

RONEWA ART PROJECTS

RONEWA ART PROJECTS (BERLIN)
O GALLERY (TEHRAN)

"NATURE'S RENEWAL"

PRESS RELEASE

Ronewa Art Projects (Berlin) and **O Gallery (Tehran)** are excited to announce their second collaborative exhibition, opening on the occasion of Gallery Weekend Berlin.

Nature's Renewal opens on **Friday, April 26** at **Ronewa Art Projects** and features the work of six Tehran-based Iranian artists. Brought together by curator **Orkideh Daroodi** from **O Gallery (Tehran)**, each artist offers a unique perspective on nature and the environments that surround us. The works in this group culminate to reflect not only our relationship to the natural world but how we draw on nature to communicate ideas about social, political, and cultural themes. Several artists utilize nature as their subject to turn the lens toward modes of representation and image making itself. Through an array of techniques – combined with personal experiences, memories, and allegory – the artists communicate our intertwined relationship with nature and to the stories and images we create of it. Daroodi's curation, of mostly small and intricate drawings, creates an intimate interaction between the works and an opportunity for curiosity, inviting viewers to contemplate their own connections to nature. This collaboration aims to not only celebrate the power of artistic expression but also foster cultural exchange. Four of the exhibited artists were part of a postponed exhibition originally planned for August 2023, and thus we are pleased to be presenting them now in Berlin during **Gallery Weekend**. **O Gallery (Tehran)** will be concurrently exhibiting two of the participating artists at the Paper Positions Berlin art fair.
— **Read the full press release [here](#).**

For full details and larger images, please see the end of this document.



Serminaz Barseghian 1987

A Familiar Landscape on Earth II, 2022

Signed and dated

Felt tip pen on paper

29.5 x 42 cm.

11 5/8 x 16 1/2 in.

(Silver frame - no glass)

(AYLS/002)

[View detail](#)

€ 1,000.00



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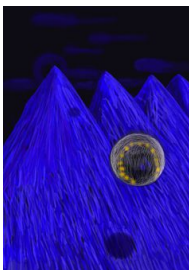
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You are Standing at an Altitude of 6745 Meters, 2018

Signed and dated

Digital painting printed on Epson Enhanced Matte Paper (192 gsm)

37 x 25 cm.

14 5/8 x 9 7/8 in.

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Edition of 3

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Signed and dated
Mixed media on paper
45 x 50 cm.
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(Black frame - no glass)
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Signed and dated
Oil on canvas
50 x 70 cm.
19 3/4 x 27 1/2 in.
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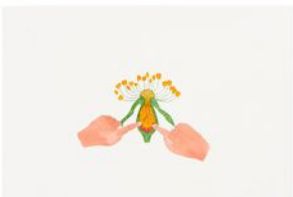
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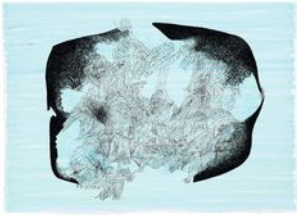
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Razieh Sedighian 1986

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Signed and dated

Rollerball pen on paper

24.5 x 34.5 cm.

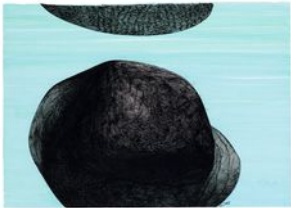
9 5/8 x 13 5/8 in.

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€ 850.00



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Image 1/3

O Gallery (Tehran)

Exhibitions

Ronewa Art Projects (Berlin) + O Gallery (Tehran)

"Nature's Renewal"

