

**COVER THE BLANK
SPOTS**
TASHI BRAUEN

April 29 – June 24,
2023

Opening event:
Friday April 28,
6–9 pm

Ronewa Art Projects presents a solo show of new paintings by artist **Tashi Brauen**. *Cover the Blank Spots* opens on the evening of Friday, April 28th, alongside numerous exhibitions in the Postdamer Straße art district opening during the city-wide **Berlin Gallery Weekend**.

Since Ronewa's first collaboration with the Swiss-Tibetan artist in 2017, Brauen's practice has covered photography, relief sculpture, works on paper and cardboard, and now painting on canvas – always led by an inquiry into reduction. He has explored reductions in pictorial space, materials, process, and color. The minimalist abstract paintings presented in *Cover the Blank Spots* could be considered the logical conclusion of this search.

Brauen has long held an interest in the hard-edge geometric abstraction and color-field painting of the 1960s. "When I look at my earlier photographic work, I see an approach to the questions that the artists from that era were pursuing." His photographs of objects flattened perspective and eliminated the subject to the point of near abstraction. His more recent Crack paintings emphasized surface and materiality by imposing folds and tears into the structure of the pliable cardboard material.

For this exhibition of paintings on canvas, Brauen has chosen two size formats and applied a consistent compositional framework across all of the works - a further exercise in reduction. Bold rectangular color fields lay hard against one another, their point of contact creating the tension that one imagines his cardboard surfaces held moments before they cracked.

The reduction of composition and surface texture is Brauen's deliberate attempt to eliminate narrative. By leaving little traces of his own intentions, Brauen invites his audience to a viewing experience centered on the act of seeing itself.

Cover the Blank Spots runs from April 29th until June 24th, 2023, with a **public opening reception on Friday, April 28th, from 18:00 until 21:00, at which the artist will be present**. For Berlin Gallery Weekend, Ronewa Art Projects opening hours will be extended on the 29th and 30th of April from 11:00 to 19:00.

Tashi Brauen (born in 1980 in Frauenfeld, Switzerland) lives and works in Zürich. Since graduating from the Basel Academy of Art and Design FNWH in 2010, his practice has been a study of everyday materials and surfaces,

observing their characteristics in relation to people and space. He has exhibited extensively, including multiple solo shows in Zurich, Berlin, Munich, and Bangkok, and numerous group exhibitions across Europe and the USA. His works are held in notable collections, including the public collections of the cantons of Zurich, Bern, and Wettingen in Switzerland and The Luciano Benetton Art Collection in Italy.

Ronewa Art Projects promotes emerging and established artists from Europe, Asia, the Middle East, and Africa. Ronewa Art Gallery was originally founded in Berlin in 2015, from which it evolved into Ronewa Art Projects – an adaptable, project-based model of curating international exhibitions. In January 2023, Ronewa Art Projects returned to the European art capital, located in the thriving Tiergarten art district, with the mission to expand the diversity of its artist collaborations and to combine its international position with a local public program.