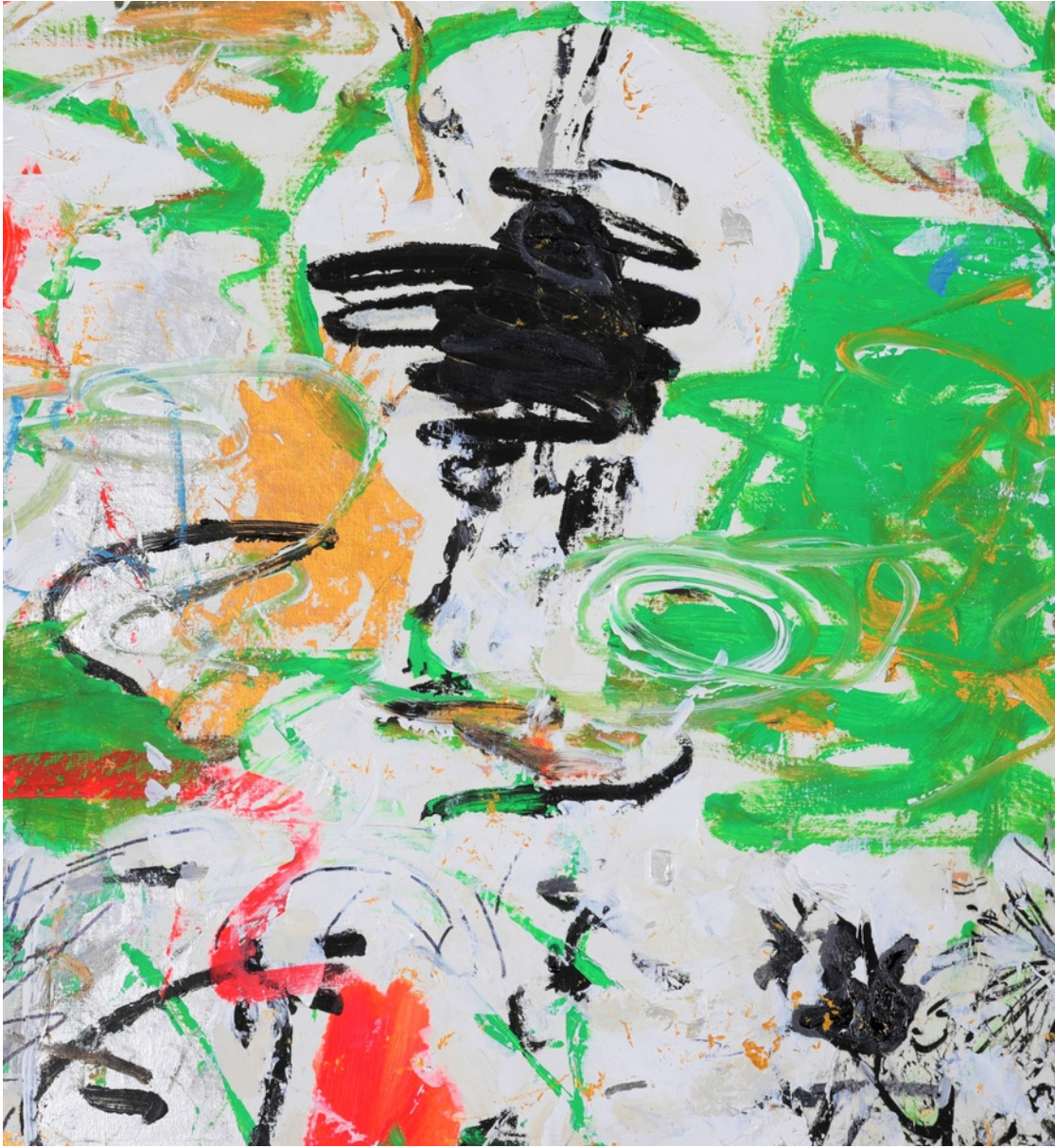


Image 2/3



Image 3/3

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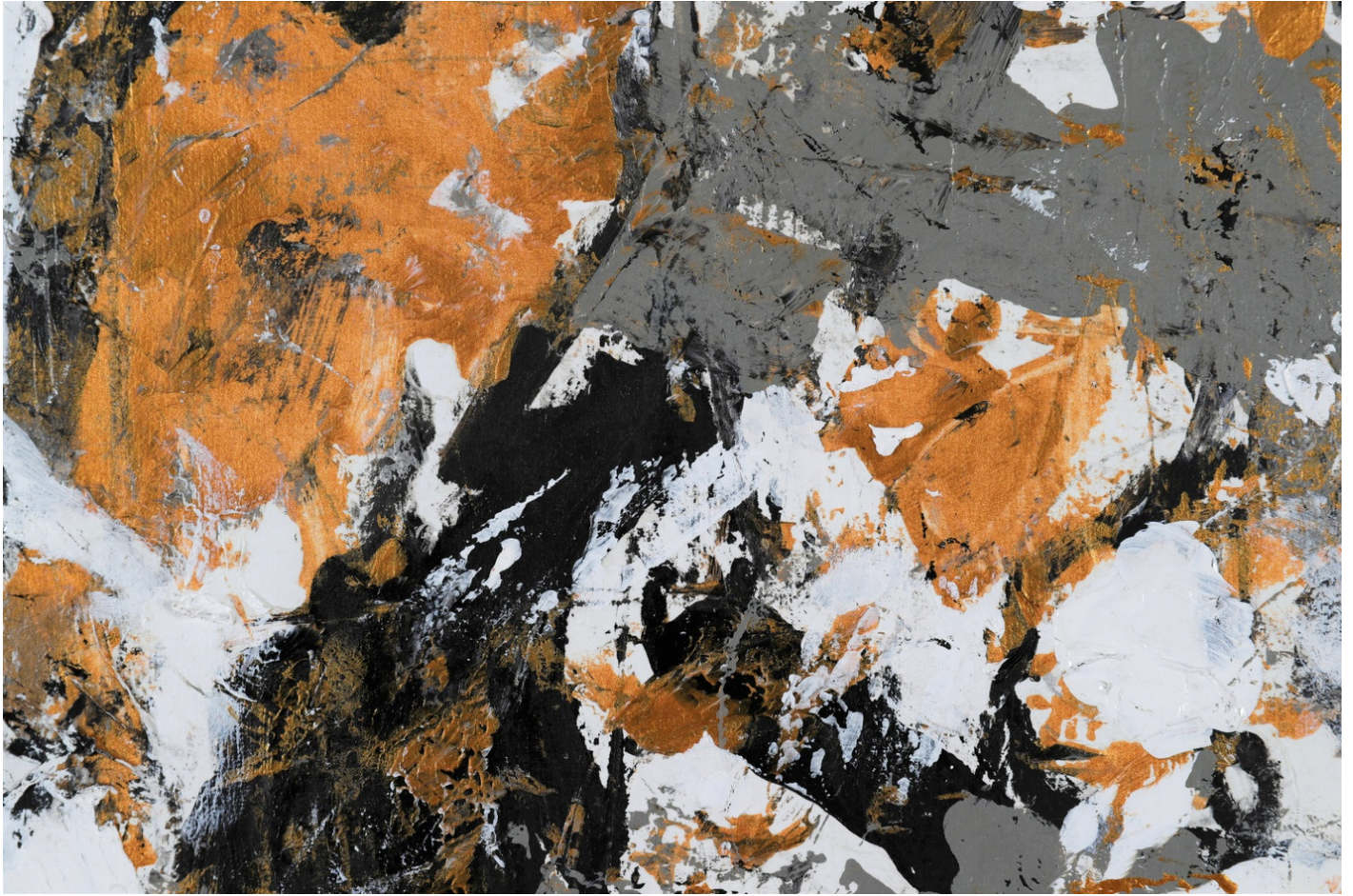


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Image 2/3



Image 3/3

ABOUT THE ARTIST

Canal Cheong Jagerroos | 陈超 (b.1968) is a Chinese-Finnish contemporary visual artist who grew up in an artistic family in Macau. Cheong Jagerroos lives and works between Helsinki, Shanghai, Nice, Berlin, and Tokyo.

In a unique and fascinating way, Cheong Jagerroos combines the past and present, East and West, traditional practices and abstraction. For the past 30 years, she has lived and worked in numerous countries, from Asia to Europe and Africa. The unique experiences of these culturally diverse places have influenced her practice both consciously and subconsciously. In her mixed media works and immersive installation exhibitions, Cheong Jagerroos rebuilds the language, signs, and symbols of traditional Chinese art. Her intensive process of deconstructing and layering rice paper drawings with paint and different materials give birth to vibrant, harmonious, and enigmatic works.

As an acclaimed international artist, Canal Cheong Jagerroos has exhibited extensively worldwide. Her ongoing installation project 'Floating Island' and co-founded art project 'Blue and Red' have been exhibited in numerous art museums in China and Finland from 2018 to 2020, including Korundi Rovaniemi Art Museum, Joensuu Art Museum, Jyväskylä Art Museum, and Salo Art Museum in Finland, and Xian Art Museum in China.