April 26 - June 5, 2024



Image 2/3



Image 3/3

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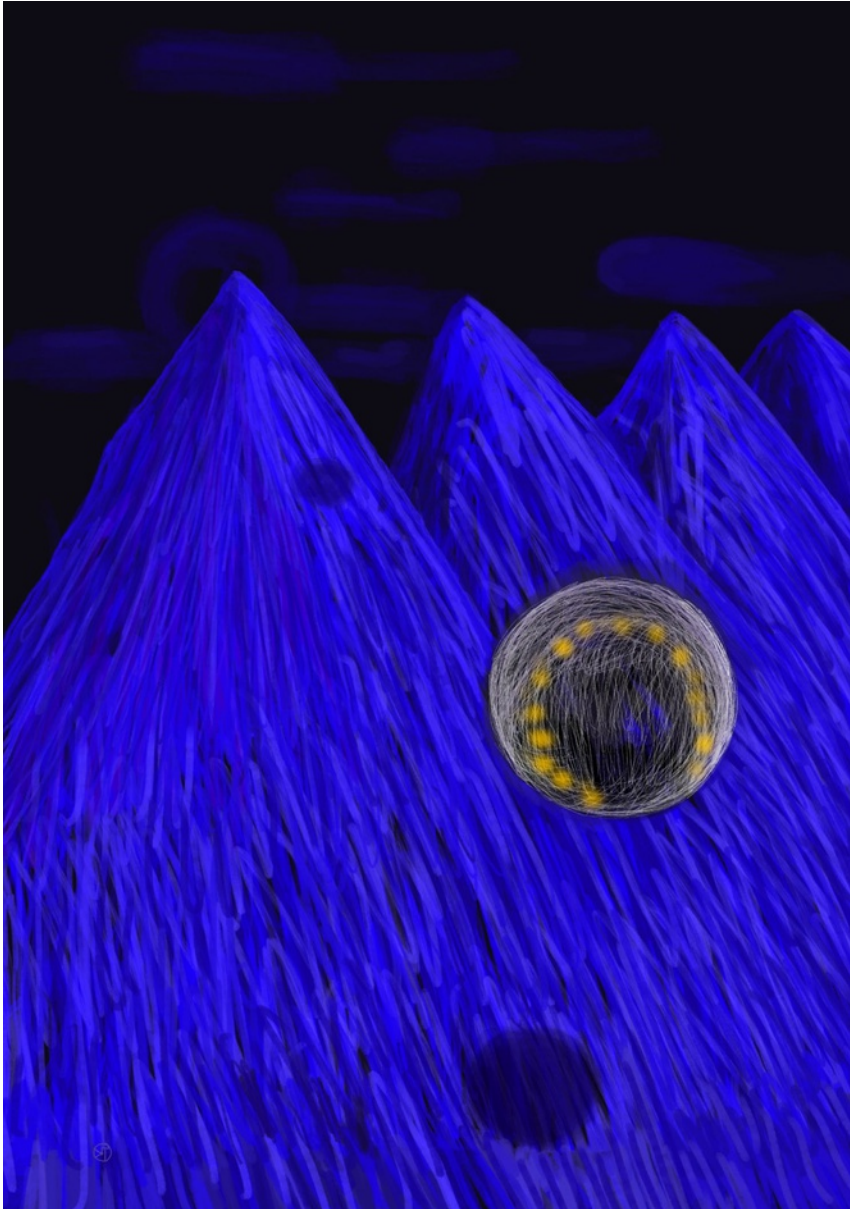
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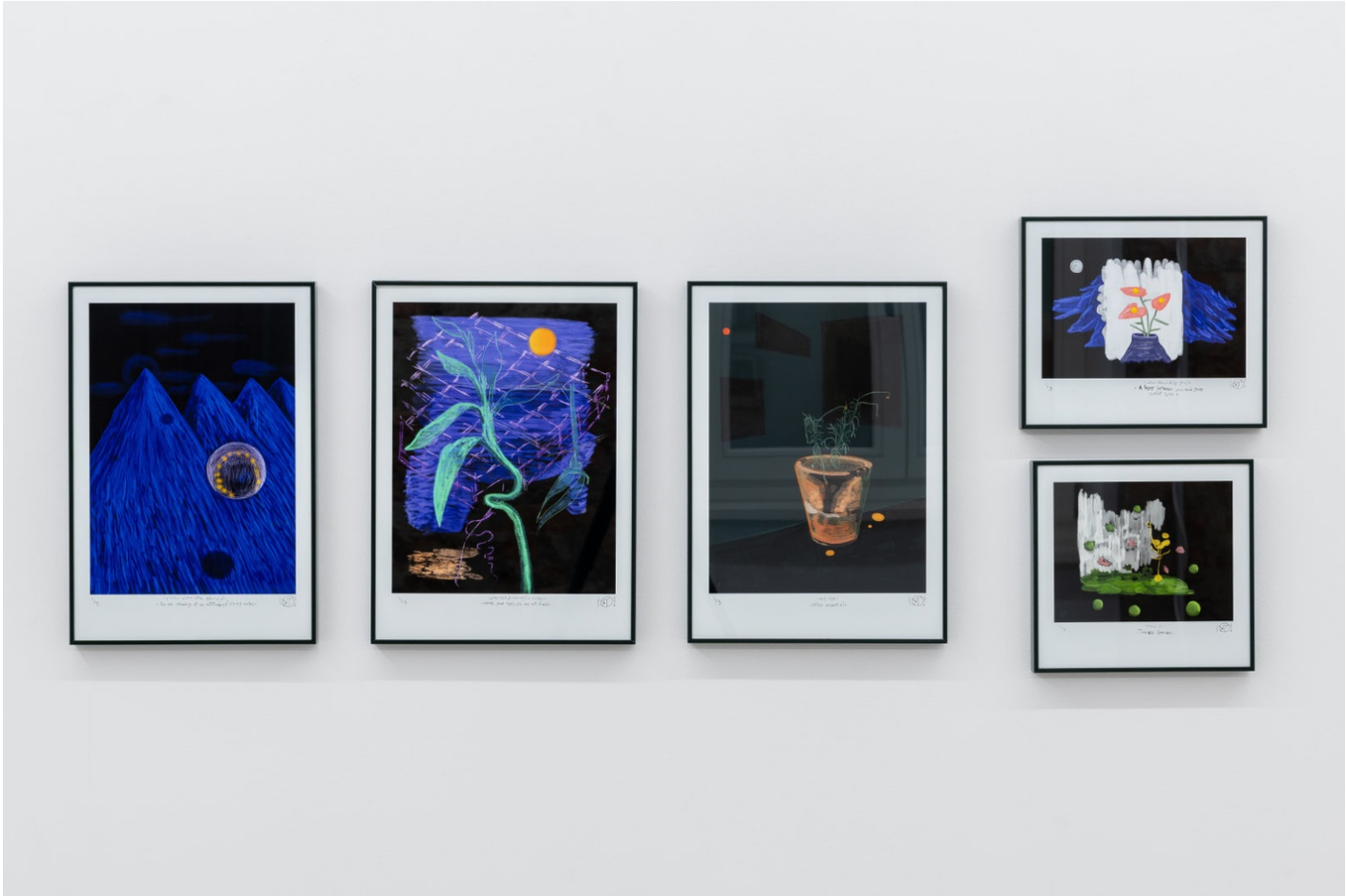


