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PRESS RELEASE:

“INTERWOVEN NARRATIVES”

ALPER EMEKLIER

HYACINTHE OUATTARA

Opening: Thursday, 6 July 2023

Time: 17:00 – 19:00

Exhibition: Friday, July 7 – 27 2023

Tuesday, July 4, 2023

Ronewa Art Projects is pleased to announce its upcoming exhibition, "Interwoven Narratives," marking a convergence of Hyacinthe Ouattara's sculptures created from repurposed textiles and Alper Emeklier's abstract oil paintings. The exhibition runs from Friday, July 7, to Thursday, July 27, 2023, offering viewers an exploratory journey through the dynamic interplay of materials, memory, and identity.

"Interwoven Narratives" is a creative exchange between Hyacinthe Ouattara, a versatile artist from Burkina Faso, and Alper Emeklier, a Turkish-born artist specializing in abstract painting. Ouattara's sculptures, crafted from discovered textiles, encapsulate themes of identity and memory, showcasing the delicate balance between what is visible and what fades away. His work sheds light on Africa's complex relationship with Western consumption.

Simultaneously, Alper Emeklier ventures into the complexities and subtleties of his experiences through his abstract works. He skillfully strikes a balance between the narrative substance and the structural elements in his art, manifesting a unique reality that captivates viewers through a dynamic blend of forms and figures.

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The exhibition encourages audiences to immerse themselves in this intricate conversation, facilitating a deeper understanding of the diverse narratives shaping the realm of contemporary art.

Hyacinthe Ouattara, born in 1981 in Diébougou, Burkina Faso, received training in live model drawing, graffiti, and painting before embarking on a personal approach within the artist collective Les Autres Yeux and contributing to the creation and development of the Hangar 11 workshop in Ouagadougou.

He has exhibited worldwide, including shows in Paris, Berlin, Dakar, Ouagadougou, Accra, Luxembourg, and Kalgoorlie, Australia, and participated in the 1-54 Contemporary African Art Fair in Marrakech, the AKA Art Fair in Cape Town, the Dubai Art Fair, and the Cairo Biennale. Ouattara has held artist residencies in France, Morocco, and Germany.

Alper Emeklier's art practice, marked by a relentless pursuit of balance, delves into the delicate interplay between content and structural elements. Drawing from a deep well of personal and collective memory, his creations are informed by experiences both imagined and real, as well as events from the past and present.

Born in Türkiye in 1967, Emeklier is an abstract painter living and working in Berlin since 1977. In the German capital, he engages with a transformative process where each artwork becomes a living entity. This process evokes intense emotions and surprising reactions, creating a profound and enigmatic dialogue between the artist and his work. Painting, for Emeklier, is a vehicle through which he navigates and embraces these experiences.