Cheong Jagerroos has also participated in solo and selected exhibitions at the Saimaan Art Cave and Saimaan Art Centre (Savonlinna, Finland, 2020); Art Context Miami (2020); LA Art Show (2020); Art Wynwood (Miami, 2019); Tranter-Sinni Gallery (Miami, 2019); Gumbostrand Konst & Form (Söderkulla, Finland, 2019); Art Boca Raton (Florida, 2018); Tang Bo Art Museum (Xi'an, 2018); LA Art Show (2018); Tranter-Sinni Gallery (Miami, 2017); Finlayson Art Area (Tampere, Finland, 2017); Art Palm Beach International (Florida, 2017); Tai Yuan Art Museum (Tai Yuan, 2017); Basel Art Center (2017); LA Art Show (2017); Art Boca Raton (Florida, 2017); Being 3 Gallery (Beijing, 2017); China-Italy Biennale (Shenzhen, 2017); Dalian Contemporary Art Fair (Liaodong Peninsula, China, 2017); ICFF Miami Art and Design (2017); Scope Miami (2016); Tranter-Sinni Gallery (Miami, 2016); Galerie de Arte (Estoril, Portugal, 2016); Scope Basel (2016); Art Expo New York (2016); Art Palm Beach (Florida, 2016); Rui Cunha Foundation (Macau, 2014); A_C Gallery (Helsinki, 2013); Galerie Genevieve Marty (Cannes, 2013); Gallery NTG (London, 2013); Utställningssalongen (Stockholm, 2012); and Berliner Liste International Contemporary Art (Berlin, 2012).