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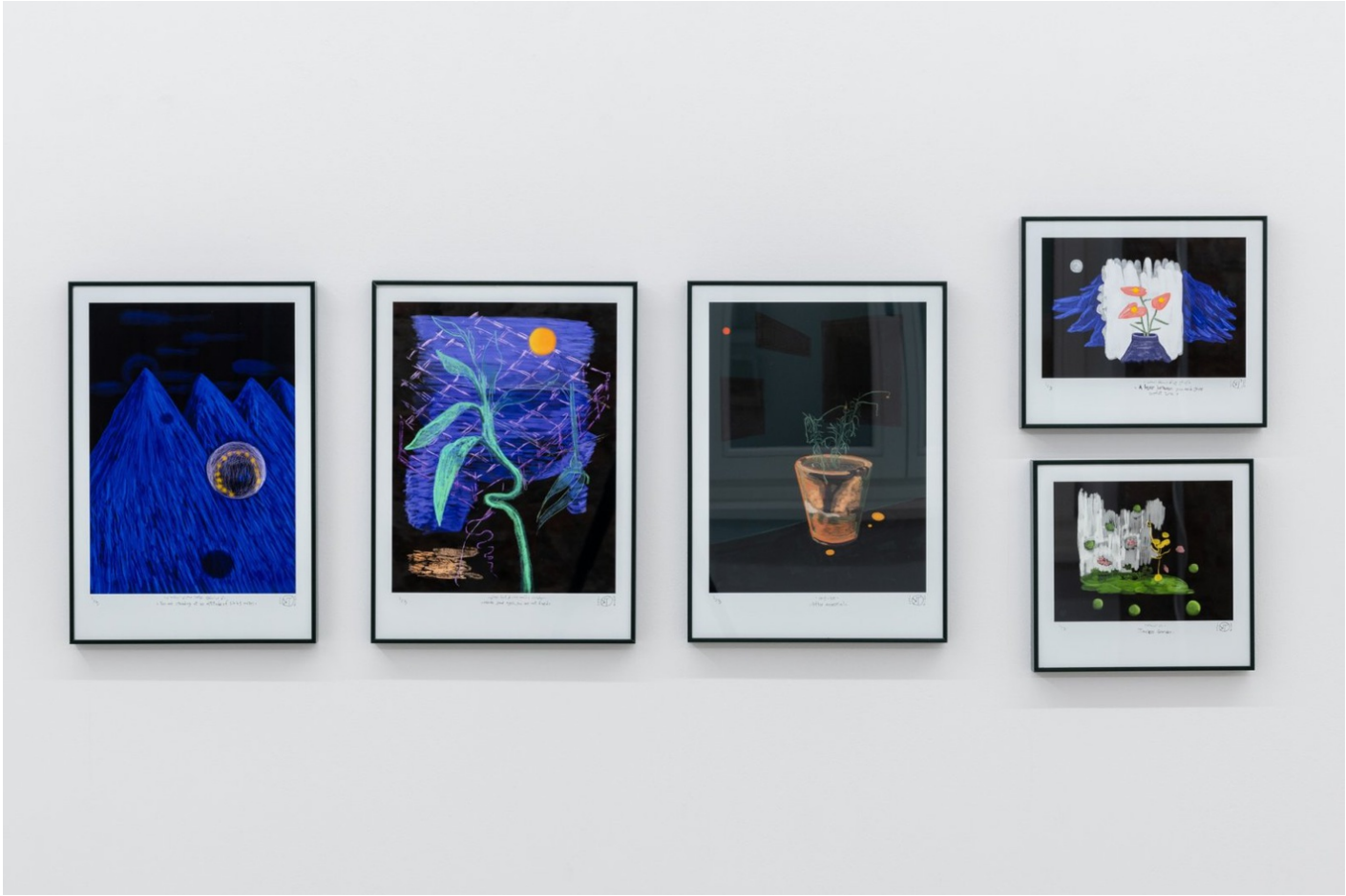


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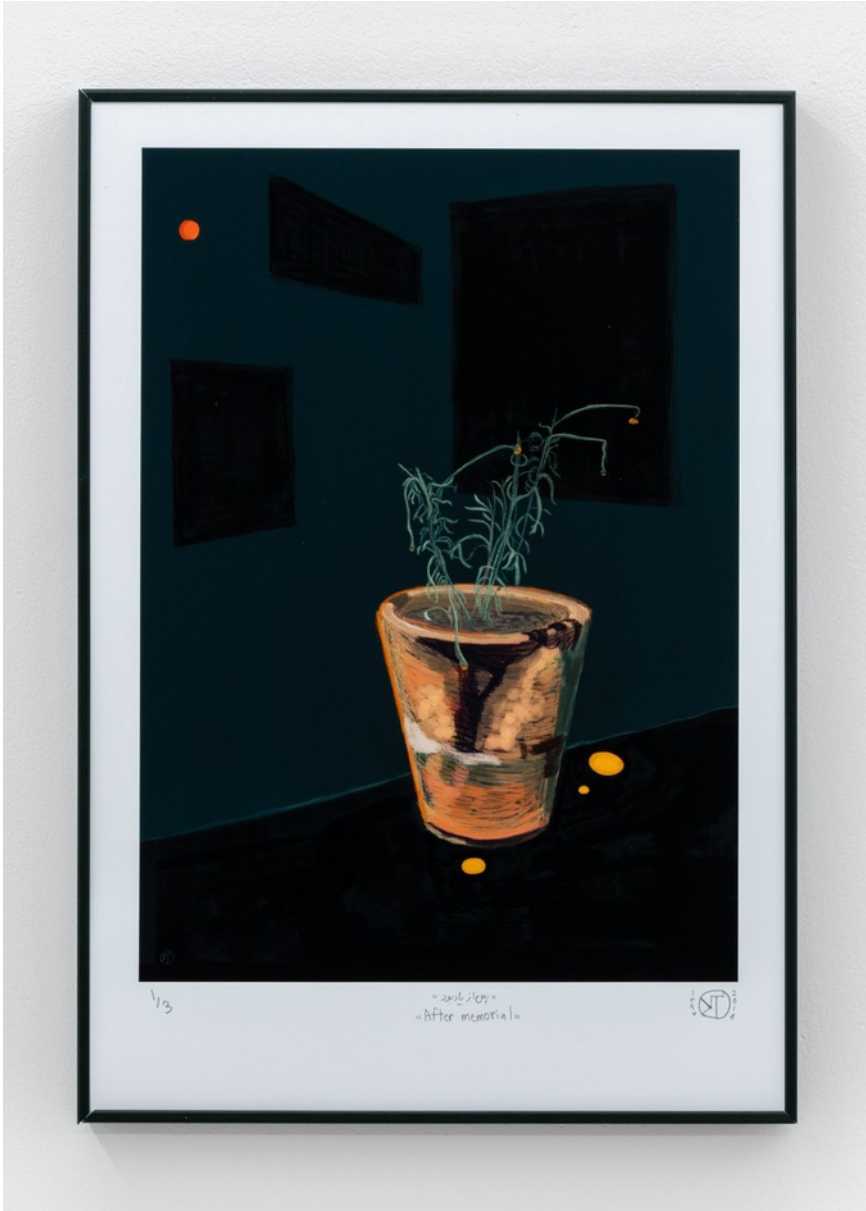


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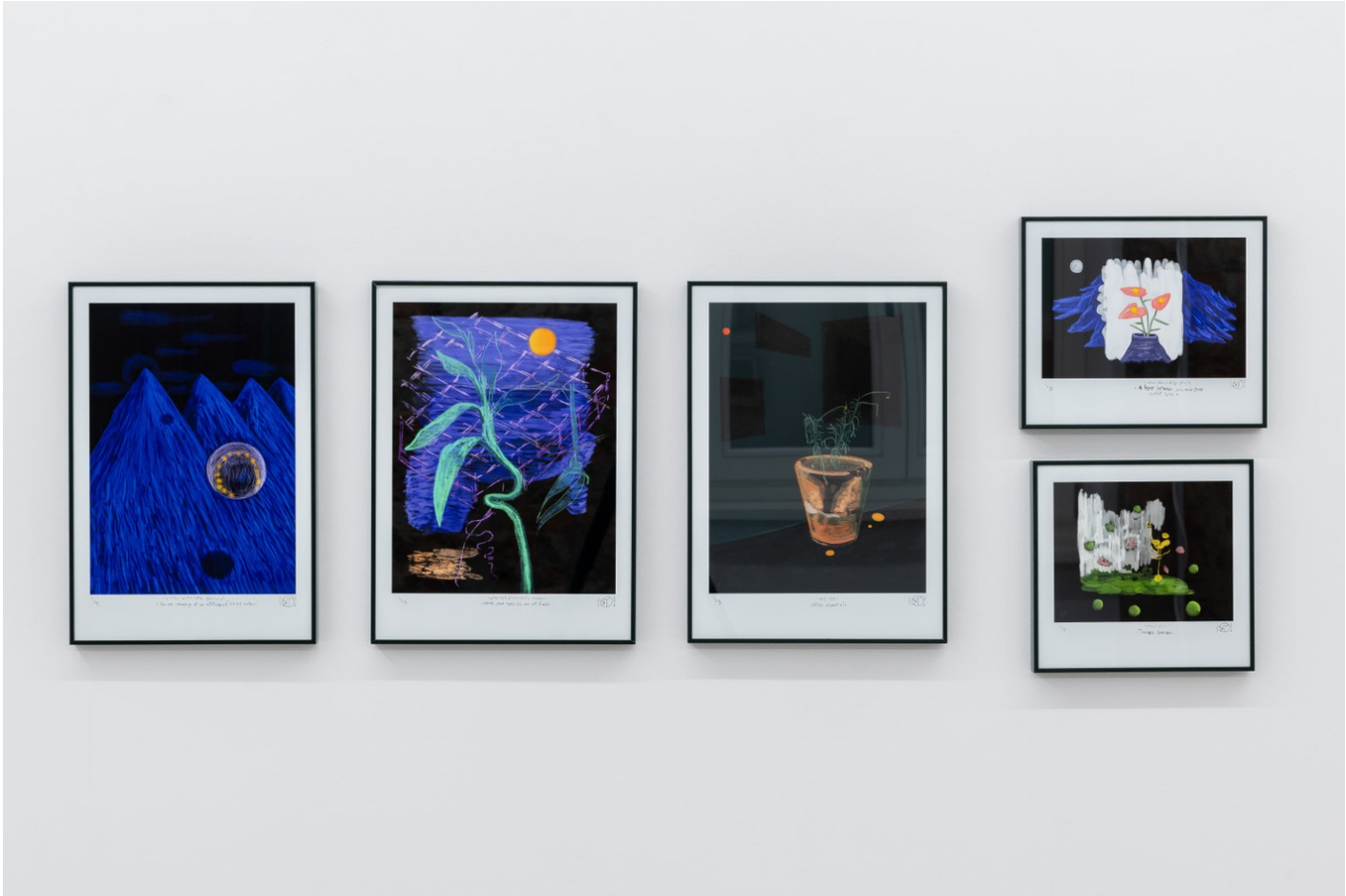
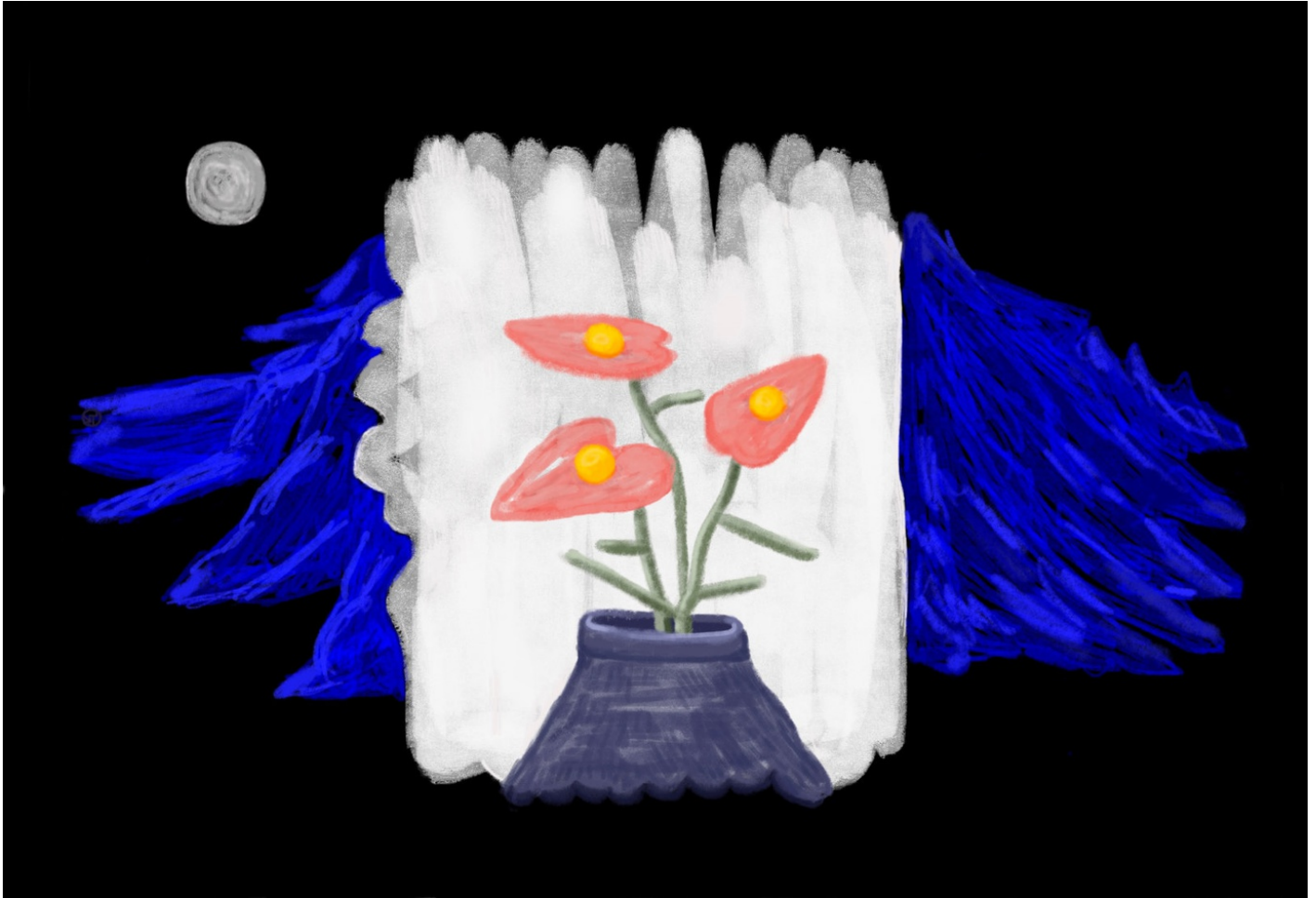


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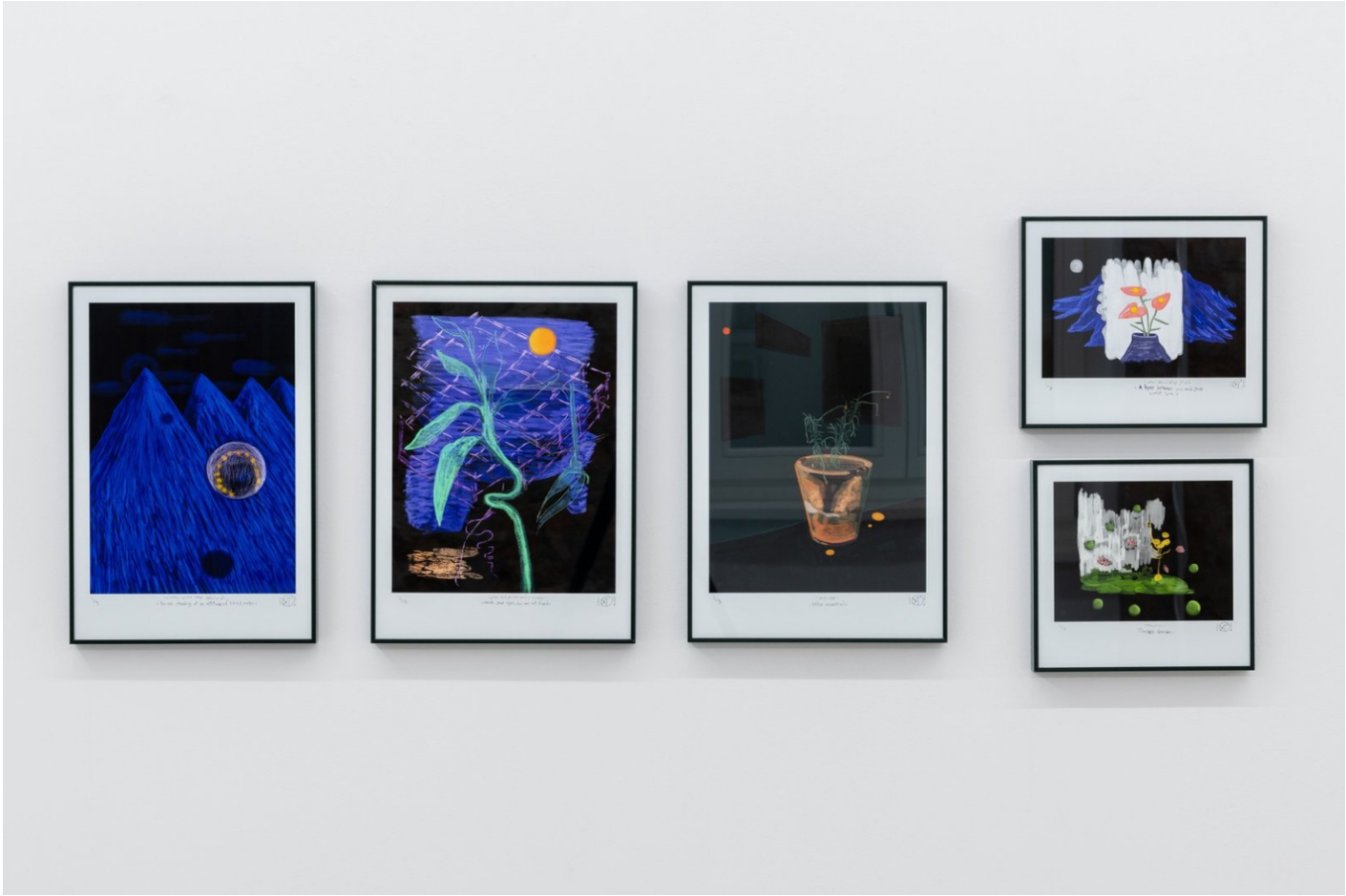


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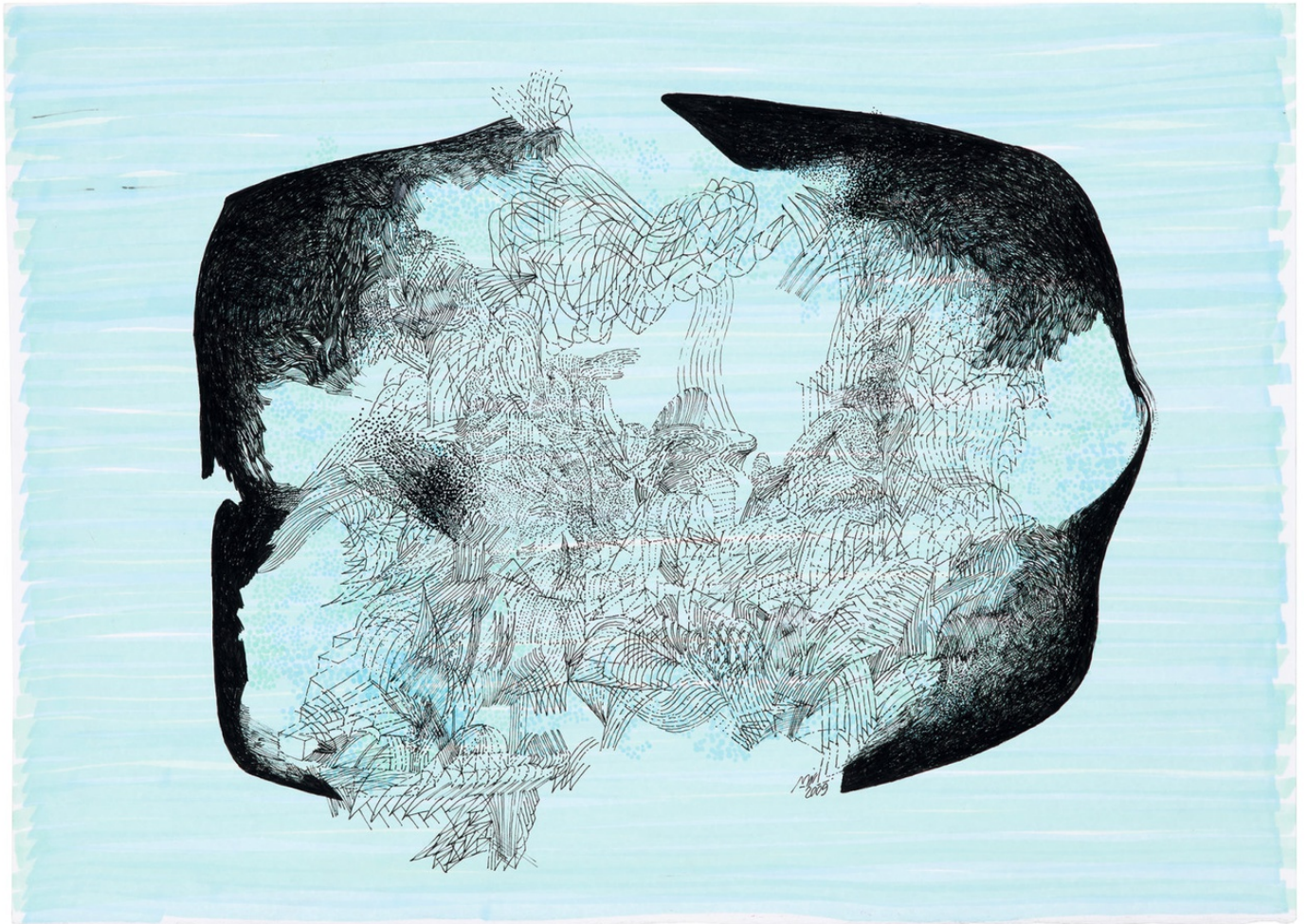
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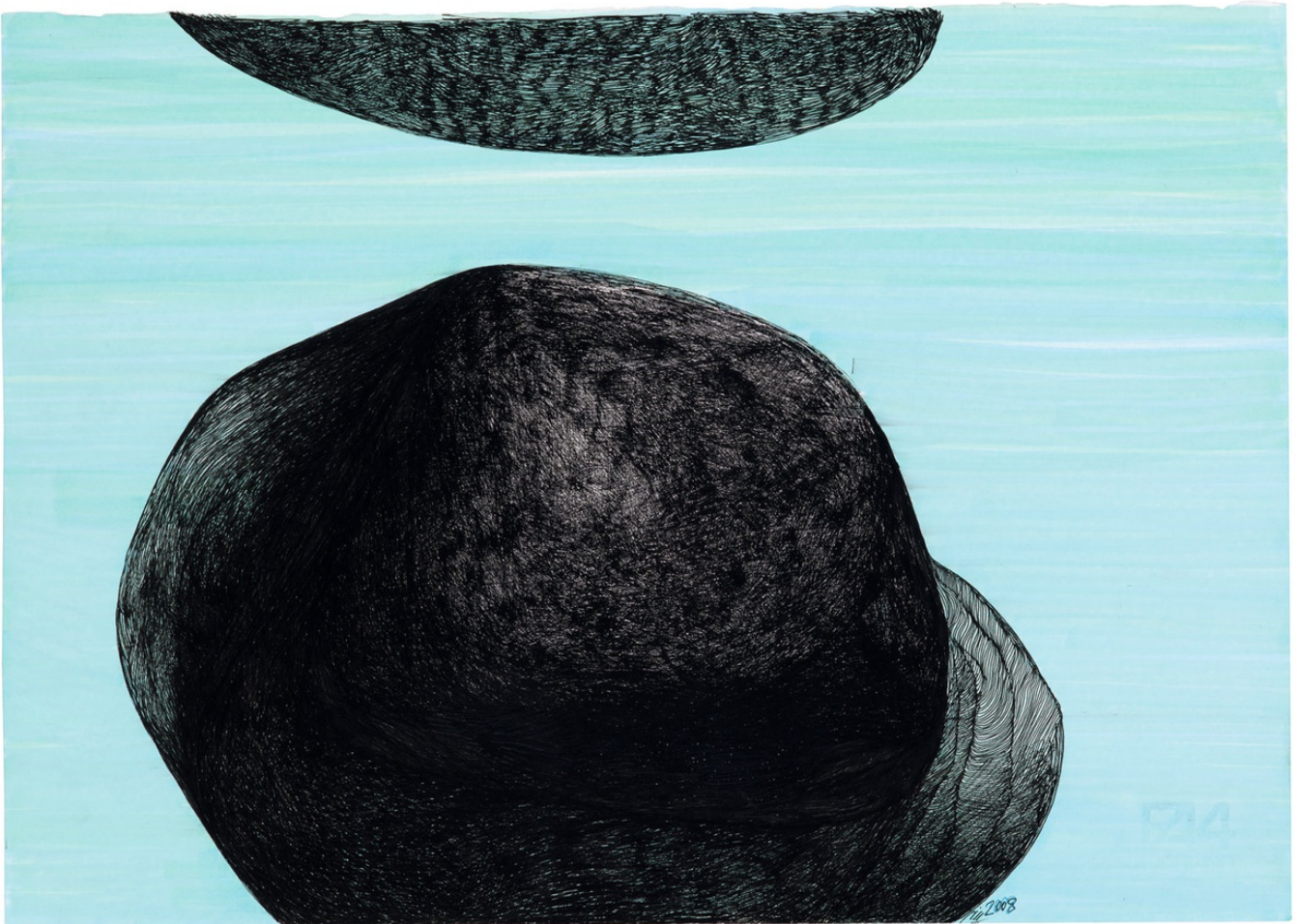
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Serminaz Barseghian (b. Iran, 1987) is an Iranian-Armenian, Tehran based artist. Her works offer a space of fantasy, where she explores methods of spatial representation in image making with specific attention towards habituality in social and material spaces. Her felt-tip drawings render familiar spaces and landscapes into compositions of lines and curves. Through her meticulous depiction, she challenges the notions of accuracy and permanency, of what perhaps is and what will be down the line, emphasizing the uncertainty of images and fixed reality.

She has held two solo exhibitions so far and has participated in numerous group exhibitions in Tehran, Istanbul, Amsterdam, Potsdam, Malmo and Brussels.

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Aylar Dastgiri (b. Iran, 1988)is a Tehran based artist working primarily in painting, drawing, sculpture and printmaking. She graduated in painting at the Tehran School of Fine Arts in 2006 and has a BFA in sculpture from the Tehran University of Art in 2012.

Dastgiri's work is characterized by an exploration into the diverse layers which compose our environment, bodies, and minds, and how these layers are represented in visual art. Her use of color, contrast, perspective and layering of picture elements creates entrancing imagery and spatial illusions that reference theatrical staging and attempt to place her viewers in the middle of her works. Dastgiri creates her still lifes and landscapes from memory, also lending them a dream-like quality.

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Armin Ebrahimi's (b. Iran, 1984) works echo within the peaks of our emotions, isolation, and introspection amid deep changes to our social, economic, and political realities. He creates dreamlike scenes that resonate back and forth between the symbolic and the specific. With analogous interests in materiality and the act of making, he uses the specific physical and chromatic qualities to create vague pictorial spaces that frame relationships between bodies. Ebrahimi's scenes seem to exist both outside and deeply rooted within this uncertain time, evoking caution, questions, and desires about our bodies in relation to each other. With an interest in metaphor and symbolism, he combines autobiographical narratives with imagery that evokes broader historical references to our cultural identities.

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Raha Khosroshahi's (b. Iran, 1997) paintings reflect the dynamic interplay between her body and stimuli from the world around her. From the objects and images, she encounters every day to the physical sensation of warmth or cold, her paintings are significantly influenced by her environment. "It's as if painting provides me with a special perception of my own body and surroundings."

Khosroshahi's fluid, abstracted forms and use of rich color and contrast invite viewers into an intimate expression of the artist's experience, conveying a world deeply rooted in her instincts, interpretations, and lived experiences. Establishing an intimacy between painting and viewer is one of Khosroshahi's endeavors as an artist.

Khosroshahi lives and works in Tehran, Iran. She received her bachelor degree in painting from the University of Science and Culture in Tehran in 2020.

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Maryam Mohry (b. Iran, 1979) has had the habit of making cut-outs from children's books to create her own stories since when she was a child. She takes every single image, film, ordinary event, moment, and thought as a serious source of inspiration, making small sketches that eventually translate into narratives in her artworks.

Maryam Mohry employs watercolor and collage to create her thought-provoking, amusing, and enchanting works on paper. Her work stands out for its narrative quality, fueled by a lighthearted naive sensibility, and a sense of sarcasm. Be it a large-scale drawing with multiple characters or small works with a single figure, she beautifully merges the realms of storytelling, love of nature, and environmental advocacy. Mohry maintains her signature playfulness and wit while addressing environmental concerns in her drawings and collage.

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Razieh Sedighian (b. Iran, 1986) received her master's degree in painting from Tehran University of Art and Architecture. Her work is the masterful manipulation of dots and lines. Her rollerball pen drawings contain an ambiguity, transcending time and place. Using a limited palette of white, blue, and black, her landscape depictions subtly allude to the fragility of our natural world. It's not precisely clear if the dots and lines in Sedighian works are concentrated or disintegrated, strong or fragile. They are meditations on notions of existence and absence and the beginning and end of the world. Sedighian has held two solo shows and participated in several group shows inside and outside of Iran. She also participated in Art 14 London Art Fair through Austin Desmond Fine Art in 2014. Razieh Sedighian was selected for The Fljotstunga Residency in Iceland in 2015 and for Vermont Art Studio Center in 2016.

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